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The Quest for Artificial Intelligence Nils J. Nilsson 2009-10-30 Artificial intelligence (AI) is a field within computer science that is attempting to build enhanced intelligence into computer systems. This book traces the history of the subject, from the early dreams of eighteenth-century (and earlier) pioneers to the more successful work of today's AI engineers. AI is becoming more and more a part of everyone's life. The technology is already embedded in face-recognizing cameras, speech-recognition software, Internet search engines, and health-care robots, among other applications. The book's many diagrams and easy-to-understand descriptions of AI programs will help the casual reader gain an understanding of how these and other AI systems actually work. Its thorough (but unobtrusive) end-of-chapter notes containing citations to important source materials will be of great use to AI scholars and researchers. This book promises to be the definitive history of a field that has captivated the imaginations of scientists, philosophers, and writers for centuries.

Decoded Jay-Z 2010-12-07 Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded “Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author’s own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics.”—Michiko Kakutani, The New York Times “One of a handful of books that just about any hip hop fan should own.”—The New Yorker “Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps.”—Los Angeles Times “A riveting exploration of Jay-Z’s journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism.”—The Boston Globe “Shawn Carter’s most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating.”—Entertainment Weekly “Hip-hop’s renaissance man drops a classic. . . . Heartfelt, passionate and slick.”—Kirkus Reviews (starred review)

The Phantom Tollbooth Norton Juster 1996 A journey through a land where Milo learns the importance of words and numbers provides a cure for his boredom.

All the Devils Are Here Bethany McLean 2011-08-30 “Hell is empty, and all the devils are here.” -Shakespeare, The Tempest As soon as the financial crisis erupted, the finger-pointing began. Should the blame fall on Wall Street, Main Street, or Pennsylvania Avenue? On greedy traders, misguided regulators, sleazy subprime companies, cowardly legislators, or clueless home buyers? According to Bethany McLean and Joe Nocera, two of America’s most acclaimed business journalists, the real answer is all of the above-and more. Many devils helped bring hell to the economy. And the full story, in all of its complexity and detail, is like the legend of the blind men and the elephant. Almost everyone has missed the big picture. Almost no one has put all the pieces together. All the Devils Are Here goes back several decades to weave the hidden history of the financial crisis in a way no previous book has done. It explores the motivations of everyone from famous CEOs, cabinet secretaries, and politicians to anonymous lenders, borrowers, analysts, and Wall Street traders. It delves into the powerful American mythology of homeownership. And it proves that the crisis ultimately wasn’t about finance at all; it was about human nature. Among the devils you’ll meet in vivid detail:
• Angelo Mozilo, the CEO of Countrywide, who dreamed of spreading homeownership to the masses, only to succumb to the peer pressure-and the outsized profits-of the sleaziest subprime lending.
• Roland Arnall, a respected philanthropist and diplomat, who made his fortune building Ameriquest, a subprime lending empire that relied on blatantly deceptive lending practices.
• Hank Greenberg, who built AIG into a Rube Goldberg contraption with an undeserved triple-A rating, and who ran it so tightly that he was the only one who knew where all the bodies were buried.
• Stan O’Neal of Merrill Lynch, aloof and suspicious, who suffered from “Goldman envy” and drove a proud old firm into the ground by promoting cronies and pushing out his smartest lieutenants.
• Lloyd Blankfein, who helped turn Goldman Sachs from a culture that famously put clients first to one that made clients secondary to its own bottom line.
• Franklin Raines of Fannie Mae, who (like his predecessors) bullied regulators into submission and let his firm drift away from its original, noble mission.
• Brian Clarkson of Moody’s, who aggressively pushed to increase his rating agency’s market share and stock price, at the cost of its integrity.
• Alan Greenspan, the legendary maestro of the Federal Reserve, who ignored the evidence of a growing housing bubble and turned a blind eye to the lending practices that ultimately brought down Wall Street-and inflicted enormous pain on the country. Just as McLean’s The Smartest Guys in the Room was hailed as the best Enron book on a crowded shelf, so will All the Devils Are Here be remembered for finally making sense of the meltdown and its consequences.

