

6 Kush And Other African Kingdoms 6th Grade

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Nubia Joyce Louise Haynes 1992

Includes a brief introduction to Nubia cultures and highlights of the Nubia gallery at the Museum of Fine Arts, Boston, obtained from Nubian excavations.

Wonderful Ethiopians of the Ancient Cushite Empire Drusilla Dunjee

Houston 1985 First published in 1926, Drusilla Dunjee Houston (a self-taught historian), describes the origin of civilization and establishes links among the ancient Black populations in Arabia, Persia, Babylonia, and India. In each case she concludes that the ancient Blacks who inhabited these areas were all culturally related.

Africans John Iliffe 2007-08-13 In a vast and all-embracing study of Africa, from the origins of mankind to the AIDS epidemic, John Iliffe refocuses its history on the peopling of an environmentally hostile continent. Africans have been pioneers struggling against disease and nature, and their social, economic and political institutions have been designed to ensure their survival. In the context of medical progress and other twentieth-century innovations, however, the same institutions have bred the most rapid population growth the world has ever seen. Africans: The History of a Continent is thus a single story binding living Africans to their

earliest human ancestors.

Ancient African Civilizations Stanley Mayer Burstein 2009 The first edition of this book provided teachers of African history, for the first time, with fully annotated translations of the most important Greek and Roman sources for the history of these two remarkable ancient African civilizations. The new edition retains all of the features that made the first edition so successful while significantly expanding the coverage of the history of Kush and Axum. The illustration program has been revised, new translations have been added including recently discovered Nubian and Axumite royal documents, and a new chapter treats the origins of the kingdom of Kush and its relations with Egypt and Persia. *The Kingdom of Kush* László Török 1997-11-01 For the first time a detailed analysis of the cultural and political relations of Egypt and Kush render possible a new definition of the genuine features and development of Kushite culture during its full fifteen centuries' existence. *Ancient Nubia Captivating History* 2021-08-30 Underneath the desert sands, a forgotten culture awaits your discovery... Its pyramids jut like wind-ravaged arrowheads from the ground, dominating the skyline of the desert plane. Sun-scorched air whistles through the carved stones of its ancient monuments, which

grandeur long gone, now nearly swallowed by unmerciful desert sands. Its secrets whisper. And its riddles beckon. But now the mysteries of ancient Nubia are now laid bare, waiting for you to discover them! The kingdoms of ancient Nubia rivaled the world's greatest empires for thousands of years. For thousands of years, Nubia's legendary kings and queens made war with the empires of Egypt and Rome, its jewelry and iron were traded as far away as India and China, and its gold built the temples and tombs of civilizations throughout the Mediterranean. For thousands of years, Nubia and Egypt shared their gods, art, architecture, and trade goods. Nubia's achievements rivaled the greatest powers of the ancient world, and its culture influenced the histories of the world's greatest civilizations. And Nubia's archaeological remains still dominate the landscapes of southern Egypt and Sudan. But for a civilization so powerful, so expansive...why is so little known of ancient Nubia? Why are its achievements not spoken of in the same breath as that of Egypt, Assyria, or Rome? Why has the modern mind forgotten such an important culture, whose very existence made so much of the cultures of Africa and the Mediterranean possible? This captivating book will take you on a journey of discovery, revealing the mysteries of ancient Nubia, one of the most ancient and powerful civilizations the world has ever known! Here are just a few of the secrets awaiting your discovery: The mystery and shocking theories behind one of the world's most puzzling religious monuments - the ancient standing stones of Nabta Playa The archaeological secrets of the A, B, and C-Group Cultures, whose descendants shaped the empires of northeast Africa The power of the ancient Kerma Culture, the first incarnation of the Kushite kingdom who nearly toppled the Egyptian empire The mighty Kingdom of Kush, who dominated the trade and cultures of northeast Africa and beyond, establishing the reign of Egypt's famed Black Pharaohs The Kandakes, the fierce Nubian queens who marched

their armies into battle against Egypt and Rome The mysteries of Nubia's pyramids, which outnumber the pyramids of Egypt 2 to 1 And much, much, more Scroll up and click the "add to cart" button to discover more about Ancient Nubia. Its secrets wait to be revealed!

