

# A Hospital For Ashe County Four Generations Of Appalachian Community Health Care Contributions To Southern Appalachian

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**Wayne Howard** Lewis M. Stern 2021-05-20 From his birth in Owensboro, Kentucky, in 1947, to his 2020 album featuring the music of Lee Hammons, Wayne Howard has lived an exceptionally creative life. He seemed to be eternally present at fiddle festivals, involved in the creative forces working to preserve Southern Mountain music. In 1969, he relocated to West Virginia and was introduced to the Hammons family by Dwight Diller. Howard then recorded Lee, Sherman, Burl, and Maggie Hammons playing music and telling stories. Howard then became a professional computer programmer, a vintage book collector, and a woodworker, before turning to writing about the Hammons family, and producing CDs of their stories and music. This biography follows the threads of music and folklore through Howard's life, celebrating his profound knowledge that does much to sustain the interest of those who seek out Appalachian tunes, songs, and stories.

**Dwight Diller** Lewis M. Stern 2016-05-03 Dwight Hamilton Diller is a musician from West Virginia devoted to traditional Appalachian fiddle and banjo music, and a seminary-trained minister steeped in local Christian traditions. For the past 40 years, he has worked to preserve archaic fiddle and banjo tunes, teaching his percussive, primitively rhythmic style to small groups in marathon banjo workshops. This book tells of Diller's life and music, his personal challenges and his decades of teaching an elusive musical form.

*Assembly* 1961

*British Medical Journal* 1887

*Biographical History of North Carolina from Colonial Times to the Present* Samuel A'Court Ashe 1907

*Genealogical and Family History of Central New York* William Richard Cutter 1912

**Educating the Net Generation** Diana Oblinger 2005-01-01 This e-book offers an insightful look into the way today's students think about and use technology in their academic and social lives. It will help institutional leaders help their students to become more successful and satisfied.

**Captain Samuel Johnson of Wilkes County, North Carolina** 1988 Samuel Johnson (1757-1834) was a son of Jeffrey Johnson and Rachel Walker. He moved from Prince William (later Fauquier) County, Virginia to Wilkes County, North Carolina and married Mary Hamon. Descendants and relatives lived in North Carolina, Virginia, West Virginia, Tennessee and elsewhere. Some descendants became Mormons and moved to Utah, Idaho, Arizona, California and elsewhere. Some descendants immigrated to Ontario and Alberta, and their progeny and relatives lived in Ontario, Alberta, British Columbia and elsewhere. Includes ancestry of Samuel in North Carolina and Virginia to 1650.

**The Pond Mountain Chronicle** Leland R. Cooper 2017-07-21 Located in the area where North Carolina, Virginia and Tennessee meet, Pond Mountain rises to over 4,000 feet. In its valley it holds the Pond Mountain community, a small area in Ashe County, North Carolina. Most of the families that live in the valley have been there for generations, farming the land. Here 31 Pond Mountain residents reflect on their childhoods, families, neighbors, customs and traditions, and the changes that have come to their mountain communities. What emerges is a unique look at a way of life that is rapidly being lost to history.

*Jen-Sal Journal* 1956

**Junaluska** Susan E. Keefe 2020-06-12 Junaluska is one of the oldest African American communities in western North Carolina and one of the few surviving today. After Emancipation, many former slaves in Watauga County became sharecroppers, were allowed to clear land and to keep a portion, or bought property outright, all in the segregated neighborhood on the hill overlooking the town of Boone, North Carolina. Land and home ownership have been crucial to the survival of this community, whose residents are closely interconnected as extended families and neighbors. Missionized by white Krimmer Mennonites in the early twentieth century, their church is one of a handful of African American Mennonite Brethren churches in the United States, and it provides one of the few avenues for leadership in the local black community. Susan Keefe has worked closely with members of the community in editing this book, which is based on three decades of participatory research. These life history narratives adapted from interviews with residents (born between 1885 and 1993) offer a people's history of the black experience in the southern mountains. Their stories provide a unique glimpse into the lives of African Americans in Appalachia during the 20th century--and a community determined to survive through the next.

**The Brown Mountain Lights** Wade Edward Speer 2017-04-07 Mysterious nighttime lights near Brown Mountain in North Carolina's Pisgah National Forest have intrigued locals and visitors for more than a century. The result of a three year investigation, this book identifies both manmade and natural light sources--including some unexpected ones--behind North Carolina's most famous ghost story. History, science and human nature are each found to play a role in the understanding and interpretation of the lights people see.

