

## A Copyright Masquerade How Corporate Lobbying Threatens Online Freedoms

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A Copyright Masquerade

*Telecom Tensions* Mike Zajko 2021-05-15 Today's internet service providers mediate communication, control data flow, and influence everyday online interactions. In other words, they have become ideal agents of public policy and instruments of governance. In *Telecom Tensions* Mike Zajko considers the tensions inherent to this role – between private profits and the public good, competition and cooperation, neutrality and discrimination, surveillance and security – and asks what consequences arise from them. Many understand the internet as a technology that cuts out traditional gatekeepers, but as the importance of internet access has grown, the intermediaries connecting us to it have come to play an increasingly vital role in our lives. Zajko shows how the individuals and organizations that keep these networks running must satisfy a growing number of public policy objectives and contradictory expectations. Analyzing conflicts in Canadian policy since the commercialization of the internet in the 1990s, this book unearths the roots of contemporary debates by foregrounding the central role of internet service providers. From downtown data centres to publicly funded rural networks, *Telecom Tensions* explores the material infrastructure, power relations, and political aspirations at play. Theoretically informed but grounded in the material realities of people and places, *Telecom Tensions* is a fresh look at the political economy of telecommunications in Canada, updating conversations about liberalization and public access with contemporary debates over privacy, copyright, network neutrality, and cyber security.

*States of Inquiry* Oz Frankel 2006-07-21 Oz Frankel explores the nineteenth-century roots of the modern "information state," especially the roles of investigative projects and official reports in embedding the state in print culture and refashioning the politics of representation.

**El lobby en la Unión Europea. Manual sobre el buen uso de Bruselas** Emiliano Alonso Pelegrín 2016-03-07 Hacer lobby es una actividad profesional y necesaria. El 86% de los políticos opina que el lobby mejora su trabajo (Burson-Marsteller, 2013) y las empresas reclaman lobbistas para hacer frente a las amenazas regulatorias (KPMG, 2012). En Bruselas hay treinta mil lobbistas y casi nueve mil organizaciones inscritas en el Registro de Transparencia sujetas a normas deontológicas. Mientras Europa es una democracia representativa en construcción con veintiocho países en busca de su demos, da ejemplo de democracia participativa a través de los lobbies, verdaderos arietes de la sociedad civil en los centros de poder. Una visión diferente de la UE desde la experiencia de un lobista para saber qué, cómo y ante quién hacer lobby: una guía completa sobre el funcionamiento de la UE, nueve casos prácticos, el «termómetro del lobbying», esquemas, ejemplos, pistas y consejos: el manual definitivo sobre Bruselas.Un libro inspirador, conciso y directo que busca dar perspectiva a una actividad milenaria -como es la actividad comercial- plagada de mitos y prejuicios que, en ocasiones, han distorsionado la figura del vendedor. Índice ¿Qué es el lobbying en la Unión Europea? - ¿Por qué se hace lobbying en la Unión Europea? - ¿Quiénes hacen lobbying y ante quién? Empresas, lobbistas y eurocratas. - ¿Cuándo y cómo se hace lobbying en la Unión Europea? - La regulación del lobbying en la Unión Europea: transparencia y ética. - El lobbying para influir en las políticas y leyes de la Unión Europea.- El lobbying para acceder a las ayudas de la Unión Europea.- El lobbying en el campo de la libre competencia.- Quejas y recursos.- Nueve casos prácticos de lobbying.- Bibliografía.

*Beautiful Trouble* Andrew Boyd 2013-05-01 Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that’s both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

**Practicing Democracy** E. Luhtakallio 2012-05-29 This book is about the mundane, local, every day practices that constitutes democracy. Focusing on France and Finland, the book defines politicization as the key process in understanding democracy in different cultural contexts and shows a nuanced picture of two opposite models of European politics.