Timbuktu and the Songhay Empire John O. Hunwick 2003-01-01 The principal text translated in this volume is the "Ta'rikh Al-sudan" of the 17th-century Timbuktu scholar, 'Abd al-Rahman al-Sadi. The other documents include an English translation of Leo Africanus's description of West Africa and some letters relating to Sa'dian diplomacy.

The Ancient Kushites Liz Sonneborn 2005 Describes the civilization of ancient Kush, including the roles and responsibilities of the people within different social classes, including rulers, warriors, priests, writers, and the common people.

[Ancient Near Eastern Texts Relating to the Old Testament with Supplement](#) James B. Pritchard 2016-03-30 This anthology brought together the most important historical, legal, mythological, liturgical, and secular texts of the ancient Near East, with the purpose of providing a rich contextual base for understanding the people, cultures, and literature of the Old Testament. A scholar of religious thought and biblical archaeology, James Pritchard recruited the foremost linguists, historians, and archaeologists to select and translate the texts. The goal, in his words, was "a better understanding of the likenesses and differences which existed between Israel and the surrounding cultures." Before the publication of these volumes, students of the Old Testament found themselves having to search out scattered books and journals in various languages. This anthology brought these invaluable documents together, in one place and in one language, thereby expanding the meaning and significance of the Bible for generations of students and readers. As one reviewer put it, "This great volume is one of the most notable to have appeared in the field of Old Testament scholarship this

century." Princeton published a follow-up companion volume, *The Ancient Near East in Pictures Relating to the Old Testament* (1954), and later a one-volume abridgment of the two, *The Ancient Near East: An Anthology of Texts and Pictures* (1958). The continued popularity of this work in its various forms demonstrates that anthologies have a very important role to play in education--and in the mission of a university press.

Ancient Nubia Marjorie M. Fisher 2012 Nubia's remote setting has not only lent it an air of mystery, but also isolated it from exploration. This book attempts to document some of the recent discoveries about ancient Nubia, with its remarkable history, architecture, and culture. By doing so, the authors of the essays give us a picture of this rich, but unfamiliar, African legacy.

Aksum and Nubia George Hatke 2013-01-07 Aksum and Nubia assembles and analyzes the textual and archaeological evidence of interaction between Nubia and the Ethiopian kingdom of Aksum, focusing primarily on the fourth century CE. Although ancient Nubia and Ethiopia have been the subject of a growing number of studies in recent years, little attention has been given to contact between these two regions. Hatke argues that ancient Northeast Africa cannot be treated as a unified area politically, economically, or culturally. Rather, Nubia and Ethiopia developed within very different regional spheres of interaction, as a result of which the Nubian kingdom of Kush came to focus its energies on the Nile Valley, relying on this as its main route of contact with the outside world, while Aksum was oriented towards the Red Sea and Arabia. In this way Aksum and Kush coexisted in peace for most of their history, and such contact as they maintained with each other was limited to small-scale commerce. Only in the fourth century CE did Aksum take up arms against Kush, and even then the conflict seems to have been related mainly to security issues on Aksum's western frontier. Although Aksum never managed to hold onto Kush

for long, much less dealt the final death-blow to the Nubian kingdom, as is often believed, claims to Kush continued to play a role in Aksumite royal ideology as late as the sixth century. Aksum and Nubia critically examines the extent to which relations between two ancient African states were influenced by warfare, commerce, and political fictions.

Ancient African Kingdoms Jim Barrow 2021-01-16 A broad history of one of the greatest civilizations that ever existed... Here's the untold story of the most prominent African kingdoms! Since the beginning of time, Africa's been inhabited by humans. As one of the oldest civilizations, it is suspected that mankind first originated from Africa. Nearly 5000 years later, Africa's ancient kingdoms are equally fascinating to the modern world as they were once before. Did you know that ancient Africans developed some of the first mathematics systems, established language, revolutionized architecture, and much more? Their ideas have spread across the world and we have been building on their knowledge for all these years. Would you like to: Learn where civilization as we know it today begun? Explore the most prominent ancient African kingdoms? Discover the world-shaping events that happened in Africa? Take a look at and understand Africa's rich mythology and history? In this book, the author will take you on a journey through ancient Africa, focusing on the six major African kingdoms. From their beginnings to their fall, the influence they had on the world, and the myths that'll live forever, these kingdoms are worth the exploration! Here are a few of the topics that this book covers: Pre-colonial kingdoms of North, East, West, Central and South Africa An overview of more than 80 kingdoms The Kingdom of Kush: Explore early Kush and Kerma, Napata, the 25th Dynasty, the City of Meroe, and the economy The Land of Punt: Its location, Hatshepsut's expedition to Punt, the legend of Punt and the modern-day, etc Carthage: Foundation and expansion, affluence and invasion, the Punic wars, government, economy,

