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The Other Greeks Victor Davis Hanson 1999-12-22 Victor Hanson shows that the "Greek revolution" was not the rise of a free and democratic urban culture, but rather the historic innovation of the independent family farm."--BOOK JACKET.

P. Ovidii Nasonis Heroides XIV Ovid 1874

Troy and Its Remains Heinrich Schliemann 1875

Catalogo Alfa delle monete antiche. Magna Grecia Alberto Boasso 2012

A Comparative Grammar of the Hittite Language Edgar Howard Sturtevant 1951

Bibliografia nazionale italiana 2006

The Aragonese's Coins of Southern Italy Alberto D'Andrea 2020

The Migration Period between the Oder and the Vistula (2 vols) 2020-03-17 This collection of studies is the result of a six-year interdisciplinary research project undertaken by an international team, and constitutes a completely new approach to environmental, cultural and settlement changes around the mid-first millennium AD in Central Europe.

The Minor Elizabethan Drama ... Ashley Horace Thorndike 1917

The Coins of Rome Daniele Leoni 2009

Epics of Sumerian Kings H. L. Herman L. J. Vanstiphout 2004 This volume presents for the first time both the authoritative Sumerian text and an elegant English translation of four Sumerian epics, the earliest known in any language. The introduction discusses the intellectual and cultural context as well as the poetics and meaning of this epic cycle.

Fishery Market News 1988

Descrittione Di Tutta Italia Leandro Alberti 1551

Archeologia della moneta Federico Barello 2006

The Clash of Gods Thomas F. Mathews 1993 Between the third and sixth centuries, the ancient gods and goddesses were replaced by a new imagery of Christ and his saints. In a generously illustrated treatment of this revolution, Matthews explores the many different, often surprising images and religious interpretations of Christ during this period. 16 color illustrations; 122 halftones.

Lived Religion in the Ancient Mediterranean World

Valentino Gasparini 2020-04-06 The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character. This volume applies and further develops these methodological tools, new perspectives and new questions. The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines. The contributions are written by specialists from a variety of disciplinary contexts (Jewish Studies, Theology, Classics, Early Christian Studies) dealing with the history of religion of the Mediterranean, West-Asian, and European area from the (late) Hellenistic period to the (early) Middle Ages and shaped by their intensive exchange. From the point of view of their respective fields of research, the contributors engage with discourses on agency,

embodiment, appropriation and experience. They present innovative research in four fields also of theoretical debate, which are "Experiencing the Religious", "Switching the Code", "A Thing Called Body" and "Commemorating the Moment".

Archives, Ancestors, Practices Nathan Schlanger 2008-06-30 In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

Anglo-American Cataloguing Rules 2004

The Italian Coins in the British Museum B. Cook 2020
Mercurino di Gattinara and the Creation of the Spanish Empire Rebecca Ard Boone 2015-10-06 As Grand Chancellor to the Holy Roman Emperor, Mercurino di Gattinara (1465–1530) shaped the administration and aims of the Spanish Empire. Ard Boone situates Gattinara at the heart of Renaissance politics and propaganda and provides the first English translation of his autobiography in full.

A History of Magic and Experimental Science Lynn Thorndike 1923

Att Återupptäcka Pompeji L'erma di Bretschneider 1990

Imagini Delli Dei de Gl'antichi Vincenzo Cartari 1647

A Sanctuary of Zeus on Mount Hymettos. [Mit Skizzen u. Tab.] Merle K. Langdon 1976

Tangible Religion. Materiality of Domestic Cult Practices from Antiquity to Early Modern Era R. Berg 2021

Hypnerotomachia Poliphili Francesco Colonna 2019-01-09 Francesco Colonna's weird, erotic, allegorical antiquarian tale, "Hypnerotomachia Poliphili", together with all of its 174 original woodcut illustrations, has been called the first "stream of consciousness" novel and was one of the most important documents of Renaissance imagination and fantasy. The author -- presumed to be a friar of dubious reputation -- was obsessed by architecture, landscape and costume (it is not going too far to say sexually obsessed) and its woodcuts are a primary source for Renaissance ideas.

Property Rights in Land Rosa Congost 2016-10-04 Property Rights in Land widens our understanding of property rights by looking through the lenses of social history and sociology, discussing mainstream theory of new institutional economics and the derived grand narrative of economic development. ? As neo-institutional development theory has become a narrative in global history and political economy, the problem of promoting global development has arisen from creating the conditions for 'good' institutions to take root in the global economy and in developing societies. Written by a

collection of expert authors, the chapters delve into social processes through which property relations became institutionalized and were used in social action for the appropriation of resources and rent. This was in order to gain a better understanding of the social processes intervening between the institutionalized 'rules of the game' and their economic and social outcomes. This collection of essays is of great interest to those who study economic history, historical sociology and economic sociology, as well as Agrarian and rural history.