**How Propaganda Works** Jason Stanley 2015-05-26 How propaganda undermines democracy and why we need to pay attention Our democracy today is fraught with political campaigns, lobbyists, liberal media, and Fox News commentators, all using language to influence the way we think and reason about public issues. Even so, many of us believe that propaganda and manipulation aren't problems for us—not in the way they were for the totalitarian societies of the mid-twentieth century. In *How Propaganda Works*, Jason Stanley demonstrates that more attention needs to be paid. He examines how propaganda operates subtly, how it undermines democracy—particularly the ideals of democratic deliberation and equality—and how it has damaged democracies of the past. Focusing on the shortcomings of liberal democratic states, Stanley provides a historically grounded introduction to democratic political theory as a window into the misuse of democratic vocabulary for propaganda's selfish purposes. He lays out historical examples, such as the restructuring of the US public school system at the turn of the twentieth century, to explore how the language of democracy is sometimes used to mask an undemocratic reality. Drawing from a range of sources, including feminist theory, critical race theory, epistemology, formal semantics, educational theory, and social and cognitive psychology, he explains how the manipulative and hypocritical declaration of flawed beliefs and ideologies arises from and perpetuates inequalities in society, such as the racial injustices that commonly occur in the United States. How Propaganda Works shows that an understanding of propaganda and its mechanisms is essential for the preservation and protection of liberal democracies everywhere.

**The Sixth Extinction** Elizabeth Kolbert 2014-02-11 ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

**The State** Anthony De Jasay 1998 The State is a brilliant analysis of some of the fundamental issues of modern political thought from the perspective, not of individuals or subjects, but of the state itself. The author poses the query, "What would you do if you were the state?" The state usually is understood as an instrument, not a personality, and it is presumed to exist so that people can achieve their common ends. However, Jasay asks, what if we suppose the state to have a will and ends of its own? To answer these questions, the author traces the logical and historical progression of the state from a modest-sized protector of life and property through its development into an "agile seducer of democratic majorities, to the welfare-dispensing drudge that it is in many countries today ... Is the rational next step a totalitarian enhancement of its power?" The State presents what has been termed "a disturbingly logical 'agenda' for the state in pursuit of its 'self-fulfillment.'"--Inside jacket flap.

**Democracy** Henry Adams 1925

*This Country* Chris Matthews 2022-06-07 A “quintessentially American” (Policy Magazine) memoir of politics and history from Chris Matthews, New York Times bestselling author and long-time host of MSNBC’s Hardball with Chris Matthews. In *This Country*, Chris Matthews “has written a love letter to his country” (Joy Reid, host of *The ReidOut* and author of *The Man Who Sold America*), offering a panoramic portrait of post-World War II America through the story of his remarkable life and career. It is a story of risk and adventure, of self-reliance and service, of loyalty and friendship. It is a story driven by an abiding faith in our country. Raised in a large Irish-Catholic family in Philadelphia at a time when kids hid under their desks in atomic war drills, Chris’s life etched a pattern: take a leap, live an adventure, then learn what it means. As a young Peace Corps graduate, Chris moved to DC and began knocking on doors on Capitol Hill. With dreams of becoming what Ted Sorensen had been for Jack Kennedy, Chris landed as a staffer to Utah Senator Frank Moss, where his eyes were opened to the game of big-league politics. In the 1970s, Matthews mounted a campaign for Congress as a Democratic maverick running against Philadelphia’s old political machine. He didn’t win the most votes, but his grit put him on the path to a top job in the White House. As a speechwriter for President Carter, Matthews witnessed the triumphs and tragedies of that administration; from the diplomatic brilliance of the Israeli-Egyptian peace treaty to the disaster of the Iran hostage crisis. After Carter’s defeat, Chris became chief of staff to legendary Speaker of the House Tip O’Neill, a perch that gave him an on-the-job PhD in American politics during the Reagan years. Chris than leapt to the other side of the political matrix as a columnist and reporter. For the *San Francisco Examiner*, he covered the fall of the Berlin Wall, the first all-races election in South Africa, the Good Friday Agreement in Northern Ireland, and every American presidency from Reagan to George W. Bush. Chris would go on to pioneer cable news with a fast-paced, no-nonsense television program. His show, *Hardball* with Chris Matthews, would become a political institution for twenty years. As Chris charts his political odyssey, he paints an animated picture of a nation searching for its soul. He reflects with grace and wisdom, showcasing the grand arc of the American story through one life dedicated to its politics.