agriculture, and more Kingdom of Aksum: History, culture, society, religion, foreign relations and economy, architecture, coinage, etc Sahelian Kingdoms Introduction to all the Sahelian kingdoms and empires, their economy, history, and decline Mali Empire: Administration, military, economy, religion, culture, its three most-powerful rulers, and ultimate decline And much more! If you're looking to deepen your knowledge of the ancient African culture, empires, and kingdoms, look no further than this book. Through great fact-based storytelling, the author will make you relive history, unlike any other history book you've studied so far! Scroll up, click on "Buy Now with 1-Click", and Get Your Copy Now!

The Roots of Nubian Christianity

Uncovered Salim Faraji 2012 Revised version of the author's dissertation-Claremont Graduate University, 2008.

The Kingdom of Kush Charles River Editors 2017-05-19 *Includes pictures

*Includes ancient accounts of Kush
*Includes online resources and a bibliography for further reading "The desert lands of Egypt will remain desert, however many millions of pounds are expended in Nile reservoirs. All that man can do is to extend somewhat the narrow strip of green running along the banks of the Nile." - Sir Benjamin Baker, Royal Institution, June 6, 1902 During the several centuries that ancient Egypt stood as one of the greatest, if not the greatest, civilizations of the ancient world, conflicts with its neighbors often played a central role in hieroglyphic texts and art from temples and tombs. The three primary enemies of the Egyptians were the Libyans who occupied the Western Desert and its oases, the so-called Asiatics who lived in the Levant, and finally the Nubians to Egypt's south. Among the three peoples, the Nubians were the most "Egyptianized" and at times were integral to the development of Egyptian history. Truly, the Nubians were the greatest of all sub-Saharan peoples in pre-modern times and deserve to be studied in their own right, apart from ancient Egyptian history.

Unfortunately, it is often difficult for scholars to separate aspects of ancient Nubian culture that were truly unique and "Nubian" from those elements that were Egyptian, as the Nubians borrowed heavily in terms of culture from their northern neighbor. One historian noted, "As expected, strong Nubian features and dark coloring are seen in their sculpture and relief work. This dynasty ranks as among the greatest, whose fame far outlived its actual tenure on the throne. Especially interesting, it was a member of this dynasty that decreed that no Nubian (riverine Nubian of the principality of Kush), except such as came for trade or diplomatic reasons, should pass by the Egyptian fortress and cots at the southern end of the Second Nile Cataract. Why would this royal family of Nubian ancestry ban other Nubians from coming into Egyptian territory? Because the Egyptian rulers of Nubian ancestry had become Egyptians culturally; as pharaohs, they exhibited typical Egyptian attitudes and adopted typical Egyptian policies." Robert S. Bianchi went even further: "It is an extremely difficult task to attempt to describe the Nubians during the course of Egypt's New Kingdom, because their presence appears to have virtually evaporated from the archaeological record. The result has been described as a wholesale Nubian assimilation into Egyptian society. This assimilation was so complete that it masked all Nubian ethnic identities insofar as archaeological remains are concerned beneath the impenetrable veneer of Egypt's material culture." An in-depth examination of the ancient Nubians reveals that although the Nubians were closely related culturally in many ways to the Egyptians, they produced a culture that had many of its own unique attributes and was far more advanced than any other culture in sub-Saharan Africa. Although the ancient Nubians get second billing to the Egyptians and are therefore not known as well to the general public, they were truly a remarkable people who left a cultural legacy that has stood the test of time. The Kingdom of Kush:

The History and Legacy of the Ancient Nubian Empire examines the amazing history and legacy of one of the most interesting places in the world.