Fasti Archaeologici International Association for Classical Archaeology 1961 Annual bulletin of classical archaeology.

Attitudes Towards the Past in Antiquity 2014

Pictorial Dictionary of Ancient Athens John Travlos 1980

The Greek Colonisation of the Black Sea Area Gocha R.

Tsetskhladze 1998 Of all the areas colonised by the Greeks, the Black Sea is one of the least-known in the West, although the area is gradually opening up to Western scholarship. This volume presents the work of Western and Eastern scholars - archaeologists, historians, linguists, epigraphists - on the Black Sea. Contents: Greek colonisation of the Black Sea Area: Stages, models and native population (G. R. Tsetskhladze) ; Greek ideas of the north and the east (M. Vassileva) ; Pontic interactions: the cult of Sabazios (A. Fol) ; Notizen zur griechischen Kolonisation am westlichen Schwarzen Meer (M. Lazarov) ; Apollonia Pontica: Recent discoveries in the Necropolis (K. Panayotova) ; Zum beginn der römischen Kontrolle der griechischen Städte an der Westküste des Pontos Euxeinus (A. Avram) ; Megaran colonisation in the Western half of the Black Sea (J. Hind) ; The Greek colonisation of the Black Sea region in the light of private lead letters (Y. Vinogradov) ; Ionia and the North Pontic Area: Archaic metalworking (M. Treister) ; Olbia and Berezan: the early pottery (J. Boardman) ; Archaic Berezan: Historical-archaeological essay (S. Solovev) ; The foundation of Tauric Chersonesus (S. Y. Saprykin) ; Greek Colonisation of the Bosporus (G. A. Koshelenko and V. D. Kuznetsov) ; The Achaeans and the Heniochi: reflections on the origins and history of a Greek rhetorical topos (D. Asheri) ; Writing and re-inventing colonial origins (D. Braund) ; Die Gruendung von Sinope und die Probleme der Anfangsphase der griechischen Kolonisation des Schwarzmeergebietes (A. L. Ivantchik) .

History of the Italian Agricultural Landscape Emilio Sereni 2014-07-14 Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original*

Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Ambrose of Milan Neil B. McLynn 2014-06-26 In this new and illuminating interpretation of Ambrose, bishop of Milan from 374 to 397, Neil McLynn thoroughly sifts the evidence surrounding this very difficult personality. The result is a richly detailed interpretation of Ambrose's actions and writings that penetrates the bishop's painstaking presentation of self. McLynn succeeds in revealing Ambrose's manipulation of events without making him too Machiavellian. Having synthesized the vast complex of scholarship available on the late fourth century, McLynn also presents an impressive study of the politics and history of the Christian church and the Roman Empire in that period. Admirably and logically organized, the book traces the chronology of Ambrose's public activity and reconstructs important events in the fourth century. McLynn's zesty, lucid prose gives the reader a clear understanding of the complexities of Ambrose's life and career and of late Roman government.

Italian Coin Engravers Since 1800 Elvira Eliza Clain-Stefanelli 1965

F.A.O. Coins International Catalog 2017 Attilio Armiento 2016

The Ordinal of Alchemy Thomas Norton 2019

Eternal Ravenna. From the Etruscans to the Venetians Massimiliano David 2013

Saint Peter in the Vatican 2011

Once Upon a Slime Andy Griffiths 2013-04-01 "Wildly entertaining... A brilliant resource." - Books and Publishing Crammed full of examples from Andy and Terry's bestselling books, *Once upon a Slime* is designed to inspire you to have as much fun playing with ideas, words and drawings as Andy and Terry do when they get together to create their crazy cartoons, ridiculous rhymes, silly stories, comic novels and stupid guide books. Is this the right book for you? Take the SLIME TEST and find out. - Have you ever wondered where ideas come from and how stories are made? - Would you like to know the true stories behind some of Andy and Terry's books and characters? - Would you like to discover 45 great ways to have fun with words and pictures? SCORE: If you answered YES to any of these questions, then this is definitely the right book for you! If you answered NO to all of these questions then you are an IDIOT and this is DEFINITELY the right book for you!

The Language of Classical Ballet Flavia Pappacena 2012-01-01 The principles, techniques, history, and aesthetics of classical ballet are explored in this extensive visual reference. The images featured within the book highlight key aspects of ballet performance including technical and stylistic dance principles of development; the influence of culture, fashion, and trends; the function of costumes and sets; and the influence of 18th- and 19th-century representations.