The Way I Am Eminem 2009-10-27 Chart topping-and headline-making-rap artist Eminem shares his private reflections, drawings, handwritten lyrics, and photographs in his New York Times bestseller The Way I Am Fiercely intelligent, relentlessly provocative, and prodigiously gifted, Eminem is known as much for his enigmatic persona as for being the fastest-selling rap artist and the first rapper to ever win an Oscar. Everyone wants to know what Eminem is really like-after the curtains go down. In The Way I Am, Eminem writes candidly, about how he sees the world. About family and friends; about hip-hop and rap battles and his searing rhymes; about the conflicts and challenges that have made him who he is today. Illustrated with more than 200 full-color and black-and-white photographs-including family snapshots and personal Polaroids, it is a visual self-portrait that spans the rapper’s entire life and career, from his early childhood in Missouri to the basement home studio he records in today, from Detroit’s famous Hip Hop Shop to sold-out arenas around the globe. Readers who have wondered at Em’s intricate, eye-opening rhyme patterns can also see, first-hand, the way his mind works in dozens of reproductions of his original lyric sheets, written in pen, on hotel stationary, on whatever scrap of paper was at hand. These lyric sheets, published for the first time here, show uncult genius at work. Taking readers deep inside his creative process, Eminem reckons with the way that chaos and controversy have fueled his music and helped to give birth to some of his most famous songs (including “Stan,” “Without Me,” and “Lose Yourself”). Providing a personal tour of Eminem’s creative process, The Way I Am has been hailed as “fascinating,” “compelling,” and “candid.”

Elements of Information Theory Thomas M. Cover 2012-11-28 The latest edition of this classic is updated with new problem sets and material The Second Edition of this fundamental textbook maintains the book’s tradition of clear, thought-provoking instruction. Readers are provided once again with an instructive mix of mathematics, physics, statistics, and information theory. All the essential topics in information theory are covered in detail, including entropy, data compression, channel capacity, rate distortion, network information theory, and hypothesis testing. The authors provide readers with a solid understanding of the underlying theory and applications. Problem sets and a telegraphic summary at the end of each chapter further assist readers. The historical notes that follow each chapter recap the main points. The Second Edition features:
• Chapters reorganized to improve teaching
• 200 new problems
• New material on source coding, portfolio theory, and feedback capacity
• Updated references Now current and enhanced, the Second Edition of Elements of Information Theory remains the ideal textbook for upper-level undergraduate and graduate courses in electrical engineering, statistics, and telecommunications.

Born to Use Mics Michael Eric Dyson 2010 Academic essays reflect on the 1994 album Illmatic by Nasir “Nas” Jones, covering topics ranging from jazz history to gender.

The Hidden Reality Brian Greene 2011-01-25 The bestselling author of The Elegant Universe and The Fabric of the Cosmos tackles perhaps the most mind-bending question in modern physics and cosmology: Is our universe the only universe? There was a time when “universe” meant all there is. Everything. Yet, a number of theories are converging on the possibility that our universe may be but one among many parallel universes populating a vast multiverse. Here, Brian Greene, one of our foremost physicists and science writers, takes us on a breathtaking journey to a multiverse comprising an endless series of big bangs, a multiverse with duplicates of every one of us, a multiverse populated by vast sheets of spacetime, a multiverse in which all we consider real are holographic illusions, and even a multiverse made purely of math—and reveals the reality hidden within each. Using his trademark wit and precision, Greene presents a thrilling survey of cutting-edge physics and confronts the inevitable question: How can fundamental science progress if great swaths of reality lie beyond our reach? The Hidden Reality is a remarkable adventure through a world more vast and strange than anything we could have imagined.

The Big Payback Dan Charnas 2011-11-01 “There has never been a better book about hip-hop. . . a record-biz portrait that jumps off the page.”—A.V. Club THE INSPIRATION FOR THE VH1 SERIES THE BREAKS The Big Payback takes readers from the first \$15 made by a “rapping DJ” in 1970s New York to the multi-million-dollar sales of the Phat Farm and Roc-a-Wear clothing companies in 2004 and 2007. On this four-decade-long journey from the studios where the first rap records were made to the boardrooms where the big deals were inked, The Big Payback tallies the list of who lost and who won. Read the secret histories of the early long-shot successes of Sugar Hill Records and Grandmaster Flash, run DMC’s crossover breakthrough on MTV, the marketing of gangsta rap, and the rise of artist/ entrepreneurs like Jay-Z and Sean “Diddy” Combs. 300 industry giants like Def Jam founders Rick Rubin and Russell Simmons get their stories to renowned hip-hop journalist Dan Charnas, who provides a compelling, never-before-seen, myth-debunking view into the victories, defeats, corporate clashes, and street battles along the 40-year road to hip-hop’s dominance. INCLUDES PHOTOGRAPHS

The lost symbol Dan Brown 2010 Robert Langdon, while at the U.S. Capital Building, finds an object encoded with five symbols, which is an ancient invitation to usher its recipient into a long-lost world of esoteric wisdom. When Langdon’s beloved mentor, Peter Solomon, is kidnapped, he realizes his only hope of saving Peter is to accept this mystical invitation and follow wherever it leads him. Langdon is instantly plunged into a clandestine world of Masonic secrets, hidden history, and never-before-seen locations - all of which seem to be dragging him toward a single, inconceivable truth.