*Culture, Economy and Politics* David Hesmondhalgh 2015-09-08 This book focusses on cultural policy in the UK between 1997 and 2010 under the Labour party (or 'New Labour', as it was temporarily rebranded). It is based on interviews with major figures and examines a range of policy areas including the arts, creative industries, copyright, film policy, heritage, urban regeneration and regional policy.

*International Business Management* Kamal Fatehi 2018-10-30 This textbook explores the theoretical and practical aspects of managing international business operations while also dealing with multi-cultural, multi-national and global issues of managing business expansion beyond the domestic market. A second, revised edition of *Managing Internationally*. Succeeding in a Culturally Diverse World, each chapter contains up-to-date material, in-depth coverage of topics, visual aids (i.e., charts, tables, etc.), and vignettes, making this new edition engaging, visually appealing and easily accessible for students taking *International Business Management* courses. The contents of this textbook are separated into four parts. Part one offers introductory information on the scope and importance of international business management as well as the social and ethical challenges. Part two covers cultural and behavioral topics. Part three discusses the strategic and operational aspects of international business management. Part four explores human resources and labor relations. To assist students, each chapter starts a preview section which includes an outline of the chapter indicating the important aspects along with a brief description of the major issues. Following the preview is a vignette that encapsulates the crux of the chapter, often presented in an amusing and engaging manner. To further help students focus on key issues, the text includes the list of useful business cases to which students can refer. To assist professors in teaching from this book, ancillary teaching materials such as sample syllabi, slides, tests and answer keys will be available for download.

*The Opening Up of International Organizations* Jonas Tallberg 2013-09-05 Once the exclusive preserve of member states, international organizations have become increasingly open in recent decades. Now virtually all international organizations at some level involve NGOs, business actors and scientific experts in policy-making. This book offers the first systematic and comprehensive analysis of this development. Combining statistical analysis and in-depth case studies, it maps and explains the openness of international organizations across issue areas, policy functions and world regions from 1950 to 2010. Addressing the question of where, how and why international organizations offer transnational actors access to global policy-making, this book has implications for critical issues in world politics. When do states share authority with private actors? What drives the design of international organizations? How do activists and businesses influence global politics? Is civil society involvement a solution to democratic deficits in global governance?

*Sexing the Body* Anne Fausto-Sterling 2020-06-30 Now updated with groundbreaking research, this award-winning classic examines the construction of sexual identity in biology, society, and history. Why do some people prefer heterosexual love while others fancy the same sex? Is sexual identity biologically determined or a product of convention? In this brilliant and provocative book, the acclaimed author of *Myths of Gender* argues that even the most fundamental knowledge about sex is shaped by the culture in which scientific knowledge is produced. Drawing on astonishing real-life cases and a probing analysis of centuries of scientific research, Fausto-Sterling demonstrates how scientists have historically politicized the body. In lively and impassioned prose, she breaks down three key dualisms – sex/gender, nature/nurture, and real/constructed – and asserts that individuals born as mixtures of male and female exist as one of five natural human variants and, as such, should not be forced to compromise their differences to fit a flawed societal definition of normality.

**Investing in Cultural Diversity and Intercultural Dialogue** Unesco 2009 This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

**The Trans-Pacific Partnership** Matthew Rimmer 2020-12-25 This book considers the impact of the Trans-Pacific Partnership (TPP) on intellectual property and trade. The book focuses upon the debate over copyright law, intermediary liability, and technological protection measures. The text examines the negotiations over trade mark law, cybersquatting, geographical indications and the plain

packaging of tobacco products. It explores the debate over patent law and access to essential medicines, data protection and biologics, and the protection of trade secrets. In addition, the book investigates the treatment of Indigenous intellectual property, access to genetic resources, and plant breeders’ rights.