Along with pictures of important people, places, and events, you will learn about Kush like never before.

The Kingdom of Kush Derek A. Welsby 1996 An authoritative study of the thousand year empire of the Kushites, Egypt's Southern neighbours. Draws together all the information on this fascinating people and their history.

History of International Relations Erik Ringmar 2019-08-02 Existing textbooks on international relations treat history in a cursory fashion and perpetuate a Euro-centric perspective. This textbook pioneers a new approach by historicizing the material traditionally taught in International Relations courses, and by explicitly focusing on non-European cases, debates and issues. The volume is divided into three parts. The first part focuses on the international systems that traditionally existed in Europe, East Asia, pre-Columbian Central and South America, Africa and Polynesia. The second part discusses the ways in which these international systems were brought into contact with each other through the agency of Mongols in Central Asia, Arabs in the Mediterranean and the Indian Ocean, Indic and Sinic societies in South East Asia, and the Europeans through their travels and colonial expansion. The concluding section concerns contemporary issues: the processes of decolonization, neo-colonialism and globalization - and their consequences on contemporary society. *History of International Relations* provides a unique textbook for undergraduate and graduate students of international relations, and anybody interested in international relations theory, history, and contemporary politics.

African Empires: Volume 1 J.P. Martin 2016-11-21 *African Empires* presents a comprehensive and in depth analysis of the major empires of the African continent over thousands of years. This book penetrates into the various kingdoms and rich cultures of Africa including East Africa, West

Africa, North Africa, South Africa and Central Africa. *African Empires* brings to life a colorful cast of historical characters including African kings, queens, scholars, religious leaders, artists, warriors and merchants which helped to shape the direction of these great African civilizations. The epic landmark events of Africa are captured and explained in detail to provide a full understanding of this dynamic continent and it's contribution to world history.

Travellers in Ethiopia Richard Pankhurst 1965 A selection of passages by foreign travelers in Ethiopia over almost two thousand years.

The Ruined Cities of Mashonaland James Theodore Bent 1896

The Book of the Dead Sir Ernest Alfred Wallis Budge 1895

The Kingdoms of Kush and Aksum - Ancient History for Kids | Children's Ancient History Baby Professor

2017-05-15 The kingdoms of Kush and Aksum were once located in East Africa. What was it like to live in these kingdoms? Reading about ancient history will help your child better appreciate the world, especially the changes experienced over time. Such facts can be used to understand the present and accurately predict what'll happen in the future. Read this book today!

Introduction to the History of African Civilization: Precolonial Africa C. Magbaily Fyle 1999 *Introduction to the History of African Civilization* explores the major issues dominating African Civilization from the earliest recorded period to the eve of colonial conquest of the continent. C. Magbaily Fyle begins with a discussion of the myths and prejudices underlying most analyses of African issues, and moves into a discussion of the origin of humanity; the similarities between the classical Nile valley civilizations of Egypt, Nubia, Kush, and Axum; and the spread of Islam through African societies. He portrays the systems of precolonial government and society, including the role of women in governance, as well as traditional

trade and agricultural patterns. Fyle provides a new perspective on the Islamic Jihads, shifting focus from Sokoto and Macina to the Senegambia and the Upper Guinea region, and a revised interpretation of the Atlantic slave trade, which includes the importance of African objectors to this process. He also discusses important cultural features such as the traditional African food, architecture, and typical structures of towns.

World History Eugene Berger 2016-09-30 *World History: Cultures, States, and Societies to 1500* offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states, and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making *World History* an invaluable resource in our modern age of technology and advancement.

Ancient Africa Captivating History 2020-08-25 Africa is the continent where the first humans were born. They explored the vast land and produced the first tools. And although we migrated from that continent, we never completely abandoned it.

Egypt, Kush, Aksum Kenny Mann 1997 Studies the history and traditions of the ancient African kingdoms of Egypt, Kush, and Aksum, and their relationships with each other.

Exiled Egyptians Moustafa Gadalla 1999 Read about the forgotten ancient Egyptians, who fled the foreign invasion and religious oppression.

Read how they rebuilt the ancient Egyptian model system in Africa. Understand the genius of the ancient Egyptian/African religious, social, political, and economical systems, and their extended application into sub-Saharan Africa. Find out how a thousand years of Islamic jihads have fragmented and dispersed the African continent into endless misery and chaos. A comprehensive reference with six different Library of Congress subject categories.

