

Cultivating Nationhood In Imperial Russia The Periodical Press And The Formation Of A Modern Armenian Identity

RECOGNIZING THE EXAGGERATION WAYS TO ACQUIRE THIS EBOOK **CULTIVATING NATIONHOOD IN IMPERIAL RUSSIA THE PERIODICAL PRESS AND THE FORMATION OF A MODERN ARMENIAN IDENTITY** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE **CULTIVATING NATIONHOOD IN IMPERIAL RUSSIA THE PERIODICAL PRESS AND THE FORMATION OF A MODERN ARMENIAN IDENTITY** JOIN THAT WE PAY FOR HERE AND CHECK OUT THE LINK.

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MISREADING ENGLAND RAPHAEL INGELBIEN 2002 IN THIS BOOK, RAPHAEL INGELBIEN EXAMINES HOW ISSUES OF NATIONHOOD HAVE AFFECTED THE WORKS AND THE RECEPTION OF SEVERAL ENGLISH AND IRISH POETS - PHILIP LARKIN, TED HUGHES, GEOFFREY HILL AND SEAMUS HEANEY. THIS STUDY EXPLORES THE INTERACTIONS BETWEEN POST-WAR ENGLISH POETS AND THE WAYS IN WHICH THEY TRANSFORMED OR MISREAD EARLIER POETIC VISIONS OF ENGLAND - ROMANTIC, GEORGIAN, MODERNIST."

A HISTORY OF RUSSIA AND ITS EMPIRE KEES BOTERBLOEM 2018-06-26 THIS CONCISE TEXT PROVIDES AN INTRODUCTION TO RUSSIAN AND SOVIET HISTORY FROM THE CROWNING OF MIKHAIL ROMANOV IN 1613 THROUGH PUTIN'S CURRENT TERM. THROUGH A CLEAR CHRONOLOGICAL NARRATIVE, BOTERBLOEM TRACES THE POLITICAL, MILITARY, ECONOMIC, SOCIAL, RELIGIOUS, AND CULTURAL DEVELOPMENTS THAT LED RUSSIA FROM AN EXOTIC BACKWATER TO SUPERPOWER STATURE.

THE EAST-WEST DISCOURSE ALEXANDER MAXWELL 2011 THIS VOLUME EXAMINES EAST-WEST RHETORIC IN SEVERAL DIFFERENT HISTORICAL CONTEXTS, SEEKING TO PROBLEMATISE ITS IMPLICIT ASSUMPTIONS AND ANALYSE ITS CONSEQUENCES.

CHOICE 2009

THE ARMENIAN REVOLUTIONARY MOVEMENT LOUISE NALBANDIAN 1967

ROVING REVOLUTIONARIES HOURI BERBERIAN 2019-04-16 THREE OF THE FORMATIVE REVOLUTIONS THAT SHOOK THE EARLY TWENTIETH-CENTURY WORLD OCCURRED ALMOST SIMULTANEOUSLY IN REGIONS BORDERING EACH OTHER. THOUGH THE RUSSIAN, IRANIAN, AND YOUNG TURK REVOLUTIONS ALL EXPLODED BETWEEN 1904 AND 1911, THEY HAVE NEVER BEEN STUDIED THROUGH THEIR LINKAGES UNTIL NOW. **ROVING REVOLUTIONARIES** PROBES THE INTERCONNECTED ASPECTS OF THESE THREE REVOLUTIONS THROUGH THE INVOLVEMENT OF ARMENIAN REVOLUTIONARIES WHOSE MOVEMENTS AND PARTICIPATION WITHIN THESE EMPIRES (WHERE ARMENIANS WERE MINORITIES) AND ACROSS FRONTIERS TELL US A GREAT DEAL ABOUT THE GLOBAL TRANSFORMATIONS THAT WERE TAKING SHAPE. EXPLORING THE GEOGRAPHICAL AND IDEOLOGICAL BOUNDARY CROSSINGS THAT OCCURRED, HOURI BERBERIAN'S ARCHIVALLY GROUNDED ANALYSIS OF THE CIRCULATION OF REVOLUTIONARIES, IDEAS, AND PRINT TELLS THE STORY OF PEOPLES AND IDEOLOGIES AMID UPHEAVAL AND COLLABORATION. IN DOING SO, IT ILLUMINATES OUR UNDERSTANDING OF REVOLUTIONS AND MOVEMENTS.