**El lobby en la Unión Europea** Emiliano Alonso Pelegrín 2016-03-07 Hacer lobby es una actividad profesional y necesaria. El 86% de los políticos opina que el lobby mejora su trabajo (Burson-Marsteller, 2013) y las empresas reclaman lobbistas para hacer frente a las amenazas regulatorias (KPMG, 2012). En Bruselas hay treinta mil lobbistas y casi nueve mil organizaciones inscritas en el Registro de Transparencia sujetas a normas deontológicas. Mientras Europa es una democracia representativa en construcción con veintiocho países en busca de su demos, da ejemplo de democracia participativa a través de los lobbies, verdaderos arietes de la sociedad civil en los centros de poder. Una visión diferente de la UE desde la experiencia de un lobista para saber qué, cómo y ante quién hacer lobby: una guía completa sobre el funcionamiento de la UE, nueve casos prácticos, el «termómetro del lobbying», esquemas, ejemplos, pistas y consejos: el manual definitivo sobre Bruselas.Un libro inspirador, conciso y directo que busca dar perspectiva a una actividad milenaria -como es la actividad comercial- plagada de mitos y prejuicios que, en ocasiones, han distorsionado la figura del vendedor. Índice ¿Qué es el lobbying en la Unión Europea? - ¿Por qué se hace lobbying en la Unión Europea? - ¿Quiénes hacen lobbying y ante quién? Empresas, lobbistas y eurocratas. - ¿Cuándo y cómo se hace lobbying en la Unión Europea? - La regulación del lobbying en la Unión Europea: transparencia y ética.- El lobbying para influir en las políticas y leyes de la Unión Europea.- El lobbying para acceder a las ayudas de la Unión Europea.- El lobbying en el campo de la libre competencia.- Quejas y recursos.- Nueve casos prácticos de lobbying.- Bibliografía.

*The Virtual Community, revised edition* Howard Rheingold 2000-10-23 Howard Rheingold tours the “virtual community” of online networking. Howard Rheingold has been called the First Citizen of the Internet. In this book he tours the “virtual community” of online networking. He describes a community that is as real and as much a mixed bag as any physical community—one where people talk, argue, seek information, organize politically, fall in love, and dupe others. At the same time that he tells moving stories about people who have received online emotional support during devastating illnesses, he acknowledges a darker side to people’s behavior in cyberspace. Indeed, contends Rheingold, people relate to each other online much the same as they do in physical communities. Originally published in 1993, *The Virtual Community* is more timely than ever. This edition contains a new chapter, in which the author revisits his ideas about online social communication now that so much more of the world’s population is wired. It also contains an extended bibliography.

*Intellectual Property and Development: Understanding the Interfaces* Carlos Correa 2019-02-25 This book comprises chapters by leading international authors analysing the interface between intellectual property and foreign direct investment, development, and free trade. The authors search for a balance between the conflicting interests that inherently coexist in intellectual property law. The chapters dig deep into the subjects and notions that have become central in international intellectual property legal developments: i) flexibility, public interest and policy-space for implementation; ii) interfaces between the intellectual property regime and other legal regimes; and iii) the development of international intellectual property law and its influence on national legal orders, which includes the implementation of intellectual property undertakings.

**The Signal and the Noise** Nate Silver 2015-02-03 UPDATED FOR 2020 WITH A NEW PREFACE BY NATE SILVER "One of the more momentous books of the decade." —The New York Times Book Review Nate Silver built an innovative system for predicting baseball performance, predicted the 2008 election within a hair’s breadth, and became a national sensation as a blogger—all by the time he was thirty. He solidified his standing as the nation’s foremost political forecaster with his near perfect prediction of the 2012 election. Silver is the founder and editor in chief of the website FiveThirtyEight. Drawing on his own groundbreaking work, Silver examines the world of prediction, investigating how we can distinguish a true signal from a universe of noisy data. Most predictions fail, often at great cost to society, because most of us have a poor understanding of probability and uncertainty. Both experts and laypeople mistake more confident predictions for more accurate ones. But overconfidence is often the reason for failure. If our appreciation of uncertainty improves, our predictions can get better too. This is the “prediction paradox”: The more humility we have about our ability to make predictions, the more successful we can be in planning for the future. In keeping with his own aim to seek truth from data, Silver visits the most successful forecasters in a range of areas, from hurricanes to baseball to global pandemics, from the poker table to the stock market, from Capitol Hill to the NBA. He explains and evaluates how these forecasters think and what bonds they share.