Hurricanes Rick Ross 2019-09-03 *NEW YORK TIMES BESTSELLER* “A gripping journey.”—People The highly anticipated memoir from hip-hop icon Rick Ross chronicles his coming of age amid Miami’s crack epidemic, his star-studded controversies and his unstoppable rise to fame. Rick Ross is an indomitable presence in the music industry, but few people know his full story. Now, for the first time, Ross offers a vivid, dramatic and unexpectedly candid account of his early childhood, his tumultuous adolescence and his dramatic ascendancy in the world of hip-hop. Born William Leonard Roberts II, Ross grew up “across the bridge,” in a Miami at odds with the glitzy beaches, nightclubs and yachts of South Beach. In the aftermath of the 1980 race riots and the Mariel boatlift, Ross came of age at the height of the city’s crack epidemic, when home invasions and execution-style killings were commonplace. Still, in the midst of the chaos and danger that surrounded him, Ross flourished, first as a standout high school football player and then as a dope boy in Carol City’s notorious Matchbox housing projects. All the while he honed his musical talent, overcoming setback after setback until a song called “Hustlin’” changed his life forever. From the making of “Hustlin’” to his first major label deal with Def Jam, to the controversy surrounding his past as a correctional officer and the numerous health scares, arrests and feuds he had to transcend along the way, Hurricanes is a revealing portrait of one of the biggest stars in the rap game, and an intimate look at the birth of an artist.

Out of My Mind Sharon M. Draper 2012-05 Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time. **Life at the Speed of Light** J. Craig Venter 2014-09-30 “Venter instills awe for biology as it is, and as it might become in our hands.” —Publishers Weekly On May 20, 2010, headlines around the world announced one of the most extraordinary accomplishments in modern science: the creation of the world’s first synthetic lifeform. In Life at the Speed of Light, scientist J. Craig Venter, best known for sequencing the human genome, shares the dramatic account of how he led a team of researchers in this pioneering effort in synthetic genomics—and how that work will have a profound impact on our existence in the years to come. This is a fascinating and authoritative study that provides readers an opportunity to ponder afresh the age-old question “What is life?” at the dawn of a new era of biological engineering.

Android Hacker’s Handbook Joshua J. Drake 2014-03-26 The first comprehensive guide to discovering and preventingattacks on the Android OS As the Android operating system continues to increase its shareof the smartphone market, smartphone hacking remains a growingthreat. Written by experts who rank among the world’s foremostAndroid security researchers, this book presents vulnerabilitydiscovery, analysis, and exploitation tools for the good guys.Following a detailed explanation of how the Android OS works andits overall security architecture, the authors examine howvulnerabilities can be discovered and exploits developed forvarious system components, preparing you to defend againstthem. If you are a mobile device administrator, security researcher,Android app developer, or consultant responsible for evaluatingAndroid security, you will find this guide is essential to yourtoolbox. A crack team of leading Android security researchers explainAndroid security risks, security design and architecture, rooting,fuzz testing, and vulnerability analysis Covers Android application building blocks and security as wellas debugging and auditing Android apps Prepares mobile device administrators, security researchers,Android app developers, and security consultants to defend Androidsystems against attack Android Hacker’s Handbook is the first comprehensiveresource for IT professionals charged with smartphonesecurity.

Can’t Stop Won’t Stop Jeff Chang 2007-04-01 Can’t Stop Won’t Stop is a powerful cultural and social history of the end of the American century, and a provocative look into the new world that the hip-hop generation created. Forged in the fires of the Bronx and Kingston, Jamaica, hip-hop became the Esperanto of youth rebellion and a generation-defining movement. In a post-civil rights era defined by deindustrialization and globalization, hip-hop crystallized a multiracial, polycultural generation’s worldview, and transformed American politics and culture. But that epic story has never been told with this kind of breadth, insight, and style. Based on original interviews with DJs, b-boys, rappers, graffiti writers, activists, and gang members, with unforgettable portraits of many of hip-hop’s forebears, founders, and mavericks, including DJ Kool Herc, Afrika Bambaataa, Chuck D, and Ice Cube, Can’t Stop Won’t Stop chronicles the events, the ideas, the music, and the art that marked the hip-hop generation’s rise from the ashes of the 60’s into the new millennium.

Decoded Jay-Z 2011-11-01 Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded “Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author’s own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics.”—Michiko Kakutani, The New York Times “One of a handful of books that just about any hip hop fan should own.”—The New Yorker “Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps.”—Los Angeles Times “A riveting exploration of Jay-Z’s journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism.”—The Boston Globe “Shawn Carter’s most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating.”—Entertainment Weekly “Hip-hop’s renaissance man drops a classic. . . . Heartfelt, passionate and slick.”—Kirkus Reviews (starred review)

The Information James Gleick 2011-03-01 From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa’s talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

Tupac Shakur Tayannah Lee McQuillar 2010 A passionate, critically incisive biography of one of the most influential rappers of all time, Tupac Shakur, and how he came to dominate hip-hop in the 1990s