**The Reliquary and Illustrated Archaeologist**, 1869

**From the Front Lines of the Appalachian Addiction Crisis** Wendy Welch 2020-08-12 Stories from doctors, nurses, and therapists dealing on a daily basis with the opioid crisis in Appalachia should be heartbreaking. Yet those told here also inspire with practical advice on how to assist those in addiction, from a grass-roots to a policy level. Readers looking for ways to combat the crisis will find suggestions alongside laughter, tears, and sometimes rage. Each author brings the passion of their profession and the personal losses they have experienced from addiction, and posits solutions and harm reduction with positivity, grace, and even humor. Authors representing seven states from northern, Coalfields, and southern Appalachia relate personal encounters with patients or providers who changed them forever. This is a history document, showing how we got here; an evidenced indictment of current policies failing those who need them most; an affirmation that Appalachia solves its own problems; and a collection of suggestions for best practice moving forward.

**A Hospital for Ashe County** Janet C. Pittard 2015-11-19 When Ashe County Memorial Hospital opened in November 1941, it was the realization of a dream for the poor, sparsely populated county in the mountains of northwestern North Carolina. Building a hospital is a major undertaking for any community at any time. Accomplishing this in the waning days of the Great Depression and on the brink of World War II, while scant local resources were taxed by catastrophic floods and severe snows, was a remarkable feat of community organization. This is the story of the generations of supporters, doctors, nurses, emergency personnel and others whose lives are interwoven with regional health care and the planning, building and operation of (the "new") Ashe Memorial Hospital. This legacy, brought to life through 114 photographs and personal interviews with 97 individuals, traces the development of health care in a remote Appalachian community, from the days of folk remedies and midwives, to horseback doctors and early infirmaries, to the technological advances and outreach efforts of today's Ashe Memorial Hospital.

**A Hospital for Ashe County** Janet C. Pittard 2019-03-18 When Ashe County Memorial Hospital opened in November 1941, it was the realization of a dream for the poor, sparsely populated county in the mountains of northwestern North Carolina. Building a hospital is a major undertaking for any community at any time. Accomplishing this in the waning days of the Great Depression and on the brink of World War II, while scant local resources were taxed by catastrophic978-1-4766-6800-0 floods and severe snows, was a remarkable feat of community organization. This is the story of the generations of supporters, doctors, nurses, emergency personnel and others whose lives are interwoven with regional health care and the planning, building and operation of (the "new") Ashe Memorial Hospital. This legacy, brought to life through 114 photographs and personal interviews with 97 individuals, traces the development of health care in a remote Appalachian community, from the days of folk remedies and midwives, to horseback doctors and early infirmaries, to the technological advances and outreach efforts of today's Ashe Memorial Hospital.

*The National Cyclopaedia of American Biography* 1967

**A Standard History of Oklahoma** Joseph Bradfield Thoburn 1916

**Writers by the River** Donia S. Eley 2021-05-05 The Highland Summer Writing Conference (HSC), held each summer along the banks of the ancient New River at Radford University's Selu Conservancy, brings together and inspires writers as they participate in the communal art of creating and sharing. Over the years, many prestigious Appalachian authors have taught workshops to like-minded students, many of whom became published authors in their own right. This book, a celebration of the HSC, is a collection of reflective essays, poetry, fiction, and non-fiction contributed by 41 authors and student-authors who have taken part in the conference over a span of 43 years.

**Boone Before Boone** Tom Whyte 2020-10-28 Native Americans have occupied the mountains of northwestern North Carolina for around 14,000 years. This book tells the story of their lives, adaptations, responses to climate change, and ultimately, the devastation brought on by encounters with Europeans. After a

brief introduction to archaeology, the book covers each time period, chapter by chapter, beginning with the Paleindian period in the Ice Age and ending with the arrival of Daniel Boone in 1769, with descriptions and interpretations of archaeological evidence for each time period. Each chapter begins with a fictional vignette to kindle the reader's imaginings of ancient human life in the mountains, and includes descriptions and numerous images of sites and artifacts discovered in Boone, North Carolina, and the surrounding region.