What lies behind their success? Are they good—or just lucky? What patterns have they unraveled? And are their forecasts really right? He explores unanticipated commonalities and exposes unexpected juxtapositions. And sometimes, it is not so much how good a prediction is in an absolute sense that matters but how good it is relative to the competition. In other cases, prediction is still a very rudimentary—and dangerous—science. Silver observes that the most accurate forecasters tend to have a superior command of probability, and they tend to be both humble and hardworking. They distinguish the predictable from the unpredictable, and they notice a thousand little details that lead them closer to the truth. Because of their appreciation of probability, they can distinguish the signal from the noise. With everything from the health of the global economy to our ability to fight terrorism dependent on the quality of our predictions, Nate Silver’s insights are an essential read.

*Truth Decay* Kavanagh 2018-01-16 Political and civil discourse in the United States is characterized by “Truth Decay,” defined as increasing disagreement about facts, a blurring of the line between opinion and fact, an increase in the relative volume of opinion compared with fact, and lowered trust in formerly respected sources of factual information. This report explores the causes and wide-ranging consequences of Truth Decay and proposes strategies for further action.

**Making Politics Work for Development** World Bank 2016-07-14 Governments fail to provide the public goods needed for development when its leaders knowingly and deliberately ignore sound technical advice or are unable to follow it, despite the best of intentions, because of political constraints. This report focuses on two forces—citizen engagement and transparency—that hold the key to solving government failures by shaping how political markets function. Citizens are not only queuing at voting booths, but are also taking to the streets and using diverse media to pressure, sanction and select the leaders who wield power within government, including by entering as contenders for leadership. This political engagement can function in highly nuanced ways within the same formal institutional context and across the political spectrum, from autocracies to democracies. Unhealthy political engagement, when leaders are selected and sanctioned on the basis of their provision of private benefits rather than public goods, gives rise to government failures. The solutions to these failures lie in fostering healthy political engagement within any institutional context, and not in circumventing or suppressing it. Transparency, which is citizen access to publicly available information about the actions of those in government, and the consequences of these actions, can play a crucial role by nourishing political engagement.

*The Cultural Cold War* Frances Stonor Saunders 2013-11-05 During the Cold War, freedom of expression was vaunted as liberal democracy’s most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called “the most comprehensive account yet of the [CIA’s] activities between 1947 and 1967” by the *New York Times*, the book presents shocking evidence of the CIA’s undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA’s astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

**A Copyright Masquerade** Monica Horten 2013-08-08 When thousands marched through ice and snow against a copyright treaty, their cries for free speech on the Internet shot to the heart of the European Union and forced a political U-turn. The mighty entertainment industries could only stare in dismay, their back-room plans in tatters. This highly original analysis of three attempts to bring in new laws to defend copyright on the Internet - ACTA, Ley Sinde and the Digital Economy Act - investigates the dance of influence between lobbyists and their political proxies and unmasks the sophistry of their arguments. Copyright expert Monica Horten outlines the myriad ways that lobbyists contrived to bypass democratic process and persuade politicians to take up their cause in imposing an American corporate agenda. In doing so, she argues the case for stronger transparency in copyright policy-making. A Copyright Masquerade is essential reading for anyone who cares about copyright and the Internet, and to those who care about freedom of speech and good government.