The Science Book DK 2015-02-02 Discover 80 trail-blazing scientific ideas, which underpin our modern world, giving us everything from antibiotics to gene therapy, electricity to space rockets and batteries to smart phones. What is string theory or black holes? And who discovered gravity and radiation? The Science Book presents the fascinating story behind these and other of the world’s most important concepts in maths, chemistry, physics and biology in plain English, with easy to grasp “mind maps” and eye-catching artworks. Albert Einstein once quoted Isaac Newton: “If I have seen further than others, it is by standing on the shoulders of giants.” Follow context panels in The

Science Book to trace how one scientist’s ideas informed the next. See, for example, how Alan Turing’s “universal computing machine” in the 1940s led to smart phones, or how Carl Linnaeus’s classifications led to Darwin’s theory of evolution, the sequencing of the human genome and lifesaving gene therapies. Part of the popular Big Ideas series, The Science Book is the perfect way to explore this fascinating subject. Series Overview: Big Ideas Simply Explained series uses creative design and innovative graphics along with straightforward and engaging writing to make complex subjects easier to understand. With over 7 million copies worldwide sold to date, these award-winning books provide just the information needed for students, families, or anyone interested in concise, thought-provoking refreshers on a single subject.

The Ancient Bosnian Pyramids Charles River Charles River Editors 2017-01-26 *Includes pictures *Includes theories and explanations regarding the structures *Includes online resources for further reading *Ten years from now nobody will remember my critics, and a million people will come to see what we have done." - Semir Osmanagich There are hundreds of pyramid-shaped hills distributed in and around central Bosnia and Herzegovina, yet one in particular has achieved worldwide attention over the last decade. Found in the small town of Visoko, located about thirty kilometres northwest from Sarajevo, the hill is the tallest point in a landscape of tremendous historical importance for the country. The region has been occupied from prehistoric times. Rich in natural resources, the area was extensively quarried for metal ore and stone over many periods. In the medieval period (twelfth to fifteenth centuries CE), this area became the centre of the Kingdom of Bosnia. It was here that the first king of Bosnia, Tvrtko I, was crowned in 1377 CE. During this time the large hill became known as Visočica, and a fortress was constructed upon its summit. From 1463, the Ottomans controlled them, and under their rule, many towns were founded, including Visoko which experienced a surge of economic development and cultural activity and became one of the richest towns in Bosnia. The town was of key importance in Bosnia's modern history, serving as a stronghold for Bosniak forces during conflict in the 1990s. However, it is not for these reasons that the hill of Visočica is so well-known today. Instead, the focus of attention has been on the controversial claim that it is the largest and oldest man-made pyramid to be found, not only in Europe, but the world. Since 2005, the Bosnian-born American businessman and self-proclaimed archaeologist Semir Osmanagich has promoted a controversial narrative of how-and why-the hill exists. He maintains that Visočica is not a natural feature, but was made by an ancient Bosniak civilization during the last Ice Age, between ten and twelve thousand years ago. Its substructure is allegedly filled with an intricate network of passageways that connect it to other structures in the surrounding landscape built during the same time. If true, the scale of these "pyramids" would have required the largest construction works to have ever been performed in prehistory. But this theory has been fiercely criticized by archaeologists, geologists, pyramid experts, journalists, and countless other academics and non-academics. Many scientific specialists and laypersons have gone to Visoko to see the site with their own eyes, and reported that there is little evidence to suggest the validity of Semir's claims. Furthermore, some of the claims made of the pyramid are borderline science fiction, featuring everything from aliens to the mythical civilization of Atlantis. Through the use of popular and journalistic media, rather than academic channels, Mr. Osmanagich has garnered the attention of many hundreds of volunteers that come to Visoko each year. Conflicting accounts testify to what takes place. Is legitimate archaeology being carried out, or the creation of a money-making theme park for tourists? Can the Bosnian pyramid be considered genuine, or is this but one example of widespread and pseudoscientific "pyramid-mania" that occurs across the globe? Why do people believe in the fantastic stories woven around the Pyramid of the Sun, and why is the academic community so critical of this phenomenon? And who, exactly, is Semir Osmanagich, without whom this story would not exist? The Ancient Bosnian Pyramids: The History and Mystery Over the Controversial Pyramids in Bosnia and Herzegovina chronicles the theories and debates over the landmarks. Along with pictures of important people, places, and events, you will learn about the Bosnian pyramids like never before.

Using SQLite Jay Kreibich 2010-08-17 Application developers, take note: databases aren't just for the IS group any more. Whether you're developing applications for the desktop, the Web, embedded systems, or operating systems, the SQLite database provides an alternative to heavy-duty client-server databases such as Oracle and MySQL. With this book, you'll get complete guidance for using this small and lightweight database effectively. You'll learn how to make SQLite an integral part of your application to help contain the size and complexity of your project. And you'll discover how much simpler it is to build database-backed applications with SQLite than the database tools you've been using. Get a crash course in data modeling Learn how to use SQLite with scripting languages such as Perl, Python, and Ruby Become familiar with the subset of SQL supported by SQLite

Tupac Shakur Legacy Jamal Joseph 2006 From the packages behind DYLAN SCRAPBOOK and SINATRA TREASURES, comes a unique celebration of the life of one of the greatest rap artists in the world, Tupac Shakur.