CULTIVATING NATIONHOOD IN IMPERIAL RUSSIA LISA KHACHATURIAN 2005

DISSERTATION ABSTRACTS INTERNATIONAL 2007

HRANT DINK TUBA CANDAR 2017-07-05 THIS IS THE BIOGRAPHY OF HRANT DINK, A TURKISH-ARMENIAN JOURNALIST AND POLITICAL ACTIVIST. HE WORKED FOR THE DEMOCRATIC RIGHTS OF ALL TURKISH CITIZENS, INCLUDING THE RIGHT TO SPEAK FREELY ABOUT THE GENOCIDE OF ANATOLIA'S ARMENIANS IN 1915. AS A RESULT OF HIS ACTIVISM, DINK WAS ASSASSINATED BY TURKISH NATIONALISTS IN 2007. AS FOUNDER AND EDITOR-IN-CHIEF OF THE BILINGUAL TURKISH-ARMENIAN NEWSPAPER, AGOS, IN 1996, DINK WAS THE FIRST SECULAR VOICE OF TURKEY'S SILENCED CHRISTIAN-ARMENIAN MINORITY. HE FOUGHT FOR THE DEMOCRATIZATION OF THE TURKISH POLITICAL SYSTEM. THIS WAS A RISKY UNDERTAKING, IN A COUNTRY WHERE ARMENIANS LIVE AS CLOSED COMMUNITIES; IT WAS ALSO UNPRECEDENTED IN TURKEY. DINK WAS PROSECUTED THREE TIMES FOR "INSULTING AND DENIGRATING TURKISHNESS" AND ULTIMATELY CONVICTED. THE BIOGRAPHY IS WRITTEN AS AN ORAL HISTORY, AND ASSEMBLES A MOSAIC OF MEMORIES AS TOLD BY DINK'S FAMILY, FRIENDS, AND COMRADES. DINK'S OWN "VOICE," IN THE FORM OF HIS WRITINGS, IS ALSO INCLUDED. ORIGINALLY PUBLISHED IN TURKEY, IT IS NOW AVAILABLE FOR AN ENGLISH-SPEAKING AUDIENCE ON THE 100TH ANNIVERSARY OF THE ARMENIAN GENOCIDE.

RECIPES FOR RUSSIA ALISON KAREN SMITH 2008 AT THE HEIGHT OF ITS IMPERIAL POWER, RUSSIA SUFFERED A GASTRONOMICAL IDENTITY CRISIS. SMITH TRACES THE QUEST FOR A NATIONAL CUISINE IN THE ACTIVITIES OF AGRICULTURAL SOCIETIES SEEKING CHANGES IN FARMING, IN THE SCIENTIFIC OR PSEUDOSCIENTIFIC TEXTS OF DOCTORS AND ETHNOGRAPHERS, IN WRITINGS ABOUT COOKING, AND IN A MULTITUDE OF COOKBOOKS. THIS STUDY SHOWS HOW THE AUTHORITY TO CONTROL FOOD PRODUCTION DEVOLVED FROM THE STATE AND LANDOWNERS TO WOMEN, IN PARTICULAR, HOUSEWIVES.

MODERN ARMENIA GERARD LIBARIDIAN 2017-07-28 MODERN ARMENIA REVIEWS ARMENIAN POLITICS AND POLITICAL THINKING FROM THE MID-NINETEENTH CENTURY TO THE PRESENT, AND THE EVOLUTION OF ARMENIANS FROM PEOPLEHOOD TO STATEHOOD. WRITTEN BY A KEY GOVERNMENTAL ADVISOR IN THE EARLY YEARS OF ARMENIAN INDEPENDENCE, THIS BOOK ANALYZES THE INTERNAL DYNAMICS OF THE REVOLUTIONARY MOVEMENT, THE GENOCIDE, THE ARMENIAN DIASPORA, ITS RECOVERED STATEHOOD AND RECENT INDEPENDENCE, AS WELL AS THE RELATIONSHIP OF THESE DEVELOPMENTS TO PROCESSES IN THE OTTOMAN/TURKISH, RUSSIAN, AND WESTERN STATES. IT ALSO EXPLORES CURRENT DILEMMAS AND FUTURE CHOICES INDEPENDENT ARMENIA FACES TODAY. LIBARIDIAN CONCLUDES WITH AN OVERVIEW OF ARMENIA AND ARMENIANS DURING THE PAST TWO DECADES, INCLUDING THE REBIRTH OF INDEPENDENT ARMENIA, ITS FOREIGN AND SECURITY POLICY OPTIONS, ITS POSITION WITHIN THE REGION, AND ITS RELATIONS WITH THE DIASPORA. FASCINATING AND TIMELY, MODERN ARMENIA WILL BE OF INTEREST TO STUDENTS AND SCHOLARS OF ARMENIAN HISTORY, INDEPENDENCE MOVEMENTS, THE DISSOLUTION OF THE SOVIET EMPIRE, FOREIGN RELATIONS,

AND POLITICAL SCIENCE.

RUSSIA'S PEOPLE OF EMPIRE STEPHEN M. NORRIS 2012-07-11 "A FRESH AND LIVELY APPROACH TO UNDERSTANDING HOW THE VARIOUS RUSSIAN EMPIRES HAVE WORKED."