*Law, Technology and Cognition* Hayleigh Boshier 2019-11-04 This book considers a new approach to online copyright infringement. Rather than looking at the subject within a purely technological context, it provides legal analysis from a human perspective. This book highlights that there are three key instances in which the capacity of a human mind intersects with the development of copyright regulation: (1) the development of copyright statutory law; (2) the interpretation of the copyright statutory law the judiciary; and (3) human interaction with new technology. Using a novel framework for constructing digital perspectives, the author, Dr Hayleigh Boshier, analyses the laws relating to online copyright infringement. She provides insights into why the law appears as it does, shedding light on the circumstances of how it came to pass and demonstrates a clear malfunction in the interpretation and application of copyright law to online activities that derives from the disconnect between the technological and the human perspectives. The book proposes putting the human element back into copyright analysis to enable the return of reason where it has been lost, and provide a clearer, more consistent and fair legal regulation of online copyright infringement. Law, Technology and Cognition: The Human Element in Online Copyright Infringement will be of interest to students, academics, researchers, as well as practitioners.

*The Black Box Society* Frank Pasquale 2015-01-05 Every day, corporations are connecting the dots about our personal behavior—silently scrutinizing clues left behind by our work habits and Internet use. But who connects the dots about what firms are doing with all this information? Frank Pasquale exposes how powerful interests abuse secrecy for profit and explains why to rein them in.

**The Trans-Pacific Partnership** Matthew Rimmer 2020-12-28 This authoritative book explores copyright and trade in the Pacific Rim under the Trans-Pacific Partnership (TPP), a mega-regional trade deal. Offering a perceptive critique of the TPP, Matthew Rimmer highlights the dissonance between Barack Obama’s ideals that the agreement would be progressive and comprehensive and the substance of the trade deal. Rimmer considers the intellectual property chapter of the TPP, focusing on the debate over copyright terms, copyright exceptions, intermediary liability, and technological protection measures. He analyses the negotiations over trademark law, cybersquatting, geographical indications, and the plain packaging of tobacco products. The book also considers the debate over patent law and access to essential medicines, data protection and biologics, access to genetic resources, and the treatment of Indigenous intellectual property. Examining globalization and its discontents, the book concludes with policy solutions and recommendations for a truly progressive approach to intellectual property and trade. This book will be a valuable resorce for scholars and students of intellectual property law, international economic law, and trade law. Its practical recommendations will also be beneficial for practitioners and policy makers working in the fields of intellectual property, investment, and trade.

**The Democracy of Objects** Levi R Bryant 2020-10-09 In *The Democracy of Objects* Bryant proposes that we break with the epistemological tradition and once again initiate the project of ontology as first philosophy. Bryant develops a realist ontology, called -onticology-, which argues that being is composed entirely of objects, properties, and relations. Bryant proposes that objects are dynamic systems that relate to the world under conditions of operational closure. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work’s license are retained by the author or authors.

**Blocking Public Participation** Byron Sheldrick 2014-02-18 Strategic litigation against public participation (SLAPP) involves lawsuits brought by individuals, corporations, groups, or politicians to curtail political activism and expression. An increasingly large part of the political landscape in Canada, they are often launched against those protesting, boycotting, or participating in some form of political activism. A common feature of SLAPPs is that their intention is rarely to win the case or secure a remedy; rather, the suit is brought to create a chill on political expression. Blocking Public Participation examines the different types of litigation and causes of action that frequently form the basis of SLAPPs, and how these lawsuits transform political disputes into legal cases, thereby blocking political engagement. The resource imbalance between plaintiffs and defendants allows plaintiffs to tie up defendants in complex and costly legal processes. The book also examines the dangers SLAPPs pose to political expression and to the quality and integrity of our democratic political institutions. Finally, the book examines the need to regulate SLAPPs in Canada and assesses various regulatory proposals. In Canada, considerable attention has been paid to the “legalization of politics” and the impact on the Charter in diverting political activism into the judicial arena. SLAPPs, however, are an under-studied element of this process, and in their obstruction of political engagement through recourse to the courts they have profound implications for democratic practice.