WORLD REGIONAL GEOGRAPHY. (PRODUCT ID 23958336). CAITLIN. FINLAYSON 2019 *The Routledge Companion to Black Women's Cultural Histories* Janell Hobson 2021-03-17 In the social and cultural histories of women and feminism, Black women have long been overlooked or ignored. The Routledge Companion to Black Women's Cultural Histories is an impressive and comprehensive reference work for contemporary scholarship on the cultural histories of Black women across the diaspora spanning different eras from ancient times into the twenty-first century. Comprising over 30 chapters by a team of international contributors, the Companion is divided into five parts: A fragmented past, an inclusive future Contested histories, subversive memories Gendered lives, racial frameworks Cultural shifts, social change Black identities, feminist formations Within these sections, a diverse range of women, places, and issues are explored, including ancient African queens, Black women in early modern European art and culture, enslaved Muslim women in the antebellum United States, Sally Hemings, Phillis Wheatley, Black women writers in early twentieth-century Paris, Black women, civil rights, South African apartheid, and sexual violence and resistance in the United States in recent history. The Routledge Companion to Black Women's Cultural Histories is essential reading for students and researchers in Gender Studies, History, Africana Studies, and Cultural Studies.

Ancient Civilizations of Africa G. Mokhtar 1981-01-01 Deals with the period beginning at the close of the

Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been sub-divided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description

Kush, the Jewel of Nubia Miriam Ma'at-Ka-Re Monges 1997 The great Chiekh Anta Diop gave African culture roots from which one can trace the branches. No African researcher since, however, has provided a comprehensive analysis connecting the ancient Nile Valley civilization with the African cultural universe. From the pyramids of Egypt to the great walls of Zimbabwe, Western scholars have attributed the achievements of these prodigious indigenous African civilizations to people culturally and geographically alien to Africa. In the case of the ancient Nubian empire of Kush, however, which occupied the southern part of Kemet (ancient Egypt) and all of present-day Sudan, one expects reasonable scholars to attribute this African culture to an African people. Sadly, however, the dogmatic, eurocentric Hegelian analysis of Africa is still alive and well in even the most current research on Nubia and Kush. It is up to African scholars to reconstruct Kushite history using an Afrocentric approach in order to shed light on this vital part of our African heritage. The present much-needed work traces Diop's great "African cultural commonalities" of matriarchy, totemism, divine kingship, and cosmogony to the very core of Kushite culture. This work represents the cutting edge of a new generation of Afrocentric scholarship whose mandate it is to provide a clearer picture of Africa's true nature and of its genuine contribution to World Civilization. The Persian Empire George Rawlinson

2018-03-15 The history of the Persian Empire dates from the conquest of Astyages by Cyrus, and therefore commences with the year B.C. 558. But the present inquiry must be carried considerably further back, since in this, as in most other cases, the Empire grew up out of a previously existing monarchy. Darius Hystaspis reckons that there had been eight Persians kings of his race previously to himself; and though it is no doubt possible that some of the earlier names may be fictitious, yet we can scarcely suppose that he was deceived, or that he wished to deceive, as to the fact that long anterior to his own reign, or that of his elder contemporary, Cyrus, Persia had been a monarchy, governed by a line of princes of the same clan, or family, with himself. It is our business in this place, before entering upon the brilliant period of the Empire, to cast a retrospective glance over the earlier ages of obscurity, and to collect therefrom such scattered notices as are to be found of the Persians and their princes or kings before they suddenly attracted the general attention of the civilized world by their astonishing achievements under the great Cyrus.