—SLAVIC REVIEW A FUNDAMENTAL DIMENSION OF THE RUSSIAN HISTORICAL EXPERIENCE HAS BEEN THE DIVERSITY OF ITS PEOPLE AND CULTURES, RELIGIONS AND LANGUAGES, LANDSCAPES AND ECONOMIES. FOR SIX CENTURIES THIS DIVERSITY WAS CONTAINED WITHIN THE SPRAWLING TERRITORIES OF THE RUSSIAN EMPIRE AND THE SOVIET UNION, AND IT PERSISTS TODAY IN THE ENTWINED STATES AND SOCIETIES OF THE FORMER USSR. **RUSSIA'S PEOPLE OF EMPIRE** EXPLORES THIS ENDURING MULTICULTURAL WORLD THROUGH LIFE STORIES OF 31 INDIVIDUALS—FAMOUS AND OBSCURE, HIGH BORN AND LOW, MEN AND WOMEN—THAT ILLUMINATE THE CROSS-CULTURAL EXCHANGES AT WORK FROM THE LATE 1500S TO POST-SOVIET RUSSIA. WORKING ON THE SCALE OF A SINGLE LIFE, THESE MICROHISTORIES SHED NEW LIGHT ON THE MULTICULTURAL CHARACTER OF THE RUSSIAN EMPIRE, WHICH BOTH SHAPED INDIVIDUALS' LIVES AND IN TURN WAS SHAPED BY THEM. "[S]TUDENTS OF RUSSIAN EMPIRE WOULD BE WELL SERVED WITH THIS WORK, GIVEN ITS SNAPSHOTS OF DIVERSE IMPERIAL MILIEUS AND THEIR ATTENDANT MULTICULTURAL DIALOGUES AT THE PERSONAL LEVEL."

—SLAVIC AND EAST EUROPEAN JOURNAL "THIS COMPILATION . . . GIVES READERS A MORE IN-DEPTH, PERSONAL UNDERSTANDING OF HOW THE INESCAPABLE EXISTENCE OF DIVERSITY IN RUSSIA AND THE SOVIET UNION RELATED TO EVERYDAY LIFE . . . HIGHLY RECOMMENDED."

—CHOICE

RUSSIA'S ENTANGLED EMBRACE STEPHEN BADALYAN RIEGG 2020-07-15 **RUSSIA'S ENTANGLED EMBRACE** TRACES THE RELATIONSHIP BETWEEN THE ROMANOV STATE AND THE ARMENIAN DIASPORA THAT POPULATED RUSSIA'S TERRITORIAL FRINGES AND NAVIGATED THE TSARIST EMPIRE'S METROPOLITAN CENTERS. BY ENGAGING THE ONGOING DEBATES ABOUT IMPERIAL STRUCTURES THAT WERE SIMULTANEOUSLY SYMBIOTIC AND HIERARCHICALLY ORDERED, STEPHEN BADALYAN RIEGG HELPS US TO UNDERSTAND HOW, FOR ARMENIANS AND SOME OTHER SUBJECTS, IMPERIAL RULE REPRESENTED NOT HYPOTHETICAL, CLEAR-CUT ALTERNATIVES BUT SIMULTANEOUS, MESSY REALITIES. HE EXAMINES WHY, AND HOW, RUSSIAN ARCHITECTS OF EMPIRE IMAGINED ARMENIANS AS BEING POLITICALLY DESIRABLE. THESE CIRCUMSTANCES INCLUDED THE FAMILIARITY OF THEIR FAITH, PERCEIVED DEGREE OF SOCIAL, POLITICAL, OR CULTURAL INTEGRATION, AND THEIR ACTUAL OR POTENTIAL CONTRIBUTIONS TO THE STATE'S VARIED PRIORITIES. BASED ON EXTENSIVE RESEARCH IN THE ARCHIVES OF ST. PETERSBURG, MOSCOW, AND YEREVAN, **RUSSIA'S ENTANGLED EMBRACE** REVEALS THAT THE RUSSIAN GOVERNMENT RELIED ON ARMENIANS TO BUILD ITS EMPIRE IN THE CAUCASUS AND BEYOND. ANALYZING THE COMPLEXITIES OF THIS IMPERIAL RELATIONSHIP—BEYOND THE REDUCTIVE QUESTION OF WHETHER RUSSIA WAS A FRIEND OR FOE TO ARMENIANS—ALLOWS US TO STUDY THE METHODS OF TSARIST IMPERIALISM IN THE CONTEXT OF DIASPORIC DISTRIBUTION, INTERIMPERIAL CONFLICT AND ALLIANCE, NATIONALISM, AND RELIGIOUS AND ECONOMIC IDENTITY.