Most Dope Paul Cantor 2022-01-18 The first biography of rapper Mac Miller, the Pittsburgh cult favorite-turned-rap superstar who touched the lives of millions before tragically passing away at the age of twenty-six Malcolm James McCormick was born on January 19, 1992. He began making music at a young age and by fifteen was already releasing mixtapes. One of the first true viral superstars, his early records earned him a rabid legion of die-hard fans—as well as a few noteworthy detractors. But despite his undeniable success, Miller was plagued by struggles with substance abuse and depression, both of which fueled his raw and genre-defying music yet ultimately led to his demise. Through detailed reporting and interviews with dozens of Miller’s confidants, Paul Cantor brings you to leafy Pittsburgh, seductive Los Angeles, and frenzied New York, where you will meet Miller’s collaborators, producers, business partners, best friends, and even his roommates. Traveling deep into Miller’s inner circle, behind the curtain, the velvet ropes, and studio doors, Most Dope tells the story of a passionate, gifted young man who achieved his life’s ambition, only to be undone by his personal demons. Most Dope is part love letter, part cautionary tale, never shying away from the raw, visceral way Mac Miller lived his life.

What Every BODY Is Saying Joe Navarro 2009-10-13 Joe Navarro, a former FBI counterintelligence officer and a recognized expert on nonverbal behavior, explains how to “speed-read” people: decode sentiments and behaviors, avoid hidden pitfalls, and look for deceptive behaviors. You’ll also learn how your body language can influence what your boss, family, friends, and strangers think of you. Read this book and send your nonverbal intelligence soaring. You will discover: The ancient survival instincts that drive body language Why the face is the least likely place to gauge a person’s true feelings What thumbs, feet, and eyelids reveal about moods and motives The most powerful behaviors that reveal our confidence and true sentiments Simple nonverbals that instantly establish trust Simple nonverbals that instantly communicate authority Filled with examples from Navarro’s professional experience, this definitive book offers a powerful new way to navigate your world.

Esoteric Hollywood: Jay Dyer 2016-12-01 Like no other book before it, this work delves into the deep, dark and mysterious undertones hidden in Tinseltown’s biggest films. Esoteric Hollywood is a game-changer in an arena of tabloid-populated titles. After years of scholarly research, Jay Dyer has compiled his most read essays, combining philosophy, comparative religion, symbolism and geopolitics and their connections to film. Readers will watch movies with new eyes, able to decipher on their own, as the secret meanings of cinema are unveiled.

Ego Trip’s Book of Rap Lists Sacha Jenkins 2014-03-25 Ego Trip’s Book of Rap Lists is more popular than racism! Hip hop is huge, and it’s time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip knowledge.

The Female Brain Louann Brizendine, M.D. 2007-08-07 Since Dr. Brizendine wrote *The Female Brain* ten years ago, the response has been overwhelming. This New York Times bestseller has been translated into more than thirty languages, has sold nearly a million copies between editions, and has most recently inspired a romantic comedy starring Whitney Cummings and Sofia Vergara. And its profound scientific understanding of the nature and experience of the female brain continues to guide women as they pass through life stages, to help men better understand the girls and women in their lives, and to illuminate the delicate emotional machinery of a love relationship. Why are women more verbal than men? Why do women remember details of fights that men can’t remember at all? Why do women tend to form deeper bonds with their female friends than men do with their male counterparts? These and other questions have stumped both sexes throughout the ages. Now, pioneering neuropsychiatrist Louann Brizendine, M.D., brings together the latest findings to show how the unique structure of the female brain determines how women think, what they value, how they communicate, and who they love. While doing research as a medical student at Yale and then as a resident and faculty member at Harvard, Louann Brizendine discovered that almost all of the clinical data in existence on neurology, psychology, and neurobiology focused exclusively on males. In response to the overwhelming need for information on the female mind, Brizendine established the first clinic in the country to study and treat women’s brain function. In *The Female Brain*, Dr. Brizendine distills all her findings and the latest information from the scientific community in a highly accessible book that educates women about their unique brain/body/behavior. The result: women will come away from this book knowing that they have a lean, mean, communicating machine. Men will develop a serious case of brain envy.