*Richard L. Davis and the Color Line in Ohio Coal* Frans H. Doppen 2016-10-13 Born in Roanoke County, Virginia, on the eve of the Emancipation Proclamation, Richard L. Davis was an early mine labor organizer in Rendville, Ohio. One year after the 1884 Great Hocking Valley Coal Strike, which lasted nine months, Davis wrote the first of many letters to the National Labor Tribune and the United Mine Workers Journal. One of two African Americans at the founding convention of United Mine Workers of America in 1890, he served as a member of the National Executive Board in 1886–97. Davis called upon white and black miners to unite against wage slavery. This biography provides a detailed portrait of one of America's more influential labor organizers.

*The Ashe County Frescoes of Benjamin F. Long IV* Janet C. Pittard 2021-05-27 This book documents the history of four ecclesiastical frescoes completed by artist Benjamin F. Long IV in Ashe County, North Carolina, in the 1970s and 1980s. The story of the Ashe County frescoes celebrates their setting in the Blue Ridge Mountains and testifies to Long's intensity, precision and stamina. Commissioned by the Ashe County Frescoes Foundation, the authors contextualize the artistic and the spiritual aspects of the frescoes by connecting the figures in the scenes with their sources in the Bible. Drawn from extensive interviews with the artist, this book explores the frescoes' uniqueness. Interviews with people used as models, assistants, volunteers and observers focus on the frescoes' impact on the community, and the role of the Ashe County Frescoes Foundation in the protection and preservation of these artworks.

*Gracie (Spanish/English)* Kathryn Leslie 2019-07

*Tommy Thompson* Lewis M. Stern 2019-03-27 Tommy Thompson arrived in Chapel Hill, North Carolina, in 1963, smitten by folk and traditional Appalachian music. In 1972, he teamed with Bill Hicks and Jim Watson to form the nontraditional string band the Red Clay Ramblers. Mike Craver joined in 1973, and Jack Herrick in 1976. Over time, musicians including Clay Buckner, Bland Simpson and Chris Frank joined Tommy, who played with the band until 1994. Drawing on interviews and correspondence, and the personal papers of Thompson, the author depicts a life that revolved around music and creativity. Appendices cover Thompson's banjos, his discography and notes on his collaborative lyric writing.

*The Reliquary* 1869

*Melungeon Portraits* Tamara L. Stachowicz 2018-04-04 At a time when concepts of racial and ethnic identity increasingly define how we see ourselves and others, the ancestry of Melungeons—a Central Appalachian multiracial group believed to be of Native American, African and European origins—remains controversial. Who is Melungeon, how do we know and what does that mean? In a series of interviews with individuals who claim Melungeon heritage, the author finds common threads that point to shared history, appearance and values, and explores how we decide who we are and what kind of proof we need.

*The Genealogy of William Tobias Phillips Nee Alice (Elsie) B. Henson, C 1770–1989, Plus Fourteen Generations, 1653–1989* Elza B. Cox 1989 Descendants of William Tobias Phillips (ca. 1765-ca. 1862) and Elsie B. He son (1769-1855), who were married in 1792 in Pittsylvania County, Virginia. Descendants lived in Virginia, Tennessee, Illinois, Georgia, Arizona, North Carolina, and elsewhere.

*USA Today Index* 1994

*Pioneer Settlers of Grayson County, Virginia* Benjamin Floyd Nuckolls 1914

*The Silent Appalachian* Vicki Sigmon Collins 2017-01-11 Appalachian literature is filled with silent or non-discursive characters. The reasons for their wordlessness vary. Some are mute or pretend to be, some choose not to speak or are silenced by grief, trauma or fear. Others mutter monosyllables, stutter, grunt and point, speak in tongues or idiosyncratic language. They capture the reader's attention by what they don't say.

*North Carolina Century Farms* Deborah Ellison 1989

*The Trees of Ashe County, North Carolina* Doug Munroe 2017-11-28 The mountains of Ashe County, in North Carolina's northwest corner, support an antediluvian mixed hardwood forest, rooted in nutrient-rich soil and watered by 40 to 60 inches of annual rainfall. From the highest peaks—approaching a mile above sea level—to the lowest valleys, through which flows one of the most ancient river systems in the world, trees carpet much of the county's 406 square miles. Species with nicknames like wahoo, goosefoot, ironwood, shadblow, bom-a-gilly and buckeye thrive. Others, dominant in the region for millennia, have all but disappeared in recent years. The author describes in detail their anatomy and ecology, and discusses maple syrup production, the local nursery business and the lore and deep value of heritage apple trees; 165 photographs are included.