POST-IMPERIAL DMITRI V. TRENIN 2011-08-01 THE WAR IN GEORGIA. TENSIONS WITH UKRAINE AND OTHER NEARBY COUNTRIES. MOSCOW'S BID TO CONSOLIDATE ITS "ZONE OF PRIVILEGED INTERESTS" AMONG THE COMMONWEALTH OF INDEPENDENT STATES. THESE VOLATILE SITUATIONS ALL RAISE QUESTIONS ABOUT THE NATURE OF AND PROSPECTS FOR RUSSIA'S RELATIONS WITH ITS NEIGHBORS. IN THIS BOOK, CARNEGIE SCHOLAR DMITRI TRENIN ARGUES THAT MOSCOW NEEDS TO DROP THE NOTION OF CREATING AN EXCLUSIVE POWER CENTER OUT OF THE POST-SOVIET SPACE. LIKE OTHER FORMER EUROPEAN EMPIRES, RUSSIA WILL NEED TO REINVENT ITSELF AS A GLOBAL PLAYER AND AS PART OF A WIDER COMMUNITY. TRENIN'S VISION OF RUSSIA IS AN OPEN EURO-PACIFIC COUNTRY THAT IS SAVVY IN ITS USE OF SOFT POWER AND FULLY RECONCILED WITH ITS FORMER BORDERLANDS AND DEPENDENTS. HE ACKNOWLEDGES THAT THIS SCENARIO MAY SOUND TOO OPTIMISTIC BUT WARNS THAT THE ALTERNATIVE IS NOT A NEW VERSION OF THE HISTORIC EMPIRE BUT INSTEAD IS THE ULTIMATE MARGINALIZATION OF RUSSIA.

POST-SOVIET ARMENIA IRINA GHAPLANYAN 2017-11-01 FOLLOWING THE COLLAPSE OF THE SOVIET UNION, ARMENIA HAS STRUGGLED TO ESTABLISH ITSELF, WITH A FALTERING ECONOMY, EMIGRATION OF THE INTELLIGENTSIA AND THE WEAKENING OF CIVIL SOCIETY. THIS BOOK EXPLORES HOW A NEW NATIONAL ELITE HAS EMERGED AND HOW IT HAS CONSTRUCTED A NEW NATIONAL NARRATIVE TO SUIT ARMENIA'S NEW CIRCUMSTANCES. THE BOOK EXAMINES THE IMPORTANCE OF THE NAGORNO-KARABAKH CONFLICT WITH AZERBAIJAN, CONSIDERS THE IMPACT OF FRAUGHT RELATIONS WITH TURKEY AND THE IMPACT OF RELATIONS WITH OTHER NEIGHBOURING STATES INCLUDING RUSSIA, AND DISCUSSES THE POORLY-DEVELOPED ROLE OF THE VERY LARGE ARMENIAN DIASPORA. OVERALL, THE BOOK PROVIDES A KEY OVERVIEW TO UNDERSTANDING THE FORCES SHAPING ALL ASPECTS OF PRESENT-DAY ARMENIA.

HISTORICAL DICTIONARY OF ARMENIA ROUBEN PAUL ADALIAN 2010-05-13 THE SECOND EDITION OF THE HISTORICAL DICTIONARY OF ARMENIA RELATES THE TURBULENT PAST OF THIS PERSISTENT COUNTRY THROUGH A CHRONOLOGY, AN INTRODUCTORY ESSAY, A BIBLIOGRAPHY, AND OVER 200 CROSS-REFERENCED DICTIONARY ENTRIES ON SIGNIFICANT PERSONS, EVENTS, PLACES, ORGANIZATIONS, AND OTHER ASPECTS OF ARMENIAN HISTORY FROM THE EARLIEST TIMES TO THE PRESENT.

BRITONS LINDA COLLEY 2005-01-01 "CONTROVERSIAL, ENTERTAINING AND ALARMINGLY TOPICAL ... A DELIGHT TO READ." PHILIP ZIEGLER, DAILY TELEGRAPH

PROJECTING RUSSIA IN A MEDIATIZED WORLD STEPHEN. HUTCHINGS 2022-01-31 THIS BOOK PRESENTS A NEW PERSPECTIVE ON HOW RUSSIA PROJECTS ITSELF TO THE WORLD. DISTANCING ITSELF FROM FAMILIAR, AGENCY-DRIVEN INTERNATIONAL RELATIONS ACCOUNTS THAT FOCUS ON WHAT 'THE KREMLIN' IS UP TO AND WHY, IT ARGUES FOR THE NEED TO PAY ATTENTION TO DEEPER, TRANS-STATE PROCESSES OVER WHICH THE KREMLIN EXERTS MUCH LESS CONTROL. ESPECIALLY IMPORTANT IN THIS CONTEXT IS MEDIATIZATION, DEFINED AS THE PROCESS BY WHICH CONTEMPORARY SOCIAL AND POLITICAL PRACTICES ADOPT A MEDIA FORM AND FOLLOW MEDIA-DRIVEN LOGICS. IN PARTICULAR, THE BOOK EMPHASIZES THE LOGIC OF THE FEEDBACK LOOP OR 'RECURSION', SHOWING HOW IT DRIVES MULTIPLE RUSSIAN PERFORMANCES OF NATIONAL BELONGING AND NATION PROJECTION IN THE DIGITAL ERA. IT APPLIES THIS THEORY TO RECENT ISSUES, EVENTS AND SCANDALS THAT HAVE PLAYED OUT IN INTERNATIONAL ARENAS RANGING FROM TELEVISION, THROUGH THEATRE, FILM, AND PERFORMANCE ART, TO WARFARE.