JAY-Z Michael Eric Dyson 2019-11-26 NOW A NEW YORK TIMES, USA TODAY, AND PUBLISHER’S WEEKLY BESTSELLER "Dyson writes with the affection of a fan but the rigor of an academic. ... Using extensive passages from Jay-Z’s lyrics, ‘Made in America’ examines the rapper’s role as a poet, an aesthete, an advocate for racial justice and a business, man, but devotes much of its energy to Hova’s Hustler." —Allison Stewart, The Washington Post "Dyson’s incisive analysis of JAY-Z’s brilliance not only offers a brief history of hip-hop’s critical place in American culture, but also hints at how we can best move forward." —Questlove JAY-Z: Made in America is the fruit of Michael Eric Dyson’s decade of teaching the work of one of the greatest poets this nation has produced, as gifted a wordsmith as Walt Whitman, Robert Frost and Rita Dove. But as a rapper, he’s sometimes not given the credit he deserves for just how great an artist he’s been for so long. This book wrestles with the biggest themes of JAY-Z’s career, including hustling, and it recognizes the way that he’s always woven politics into his music, making important statements about race, criminal justice, black wealth and social injustice. As he enters his fifties, and to mark his thirty years as a recording artist, this is the perfect time to take a look at JAY-Z’s career and his role in making this nation what it is today. In many ways, this is JAY-Z’s America as much as it’s Pelosi’s America, or Trump’s America, or Martin Luther King’s America. JAY-Z has given this country a language to think with and words to live by. Featuring a Foreword by Pharell

Word Queen Rachel Harbison 2014-07-02 AN INTERACTIVE EXPERIENCE CHILDREN WILL NOT FORGET! Word Queen Book Two features three stories: digraphs (th, sh, ch-tch, wh, ph, gh), QU, and oo, ou, ow, ue, ui, ew. The Word Queen is a mysteriously, irresistible character that ingrains the endless rules of decoding the English language into the minds of children. This exciting reading program, created by a National Board Certified teacher, instills the ability to read into kindergarten thru second grade students. Since only about 10% of text can be decoded using the basic 26 letter sounds of the alphabet, this is a much needed program in education today. It is easily implemented and designed to accommodate the time constraints of teachers. The Word Queen engages children holistically through real life interactions and creates an enthusiasm and eagerness to learn! Teachers say: "The kids are so excited, they don't even realize they are learning!"

3 Kings Zack O'Malley Greenburg 2018-03-06 Tracing the careers of hip-hop's three most dynamic stars, this deeply reported history brilliantly examines the entrepreneurial genius of the first musician tycoons: Diddy, Dr. Dre, and Jay-Z Being successful musicians was simply never enough for the three kings of hip-hop. Diddy, Dr. Dre, and Jay-Z lifted themselves from childhood adversity into tycoon territory, amassing levels of fame and wealth that not only outshone all other contemporary hip-hop artists, but with a combined net worth of well over \$2 billion made them the three richest American musicians, period. Yet their fortunes have little to do with selling their own albums: between Diddy’s Ciroc vodka, Dre’s \$3 billion sale of his Beats headphones to Apple, and Jay-Z’s Tidal streaming service and other assets, these artists have transcended pop music fame to become lifestyle icons and moguls. Hip-hop is no longer just a musical genre: it’s become a way of life that encompasses fashion, film, food, drink, sports, electronics and more - one that has opened new paths to profit and to critical and commercial acclaim. Thanks in large part to the three Kings—who all started their own record labels and released classic albums before moving on to become multifaceted businessmen-hip-hop has been transformed from a genre spawned in poverty into a truly global multibillion-dollar industry. These men are the modern embodiment of the American Dream, but their stories as great thinkers and entrepreneurs have yet to be told in full. Based on a decade of reporting, and interviews with more than 100 sources including hip-hop pioneers Russell Simmons and Fab 5 Freddy; new-breed executives like former Def Jam chief Kevin Liles and venture capitalist Troy Carter; and stars from *Swizz Beatz* to Shaquille O’Neal, 3 Kings tells the fascinating story of the rise and rise of the three most influential musicians in America.