*Between the World and Me* Ta-Nehisi Coates 2015-07-14 #1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST

MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

*The Croatan Indians of Sampson County, North Carolina* George Edwin Butler 2018-06-01 The Croatan Indians of Sampson County, NC, written by George Edwin Butler (1868-1941) and composed only a year after Special Indian Agent Orlando McPherson's Indians of North Carolina report, was an appeal to the state of North Carolina to create schools for the "Croatan" of Sampson County just as it had for those designated as Croatans in, for example, Robeson County, North Carolina. Butler's report would prove to be important in an evolving system of southern racial apartheid that remained uncertain of the place of Native Americans. It documents a troubled history of cultural exchange and conflict between North Carolina's native peoples and the European colonists who came to call it home. The report reaches many erroneous conclusions, in part because it was based in an anthropological framework of white supremacy, segregation-era politics, and assumptions about racial "purity." Indeed, Butler's colonial history connecting Sampson County Indians to early colonial settlers was used to legitimize them and to deflect their categorization as African-Americans. In statements about the fitness of certain populations to coexist with European-American neighbors and in sympathetic descriptions of nearly-white "Indians," it reveals the racial and cultural sensibilities of white North Carolinians, the persistent tensions between tolerance and self-interest, and the extent of their willingness to accept indigenous "Others" as neighbors. A DOCSOUTH BOOK. This collaboration between UNC Press and the University of North Carolina at Chapel Hill Library brings classic works from the digital library of Documenting the American South back into print. DocSouth Books uses the latest digital technologies to make these works available in paperback and e-book formats. Selected and edited by Bryan Giemza, Director of the Southern Historical Collection, each book contains a short summary and is otherwise unaltered from the original publication. DocSouth Books provide affordable and easily accessible editions to a new generation of scholars, students, and general readers. *Lost Cove, North Carolina* Christy A. Smith 2021-12-10 Located just seconds from the winding Tennessee border, the remote mountain settlement of Lost Cove, North Carolina was once described as where the "moonshiner frolics unmolested." Today, Lost Cove is a ghost town accessible mainly to hikers hoping to catch a glimpse of the desolate settlement. In this first historically comprehensive book on Lost Cove, the author paints a portrait of an isolated yet thriving settlement that survived for almost one hundred years. From its founding before the Civil War to the town's ultimate decline, Lost Cove's history is an in-depth account of family life and kinship in isolation. The author explores historically relevant interviews and genealogical findings from railroad documents, old newspaper articles, church records and deeds. Also included are oral histories that provide authentic, conversational accounts from families in the cove.

*The Athenaeum* 1900

*History of Kentucky* William Elsey Connelley 1922

*Supplement, Corrections, and Additions to Major Francis Wright and Ann Washington, with Allied Families* Anne Reed Ritchie 1979

*African American and Cherokee Nurses in Appalachia* Phoebe Ann Pollitt 2016-02-16 Few career opportunities were available to minority women in Appalachia in the first half of the 20th century. Nursing offered them a respected, relatively well paid profession and—as few physicians or hospitals would treat people of color—their work was important in challenging health care inequities in the region. Working in both modern surgical suites and tumble-down cabins, these women created unprecedented networks of care, managed nursing schools and built professional nursing organizations while navigating discrimination in the workplace. Focusing on the careers and contributions of dozens of African American and Eastern Band Cherokee registered nurses, this first comprehensive study of minority nurses in Appalachia documents the quality of health care for minorities in the region during the Jim Crow era. Racial segregation in health care and education and state and federal policies affecting health care for Native Americans are examined in depth.

*Appalachian Fiddler Albert Hash* Malcolm L. Smith 2020-04-09 World-class luthier and renowned guitarist Wayne Henderson calls Albert Hash "a real folk hero." A virtuoso fiddler from the Blue Ridge, Hash built more than 300 fiddles in his lifetime, recorded numerous times with a variety of bands and inspired countless instrument makers and musicians in the mountains of rural Southwest Virginia near the North Carolina border. His biography is the story of a resourceful, humble man who dedicated his life to his art, community and Appalachian musical heritage.