THE ORIENT WITHIN MARY NEUBURGER 2004 THE ORIENT WITHIN EXAMINES THE SLAVIC MAJORITY'S EFFORTS TO CONCEPTUALIZE AND MANAGE TURKISH AND POMAK IDENTITIES AND BODIES THROUGH GENDERED DRESS PRACTICES, RENAMING OF PEOPLE AND PLACES, AND LAND RECLAMATION PROJECTS.

GEOGRAPHIES OF NATIONHOOD CATHERINE GIBSON 2022-03-29 GEOGRAPHIES OF NATIONHOOD EXAMINES THE METEORIC RISE OF ETHNOGRAPHIC MAPMAKING IN THE NINETEENTH AND EARLY TWENTIETH CENTURIES AS A FORM OF VISUAL AND MATERIAL CULTURE THAT GAVE EXPRESSION TO TERRITORIALISED VISIONS OF NATIONHOOD. IN THE RUSSIAN EMPIRE'S BALTIC PROVINCES, THE DEVELOPMENT OF ETHNOGRAPHIC CARTOGRAPHY, AS PART OF THE BROADER FIELD OF STATISTICAL DATA VISUALISATION, PROGRESSIVELY BECAME A TOOL THAT LENT LEGITIMACY AND AN EXPERIENTIAL DIMENSION TO NATIONALIST ARGUMENTS, AS WELL AS A WIDE RANGE OF ALTERNATIVE SPATIAL CONFIGURATIONS THAT RENDERED THE INHABITANTS OF THE BALTIC AS PART OF LOCAL, IMPERIAL, AND GLOBAL GEOGRAPHIES. CATHERINE GIBSON ARGUES THAT MAP PRODUCTION AND THE SPREAD OF CARTOGRAPHIC LITERACY AS A MASS PHENOMENON IN BALTIC SOCIETY TRANSFORMED HOW PEOPLE MADE SENSE OF LINGUISTIC, ETHNIC, AND RELIGIOUS SIMILARITIES AND DIFFERENCES BY IMBUING THEM WITH AN ALLEGED SCIENTIFIC OBJECTIVITY THAT WAS LATER USED TO DETERMINE THE POLITICAL STRUCTURING OF THE BALTIC REGION AND BEYOND. GEOGRAPHIES OF NATIONHOOD TREADS NEW GROUND BY EXPANDING THE FOCUS BEYOND ELITES TO INCLUDE A DIVERSE RANGE OF MAPMAKERS, SUCH AS LOCAL BUREAUCRATS, COMMERCIAL ENTERPRISES, CLERGYMEN, FAMILY MEMBERS, TEACHERS, AND LANDOWNERS. IT SHIFTS THE FOCUS FROM IMPERIAL LEARNED AND MILITARY INSTITUTIONS TO EXAMINE THE PROLIFERATION OF MAPMAKING ACROSS DIVERSE SITES IN THE EMPIRE, INCLUDING THE PROVINCIAL ADMINISTRATION, LOCAL LEARNED SOCIETIES, PRIVATE HOMES, AND SCHOOLS. UNDERSTANDING ETHNOGRAPHIC MAPS IN THE SOCIAL CONTEXT OF THEIR PRODUCTION, CIRCULATION, CONSUMPTION, AND RECEPTION IS CRUCIAL FOR ASSESSING THEIR IMPACT AS POWERFUL SHAPERS OF POPULAR GEOGRAPHICAL CONCEPTIONS OF NATIONHOOD, STATE-BUILDING, AND BORDER-DRAWING.