Empire State of Mind Zack O'Malley Greenburg 2015-09-22 "I'm not a businessman-I'm a business, man." -Jay-Z Some people think Jay-Z is just another rapper. Others see him as just another celebrity/mega-star. The reality is, no matter what you think Jay-Z is, he first and foremost a business. And as much as Martha Stewart or Oprah, he has turned himself into a lifestyle. You can wake up to the local radio station playing Jay-Z's latest hit, spritz yourself with his 9IX cologne, slip on a pair of his Rocawear jeans, lace up your Reebok S. Carter sneakers, catch a Nets basketball game in the afternoon, and grab dinner at The Spotted Pig before heading to an evening performance of the Jay-Z-backed Broadway musical *Fela!* and a nightclub at his 40/40 Club. He'll profit at every turn of your day. But despite Jay-Z's success, there are still many Americans whose impressions of him are foggy, outdated, or downright incorrect. Surprisingly to many, he honed his business philosophy not at a fancy B school, but on the streets of Brooklyn, New York and beyond as a drug dealer in the 1980s. Empire State of Mind tells the story behind Jay-Z's rise to the top as told by the people who lived it with him- from classmates at Brooklyn's George Westinghouse High School, to the childhood friend who got him into the drug trade; to the DJ who convinced him to stop dealing and focus on music. This book explains just how Jay-Z propelled himself from the bleak streets of Brooklyn to the heights of the business world. Zack O'Malley Greenburg draws on his one-on-one interviews with hip-hop luminaries such as DJ Clark Kent, Questlove of The Roots, Damon Dash, Fred "Fab 5 Freddy" Brathwaite, MC Serch; NBA stars Jamal Crawford and Sebastian Telfair; and recording industry executives including Craig Kallman, CEO of Atlantic Records. He also includes new information on Jay-Z's various business dealings, such as: "The feature movie about Jay-Z and his first basketball team that was filmed by Fab 5 Freddy in 2003 but never released." *The Jay-Z branded Jeep that was scrapped just before going into production. *The real story behind his association with Armand de Brignac champagne. *The financial ramifications of his marriage to Beyonce. Jay-Z's tale is compelling not just because of his celebrity, but because it embodies the rags-to-riches American dream and is a model for any entrepreneur looking to build a commercial empire.

Purpose Wyclef Jean 2012-09-18 Purpose is Wyclef Jean's powerful story of a life rooted in struggle, soul-searching, and art, and survival. In his own voice the multi-platinum musician and producer shares everything, from his childhood in Haiti to his rise to the top of the American music scene. For the first time ever, Wyclef reveals the behind-the-scenes story of the Fugees, including his partnership with Lauryn Hill and Pras Michel, the details of their award-winning album *The Score*, and the solo career that followed. For fans of early Wyclef efforts like *The Carnival* or later albums like *From the Hut*, *To the Projects*, *To the Mansion*—and for fans of books like *Jay-Z's Decoded* or *Russell Simmons' Super Rich*—Wyclef's Purpose is an inspiring, one-of-a-kind look at one of the world's most talented artists.

Hit Men Fredric Dannen 2011-09-14 Copiously researched and documented, Hit Men is the highly controversial portrait of the pop music industry in all its wild, ruthless glory: the insatiable greed and ambition; the enormous egos; the fierce struggles for profits and power; the vendettas, rivalries, shakedowns, and payoffs. Chronicling the evolution of America's largest music labels from the Tin Pan Alley days to the present day, Fredric Dannen examines in depth the often veal, sometimes illegal dealings among the assorted hustlers and kingpins who rule over this multi-billion-dollar business. Updated with a new last chapter by the author.

One Day It'll All Make Sense Common 2011-09-13 From the hip hop icon, Hollywood star, and "a true artist and writer of deep talent" (James McBride, author of *The Color of Water*)—a candid, New York Times bestselling memoir ranging from his childhood on Chicago's South side and his emergence as one of rap's biggest names. Common has earned a reputation in the hip-hop world as a conscious artist by embracing themes of love and struggle in his songs. His journey toward understanding is rooted in his relationship with a remarkable woman, his mother. Common holds nothing back in this gripping memoir, both provocative and funny. He tells what it was like for a boy with big dreams growing up on the South Side of Chicago. He reveals how he almost quit rapping after his first album sold only two thousand copies. He recounts his rise to stardom and talks about the challenges of balancing fame,

love, and family. Through it all, Common emerges as a man in full. Rapper. Actor. Activist. But also father, son, and friend. His story offers a living example of how, no matter what you’ve gone through, one day it’ll all make sense. **The Many Lives of James Bond** Mark Edlitz 2021-10 The Many Lives of James Bond offers the largest ever collection of original interviews with actors who have played Bond in different media, as well as in-depth interviews with many of the diverse artists who have contributed their talents to the making of James Bond movies, television shows, novels, radiodramas, comic books, theme park rides, and video games. These wide-ranging interviews provide a behind-the-scenes look at the artists' goals, the challenges they faced, and how they met them.

Notorious C.O.P. Derrick Parker 2007-04-01 Throughout his career, Derrick Parker worked on some of the biggest criminal cases in rap history, from the shooting at Club New York, where Derrick personally escorted Jennifer Lopez to police headquarters, to the first shooting of Tupac Shakur. Always straddling the fence between "po-po" and NYPD outsider, Derrick threatened police tradition to try to get the cases solved. He was the first detective to interview an informant offering a detailed account of Biggie Smalls's murder. He protected one of the only surviving eyewitnesses to the Jam Master Jay murder and knows the identity of the killers as well as the motivation behind the shooting. Notorious C.O.P. reveals hip-hop crimes that never made the paper—like the robbing of Foxy Brown and the first Hot 97 shooting—and answers some lingering questions about murders that have remained unsolved. The book that both the NYPD and the hip-hop community don't want you to read, Notorious C.O.P. is the first insider look at the real links between crime and hip-hop and the inefficiencies that have left some of the most widely publicized murders in entertainment history unsolved.