**Professionalism in journalism in the era of new media** Jacek Sobczak 2015-12-31 The term 'professionalization' arouses controversies in academic discussion, let alone the issue of professionalization of journalism. Journalism considerably departs from the ideal model of professionalization. There is no structured knowledge that directly applies to journalists, although we can talk about defined skills and the practical principles of the journalist’s profession. Considering the process of the professionalization of journalism, we can indicate three significant determinants, namely professional autonomy, separate professional standards (self-regulation principles) and serving the public interest. However, it is particularly important to ask about the condition of the journalist’s profession nowadays. The ongoing technological revolution on the one hand, and the political and legal transformations accompanied by market trends, such as the tabloidization of the media (so-called infotainment) first and foremost, and citizen journalism on the other, have all generated great doubts about the status of journalists. This calls for a redefinition of the professional position and role of journalists in modern societies. All these transformations may pose a serious threat to the model of traditional journalism and the social and professional position of journalists. The book introduced here consists of four parts, presenting various aspects of professionalization of journalism. The first part treats of diverse topics concerning the essence of this issue, as well as the legal status of journalist’s profession. The second part, features texts devoted to the issues of digital media. Part three deals with the disturbing phenomenon of hate speech. The main theme of the last part of the book concerns the issue of lobbying in the process of establishing intellectual property rights. The texts presented here have been written by scholars in the fields of law, media studies and political science on the one hand and practitioners (journalists) fromseveral countries of Europe on the other. The editors hope that the publication will contribute to the ongoing discussion concerning both the journalists’ and

journalism status, in the era of dynamic technological transformation.

**Cybersecurity and Human Rights in the Age of Cyberveillance** Joanna Kulesza 2015-12-17 Cybersecurity and Human Rights in the Age of Cyberveillance is a collection of articles by distinguished authors from the US and Europe and presents contemporary perspectives on the limits of human rights in the international internet community.

**The Art of Deception** Kevin D. Mitnick 2011-08-04 The world's most infamous hacker offers an insider's view of the low-tech threats to high-tech security Kevin Mitnick's exploits as a cyber-desperado and fugitive form one of the most exhaustive FBI manhunts in history and have spawned dozens of articles, books, films, and documentaries. Since his release from federal prison, in 1998, Mitnick has turned his life around and established himself as one of the most sought-after computer security experts worldwide. Now, in The Art of Deception, the world's most notorious hacker gives new meaning to the old adage, "It takes a thief to catch a thief." Focusing on the human factors involved with information security, Mitnick explains why all the firewalls and encryption protocols in the world will never be enough to stop a savvy grifter intent on rifling a corporate database or an irate employee determined to crash a system. With the help of many fascinating true stories of successful attacks on business and government, he illustrates just how susceptible even the most locked-down information systems are to a slick con artist impersonating an IRS agent. Narrating from the points of view of both the attacker and the victims, he explains why each attack was so successful and how it could have been prevented in an engaging and highly readable style reminiscent of a true-crime novel. And, perhaps most importantly, Mitnick offers advice for preventing these types of social engineering hacks through security protocols, training programs, and manuals that address the human element of security.

**The Closing of the Net** Monica Horten 2016-05-02 This inspirational book provides the backstory to current attempts by states and corporations to control the Internet. It explains key issues such as privacy, net neutrality and copyright in a way that is accessible to non-experts, as well as providing a clear, authoritative context for academic study. The Closing of the Net explains: •Why apps are never 'free', and how data profiling got into politics •How the entertainment industries went head-to-head with Internet companies over online copyright •Why we got the GDPR (General Data Protection Regulation) and why Europe has stronger privacy laws than the US •How post-Snowden surveillance politics is embedded in data retention law •Why net neutrality matters •How cloud service Megaupload was brought down Monica Horten's compelling account of these issues concludes with an outline of the risks we face in the future if monitoring and blocking of the Internet becomes the norm. And the results are chilling. This book is a must-read for all followers of cyber-policy, and is suitable for courses addressing digital media and society, communications policy, Internet and copyright law.