FROM NURSERY RHYMES TO NATIONHOOD ELIZABETH GALWAY 2010-12-22 AS CANADA CAME TO TERMS WITH ITS ROLE AS AN INDEPENDENT NATION FOLLOWING CONFEDERATION IN 1867, THERE WAS A CALL FOR A LITERARY VOICE TO EXPRESS THE NEEDS AND DESIRES OF A NEW COUNTRY. CHILDREN'S LITERATURE WAS ONE OF THE MEANS THROUGH WHICH THIS NEW VOICE FOUND EXPRESSION. SEEN AS A TOOL FOR BOTH ENTERTAINING AND EDUCATING CHILDREN, THIS MATERIAL IS OFTEN OVERTLY PROPAGANDISTIC AND NATIONALISTIC, AND ADDRESSES SOME OF THE KEY POLITICAL, ECONOMIC, AND SOCIAL CONCERNS OF CANADA AS IT STRUGGLED TO MAINTAIN NATIONAL UNITY DURING THIS TIME. FROM NURSERY RHYMES TO NATIONHOOD STUDIES A LARGE VARIETY OF CHILDREN'S LITERATURE WRITTEN IN ENGLISH BETWEEN 1867 AND 1911, REVEALING A DISTINCT INTEREST IN QUESTIONS OF NATIONAL UNITY AND IDENTITY AMONG CHILDREN'S WRITERS OF THE DAY AND EXPLORING THE INFLUENCE OF AMERICAN AND BRITISH AUTHORS ON THE SHAPING OF CANADIAN IDENTITY. THE VISIONS OF CANADA EXPRESSED IN THIS MATERIAL ARE OFTEN IN COMPETITION WITH ONE ANOTHER, BUT TOGETHER THEY ILLUMINATE THE COUNTRY'S ATTEMPTS TO DEFINE ITSELF AND ITS RELATION TO THE WORLD OUTSIDE ITS BORDERS.

THE POLITICAL ECONOMY OF HUMAN RIGHTS IN ARMENIA SIMON PAYASLIAN 2011-06-30 SINCE ITS INDEPENDENCE FROM THE SOVIET UNION IN 1991, ARMENIA HAS EXPERIENCED A REVERSAL FROM DEMOCRATIZATION TO A SOVIET-STYLE AUTHORITARIAN REGIME AND HAS BEEN ACCUSED OF REPRESSIVE APPROACHES TO HUMAN RIGHTS. HERE, SIMON PAYASLIAN JUXTAPOSES A MASTERFUL SURVEY OF THE HISTORY OF THE ARMENIAN PEOPLE FROM THE NINETEENTH CENTURY THROUGH THE FIRST REPUBLIC (1918-21) AND SOVIETIZATION TO THE PRESENT, WITH THE EVOLUTION OF INTERNATIONAL HUMAN RIGHTS STANDARDS, AND ARGUES THAT A STATIST AND AUTHORITARIAN POLITICAL CULTURE HAS IMPEDED POLITICAL LIBERALIZATION AND INSTITUTIONALIZATION OF HUMAN RIGHTS PRINCIPLES. HIGHLIGHTING THE CLASH BETWEEN SOVEREIGNTY ON ONE SIDE AND HUMAN RIGHTS AND DEMOCRACY ON THE OTHER, THIS COMPREHENSIVE AND IN-DEPTH ANALYSIS IS ESSENTIAL FOR ALL THOSE INTERESTED IN HUMAN RIGHTS, DEMOCRATIZATION, POLITICAL REPRESSION AND THE FORMER SOVIET REPUBLICS.

ISTANBUL EXCHANGES MARY ROBERTS 2015-03-21 "A VIBRANT ARTISTIC MILIEU EMERGED IN THE LATE-NINETEENTH CENTURY ISTANBUL THAT WAS EXTREMELY HETEROGENEOUS, INCLUDING OTTOMAN, OTTOMAN-ARMENIAN, FRENCH, ITALIAN, BRITISH, POLISH AND OTTOMAN-GREEK ARTISTS. ROBERTS ANALYZES THE WAYS ARTISTIC OUTPUT INTERSECTED WITH THE BROADER POLITICAL AGENDA OF A MODERNIZING OTTOMAN STATE. SHE DRAWS ON EXTENSIVE ORIGINAL RESEARCH, BRINGING TOGETHER SOURCES IN TURKEY, ENGLAND, FRANCE, ITALY, ARMENIA, POLAND AND DENMARK. FIVE CHAPTERS EACH ADDRESS A PARTICULAR ISSUE RELATED TO TRANSCULTURAL EXCHANGE ACROSS THE EAST-WEST DIVIDE THAT IS FOCUSED ON A PARTICULAR CASE STUDY OF ART, ARTISTIC PATRONAGE, AND ART EXHIBITIONS IN NINETEENTH-CENTURY ISTANBUL"--PROVIDED BY PUBLISHER.

SLAM TARIHİNDE ERMENİLER VE ERMENİSTAN FETİHLERİ LAHİT K. L. 2013-03-01 SİYASİ YA DA İDEOLOJİK SİYASİ YLEMLER İREN TEZLERİN OKUYUŞEKİR BİR SOYUTLAMA ZEVİNDE OLDUĞU, BUNLARIN BELİRLİ BİR METOT ERİVESİNDE KANUNLANAMAYACAĞI AMA AYNI ZAMANDA SİYASİ İDEOLOJİK HAZALARA HİZMET EDEN İN / KURUSUŞ HİYET ARZ ETTİĞİ YADŞ NAMAZ BİR GERİKTİR. ANLAN BİLME LAMDA SİRLEN GİRİLERİN KESİNLİKLE TARİHE ZG KURAL VE USULLERE BAĞLI KALAMAYACAĞI AĞA Kİ A ORTADADIR. BU ALP MA TİRİH Vİ Kİ LARİSİSİRENE İNDE İNCELENMESİ GEREKTİĞİNİN ALTIN İZEREK, ERMENİLERLE SİLME MAN TOPLUMU

HANGI DEVİRDE VE NE EKİLDE M NASEBET KURDUKLAR NA DİR, SİYASİ YA DA İDEOLOJİK SİYASİ YLEMLER İERMEYEN, BİLGİLER VERME İDDİASINDA R.