The Real Hip-hop Marcyliena Morgan 2009-03-23 Project Blowed is a legendary hip-hop workshop based in Los Angeles. It began in 1994 when a group of youths moved their already renowned open-mic nights from the Good Life, a Crenshaw district health food store, to the KAOS Network, an arts center in Leimert Park. The local freestyle of articulate, rapid-fire, extemporaneous delivery, the juxtaposition of meaningful words and sounds, and the way that MCs followed one another without missing a beat, quickly became known throughout the LA underground. Leimert Park has long been a center of African American culture and arts in Los Angeles, and Project Blowed inspired youth throughout the city to consider the neighborhood the epicenter of their own cultural movement. The Real Hip-hop is an in-depth account of the language and culture of Project Blowed, based on the seven years Marcyliena Morgan spent observing the workshop and the KAOS Network. Morgan is a leading scholar of hip-hop, and throughout the volume her ethnographic analysis of the LA underground opens up into a broader examination of the artistic and cultural value of hip-hop. Morgan intersperses her observations with excerpts from interviews and transcripts of freestyle lyrics. Providing a thorough linguistic interpretation of the music, she teases out the cultural antecedents and ideologies embedded in the language, emphases, and wordplay. She discusses the artistic skills and cultural knowledge MCs must acquire to rock the mic, the socialization of hip-hop culture's core and long-term members, and the persistent focus on skills, competition, and evaluation. She brings attention to adults who provided material and moral support to sustain underground hip-hop, identifies the ways that women choose to

participate in Project Blowed, and vividly renders the dynamics of the workshop's famous lyrical battles.

Book of Rhymes Adam Bradley 2017-06-27 If asked to list the greatest innovators of modern American poetry, few of us would think to include Jay-Z or Eminem in their number. And yet hip hop is the source of some of the most exciting developments in verse today. The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience: Only in rap music can the beat of a song render poetic meter audible, allowing an MC's wordplay to move a club-full of eager listeners.Examining rap history's most memorable lyricists and their inimitable techniques, literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today. Book of Rhymes explores America's least understood poets, unpacking their surprisingly complex craft, and according rap poetry the respect it deserves. *Money Rock* Pam Kelley 2018-09-25 "An ambitious look at the cost of urban gentrification." —Atlanta-Journal Constitution "Kelley could have written a fine book about Charlotte's drug trade in the '80s and '90s, filled with shoot-outs and flashy jewelry. What she accomplishes with Money Rock, however, is far more laudable." —Charlotte Magazine "Pam Kelley knows a good story when she sees one—and Money Rock is a hell of a story. . . like a New South version of The Wire." —Shelf Awareness Meet Money Rock—young, charismatic, and Charlotte's flashiest coke dealer—in a riveting social history with echoes of Ghettonside and Random Family Meet Money Rock. He's young. He's charismatic. He's generous, often to a fault. He's one of Charlotte's most successful cocaine dealers, and that's what first prompted veteran reporter Pam Kelley to craft this riveting social history—by turns action-packed, uplifting, and tragic—of a striving African American family, swept up and transformed by the 1980s cocaine epidemic. The saga begins in 1963 when a budding civil rights activist named Carrie gives birth to Belton Lamont Platt, eventually known as Money Rock, in a newly integrated North Carolina hospital. Pam Kelley takes readers through a shootout that shocks the city, a botched FBI sting, and a trial with a judge known as "Maximum Bob." When the story concludes more than a half century later, Belton has redeemed himself. But three of his sons have met violent deaths and his oldest, fresh from prison, struggles to make a new life in a world where the odds are stacked against him. This gripping tale, populated with characters both big-hearted and flawed, shows how social forces and public policies—racism, segregation, the War on Drugs, mass incarceration—help shape individual destinies. Money Rock is a deeply American story, one that will leave readers reflecting on the near impossibility of making lasting change, in our lives and as a society, until we reckon with the sins of our past. **The Tao of Wu** The RZA 2009-10-15 From the founder of the Wu-Tang Clan—celebrating their 25th anniversary this year—an inspirational book for the hip hop fan. The RZA, founder of the Wu-Tang Clan, imparts the lessons he's learned on his journey from the Staten Island projects to international superstardom. A devout student of knowledge in every form in which he's found it, he distills here the wisdom he's acquired into seven "pillars," each based on a formative event in his life—from the moment he first heard the call of hip-hop to the death of his cousin and Clan- mate, Russell Jones, aka ODB. Delivered in RZA's unmistakable style, at once surprising, profound, and provocative, The Tao of Wu is a spiritual memoir the world has never seen before, and will never see again. A nonfiction Siddhartha for the hip-hop generation from the author of The Wu-Tang Manual, it will enlighten, entertain, and inspire.