**Intellectual Property, Entrepreneurship and Social Justice** Lateef Mtima 2015-02-27 In the Information Age, historically marginalized groups and developing nations continue to strive for socio-economic empowerment within the global community. Their ultimate success largely depends upon their ability to develop, protect, and exploit th

*A Copyrighted Masquerade* Monica Horten 2013 This highly original analysis of three attempts to bring in new laws to defend copyright on the Internet - ACTA, Ley Sinde and the Digital Economy Act - investigates the dance of influence between lobbyists and their political proxies and unmasks the sophistry of their arguments. Copyright expert Monica Horten outlines the myriad ways that lobbyists contrived to bypass democratic process and persuade politicians to take up their cause in imposing an American corporate agenda.

**Underground** Suelette Dreyfus 2012-01-05 Suelette Dreyfus and her co-author, WikiLeaks founder Julian Assange, tell the extraordinary true story of the computer underground, and the bizarre lives

and crimes of an elite ring of international hackers who took on the establishment. Spanning three continents and a decade of high level infiltration, they created chaos amongst some of the world's biggest and most powerful organisations, including NASA and the US military. Brilliant and obsessed, many of them found themselves addicted to hacking and phreaking. Some descended into drugs and madness, others ended up in jail. As riveting as the finest detective novel and meticulously researched, Underground follows the hackers through their crimes, their betrayals, the hunt, raids and investigations. It is a gripping tale of the digital underground.

**Orientalism** Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

**The A to Z of Corporate Social Responsibility** Wayne Visser 2010-05-20 CSR has now moved beyond the stage of specialist or niche subject to become an integral part of global business and society. This timely edition is destined to become the definitive guide to CSR, Sustainability, Business Ethics and the organizations and standards in the field. The A to Z of Corporate Social Responsibility is a unique publication and is the culmination of over a hundred of the world's leading thinkers, opinion formers, academic and business people providing an easy-to-use guide to CSR: from general concepts such as sustainability, stakeholder management, business ethics and human rights to more specific topics such as carbon trading, microfinance, biodiversity, the Base of the Pyramid model and globalisation. In addition to definitions of the most important terms across the wide range of CSR associated topics, this book also covers all the most important codes and guidelines, such as the Equator Principles, the UN Global Compact and ISO standards, as well as providing background on organizations such as the World Business Council for Sustainable Development and Transparency International and profiles of CSR in particular industries and regions. This paperback edition includes all the latest developments in CSR as well as incorporating new sections on boardroom pay, the sub-prime market and the financial crisis. Praise for the first edition: "A complete reference guide...offers an invaluable combination of lessons learned and best practice for the future...provides first-hand insights" (Forum CSR International, October 2008) "This is a timely and innovative contribution to the field of Corporate Social Responsibility" (Retail & Leisure International, February 2008) "...a handy reference to have on the shelf behind your desk..." (Ethical Performance, February 2008) "You will not find a wider display of today's key global players and their action programs than here." (CSR-News.net, May 2008) "The book contains a great deal of detailed research." (Supply Management, May 2008)

**Political Repression in Bahrain** Marc Jones 2020-06-30 From torture to fake news, this book lays out how the Bahrain regime has used political repression and violence to fight social movements. **Why Democracies Flounder and Fail** Michael Haas 2018-06-26 Democracy is in crisis because voices of the people are ignored due to a politics of mass society. After demonstrating how the French Fourth Republic failed, wherein Singapore's totalitarianism is a dangerous model, Washington is enmeshed in gridlock, and there is a global democracy deficit, solutions are offered to revitalize democracy as the best form of government. The book demonstrates how mass society politics operates, with intermediate institutions of civil society (media, pressure groups, political parties) no longer transmitting the will of the people to government but instead are concerned with corporate interests and have developed oligarchical mindsets. Rather than micro-remedy bandaids, the author focuses on the need to transform governing philosophies from pragmatic to humanistic solutions.