The Kingdom of Kush Captivating History 2020-09

Lost Nubia John A. Larson 2006-12 Lost Nubia: A Centennial Exhibit of Photographs from the 1905-1907 Egyptian Expedition of the University of Chicago is the catalogue for the inaugural exhibit in the Marshall and Doris Holleb Family Special Exhibits Gallery of the Oriental Institute Museum. Curated by John A Larson, Oriental Institute Museum Archivist, the exhibit of fifty-two historic photographs from the Oriental Institute Archives was selected as a temporary accompaniment to the new permanent installation of objects from ancient Nubia. These photographic images document some of the archaeological sites in Nubia that have disappeared under the waters of Lake Nasser and a few places that are so remote that few tourists have ever seen them. These documentary images, taken during the

consecutive winter field seasons of 1905-1906 and 1906-1907, represent just a small part of a corpus of nearly 1,200 black-and-white negatives that were made by the Egyptian Expedition of the University of Chicago, under the direction of James Henry Breasted. The original glass-plate field negatives for the first season of the expedition, 1905-1907, were made by German photographer Friedrich Koch. For the expedition's second field season up the Nile (1906-1907) Breasted decided to supplement the professional glass-plate photography of Horst Schliephack with a second camera that used roll-film. The smaller-format film negatives were used to take ethnographic photographs, as well as candid photographs of the expedition members at work.

Wretched Kush Stuart Tyson Smith 2003 This work uses Nubia as a case study to explore the nature of ethnic identity. It begins by using the tools of anthropology, examining the ancient Egyptian construction of ethnic identities with its stark contrast between civilized Egyptians and barbaric foreigners.

Egypt - Kush and Axum Frank Schaffer Publications 2000-08-01 The ancient Egyptians created one of the earliest and longest lasting civilizations in the world. This civilization is interesting to study as the dry climate of Egypt has allowed many of its artifacts to survive.

The Black Kingdom of the Nile Charles Bonnet 2019 For centuries, Egyptian civilization has been at the origin of the story we tell about the West. But Charles Bonnet's archaeological excavations have unearthed extraordinary sites in modern Sudan that challenge this notion and compel us to look to black Africa and the Nubian Kingdom of Kush, where a highly civilized state existed 2500-1500 BCE.

From Slave to Pharaoh Donald B. Redford 2004-08-06 In *From Slave to Pharaoh*, noted Egyptologist Donald B. Redford examines over two millennia of complex social and cultural interactions between Egypt and the Nubian and Sudanese civilizations that lay to the south of Egypt. These

interactions resulted in the expulsion of the black Kushite pharaohs of the Twenty-fifth Dynasty in 671 B.C. by an invading Assyrian army. Redford traces the development of Egyptian perceptions of race as their dominance over the darker-skinned peoples of Nubia and the Sudan grew, exploring the cultural construction of spatial and spiritual boundaries between Egypt and other African peoples. Redford focuses on the role of racial identity in the formulation of imperial power in Egypt and the legitimization of its sphere of influence, and he highlights the dichotomy between the Egyptians' treatment of the black Africans it deemed enemies and of those living within Egyptian society. He also describes the range of responses—from resistance to assimilation—of subjugated Nubians and Sudanese to their loss of self-determination. Indeed, by the time of the Twenty-fifth Dynasty, the culture of the Kushite kings who conquered Egypt in the late eighth century B.C. was thoroughly Egyptian itself. Moving beyond recent debates between Afrocentrists and their critics over the racial characteristics of Egyptian civilization, *From Slave to Pharaoh* reveals the true complexity of race, identity, and power in Egypt as documented through surviving texts and artifacts, while at the same time providing a compelling account of war, conquest, and culture in the ancient world.

African History for Kids - Early Civilizations on the African Continent | Ancient History for Kids | 6th Grade Social Studies Baby Professor 2018-05-15 Africa is a huge continent. Over the years, it has served as home to different tribes and civilizations. Use this educational book to educate your child about how Africa has evolved from then until today. Were the changes for the better? Let your child decide on that. Encourage him/her to start reading this book. Grab a copy now.

Roots of the Western Tradition Charles Warren Hollister 1982 *ROOTS OF THE WESTERN TRADITION* is a brief chronological survey that covers the

Ancient world in three parts:
Prehistoric Europe and Ancient Near
East; Ancient Greece; and Ancient
Rome. Succinct enough to be used with
supplements, the coverage is
carefully balanced between narrative
and interpretation, highlighting
historians varying viewpoints on

certain issues.

The African Origin of Civilization

Cheikh Anta Diop 2012-09-01 Now in
its 30th printing, this classic
presents historical, archaeological,
and anthropological evidence to
support the theory that ancient Egypt
was a black civilization.