THE RADICAL RIGHT IN LATE IMPERIAL RUSSIA GEORGE GILBERT 2015-11-19 THE REVOLUTIONARY MOVEMENTS IN LATE TSARIST RUSSIA INSPIRED A REACTION BY GROUPS ON THE RIGHT. ALTHOUGH THESE GROUPS WERE OSTENSIBLY DEFENDING THE STATUS QUO, THEY WERE IN FACT, AS THIS BOOK ARGUES, VERY RADICAL IN MANY WAYS. THIS BOOK DISCUSSES THESE RADICAL RIGHTIST GROUPS, SHOWING HOW THEY DEVELOPED CONSIDERABLE POPULAR APPEAL ACROSS THE WHOLE RUSSIAN EMPIRE, SECURING SUPPORT FROM A WIDE CROSS-SECTION OF SOCIETY. THE BOOK CONSIDERS THE NATURE AND ORGANISATION OF THE GROUPS, THEIR IDEOLOGIES AND POLICES ON PARTICULAR ISSUES AND HOW THEY CHANGED OVER TIME. THE BOOK CONCLUDES BY EXAMINING HOW AND WHY THE GROUPS LOST MOMENTUM AND SUPPORT IN THE YEARS IMMEDIATELY BEFORE THE FIRST WORLD WAR, AND BRIEFLY EXPLORES HOW FAR PRESENT DAY RIGHTIST GROUPS IN RUSSIA ARE CONNECTED TO THIS EARLIER MOVEMENT.

ARMENIAN PHILOLOGY IN THE MODERN ERA 2014-06-06 ARMENIAN PHILOLOGY IN THE MODERN ERA: FROM MANUSCRIPTS TO THE DIGITAL TEXT PROVIDES AN OVERVIEW OF THE MAIN ACHIEVEMENTS OF PHILOLOGY WHEN APPLIED TO ARMENIAN SOURCES AND ON THE METHODOLOGICAL APPROACHES IMPLEMENTED IN THIS FIELD UP TO THE PRESENT.

THE BRITISH NATIONAL BIBLIOGRAPHY ARTHUR JAMES WELLS 2009

SACRED JUSTICE MARIAN MESROBIAN MACCUDY 2017-10-23 SACRED JUSTICE IS A CROSS-GENRE BOOK THAT USES NARRATIVE, MEMOIR, UNPUBLISHED LETTERS, AND OTHER PRIMARY AND SECONDARY SOURCES TO TELL THE STORY OF A GROUP OF ARMENIAN MEN WHO ORGANIZED OPERATION NEMESIS, A COVERT OPERATION CREATED TO ASSASSINATE THE TURKISH ARCHITECTS OF THE ARMENIAN GENOCIDE. THE LEADERS OF OPERATION NEMESIS TOOK IT UPON THEMSELVES TO SEEK JUSTICE FOR THEIR MURDERED FAMILIES, FRIENDS, AND COMPATRIOTS. SACRED JUSTICE INCLUDES A LARGE COLLECTION OF PREVIOUSLY UNPUBLISHED LETTERS, FOUND IN THE UPSTAIRS STUDY OF THE AUTHOR'S GRANDFATHER, AARON SACHAKLIAN, ONE OF THE LEADERS OF NEMESIS, THAT SHOW THE STRATEGIES, PERSONALITIES, PLANS, AND DEDICATION OF SOGHOMON TEHLIRIAN, WHO KILLED TALAAT PASHA, A GENOCIDE LEADER; SHAHAN NATALIE, THE AGENT ON THE GROUND IN EUROPE; ARMEN GARO, THE CENTER OF OPERATION NEMESIS; AARON SACHAKLIAN, THE LOGISTICS AND FINANCE OFFICER; AND OTHERS INVOLVED WITH NEMESIS. MARIAN MESROBIAN MACCUDY TELLS A STORY THAT HAS BEEN EITHER HIDDEN BY THE NECESSITY OF SILENCE OR IGNORED IN SPITE OF VICTIMS' NARRATIVES—THE STORY OF THOSE WHO ATTEMPTED TO SEEK JUSTICE FOR THE VICTIMS OF GENOCIDE AND THE EFFECT THIS EFFORT HAD ON THEM AND ON THEIR FAMILIES. ULTIMATELY, THIS VOLUME REVEALS HOW THE NARRATIVES OF RESISTANCE AND TRAUMA CAN PLAY OUT IN THE NEXT GENERATION AND HOW THIS RESISTANCE CAN PROMOTE RESILIENCE.

LOOKING TOWARD ARARAT RONALD GRIGOR SUNY 1993 AS A NEW INDEPENDENT REPUBLIC OF ARMENIA IS ESTABLISHED AMONG THE RUINS OF THE SOVIET UNION, ARMENIANS ARE RETHINKING THEIR HISTORY--THE PROCESSES BY WHICH THEY ARRIVED AT STATEHOOD IN A SMALL PART OF THEIR HISTORIC HOMELAND, AND THE DEFINITIONS THEY MIGHT GIVE TO BOUNDARIES OF THEIR NATION. BOTH A VICTIM AND A BENEFICIARY OF RIVAL EMPIRES, ARMENIA EXPERIENCED A COMPLEX EVOLUTION AS A DIVIDED OR AN ERASED POLITY WITH A WIDESPREAD DIASPORA. RONALD GRIGOR SUNY TRACES THE CULTURAL AND SOCIAL TRANSFORMATIONS AND INTERVENTIONS THAT CREATED A NEW SENSE OF ARMENIAN NATIONALITY IN THE NINETEENTH AND TWENTIETH CENTURIES. PERCEPTIONS OF ANTIQUITY AND UNIQUENESS COMBINED IN THE POPULAR IMAGINATION WITH THE EXPERIENCES OF DISPERSION, GENOCIDE, AND REGENERATION TO FORGE AN ARMENIAN NATION IN TRANSCAUCASIA. SUNY SHOWS THAT WHILE THE LIMITS OF ARMENIA AT TIMES EXCLUDED THE DIASPORA, NOW, AT A TIME OF STATE RENEWAL, THE BOUNDARIES HAVE BEEN EXPANDED TO INCLUDE ARMENIANS WHO LIVE BEYOND THE BORDERS OF THE REPUBLIC.

PUBLISHING IN TSARIST RUSSIA YUKIKO TATSUMI 2020-02-20 ACCORDING TO BENEDICT ANDERSON, THE RAPID EXPANSION OF PRINT MEDIA DURING THE LATE-1700S POPULARISED NATIONAL HISTORY AND STANDARDISED NATIONAL LANGUAGES, THUS HELPING CREATE NATION-STATES AND NATIONAL IDENTITIES AT THE EXPENSE OF THE OLD EMPIRES. PUBLISHING IN TSARIST RUSSIA CHALLENGES THIS THEORY AND, BY EXAMINING THE HISTORY OF RUSSIAN PUBLISHING THROUGH A TRANSNATIONAL LENS, REVEALS HOW THE POPULAR PRESS PLAYED AN IMPORTANT AND COMPLEX IMPERIAL ROLE, WHILE PROVIDING A "SOFT INFRASTRUCTURE" WHICH THE SUBJECTS COULD ACCESS TO CHANGE IMPERIAL ORDER. AS THIS VOLUME CONVINCINGLY ARGUES, THIS IS BECAUSE THE RUSSIAN LANGUAGE AT THIS TIME WAS A LINGUA FRANCA; IT CROSSED BORDERS AND BOUNDARIES, REACHING SPEAKERS OF VARYING NATIONALITIES. RUSSIAN PUBLICATIONS, THEN, WERE ABLE TO EFFECTIVELY OPERATE WITHIN THE STRUCTURE OF IMPERIALISM BUT AS A PUBLIC SPACE, THEY WENT BEYOND THE CONTROL OF THE TSAR AND ETHNIC RUSSIANS. THIS EXCITING INTERNATIONAL TEAM OF SCHOLARS PROVIDE A MUCH-NEEDED, FRESH TAKE ON THE HISTORY OF RUSSIAN PUBLISHING AND CONTRIBUTE SIGNIFICANTLY TO OUR UNDERSTANDING OF PRINT MEDIA, LANGUAGE AND EMPIRE FROM THE 18TH TO 20TH CENTURIES. PUBLISHING IN TSARIST RUSSIA IS THEREFORE A VITAL RESOURCE FOR SCHOLARS OF RUSSIAN HISTORY, COMPARATIVE NATIONALISM, AND PUBLISHING STUDIES.

THE GRANDCHILDREN AYSE GUL ALTINAY 2017-07-12 THE GRANDCHILDREN IS A COLLECTION OF INTIMATE, HARROWING TESTIMONIES BY GRANDCHILDREN AND GREAT-GRANDCHILDREN OF TURKEY'S "FORGOTTEN ARMENIANS"—THE ORPHANS ADOPTED AND ISLAMIZED BY MUSLIMS AFTER THE ARMENIAN GENOCIDE. THROUGH THEM WE LEARN OF THE TORTUOUS ROUTES BY WHICH THEY CAME TO TERMS WITH THE PAINFUL STORIES OF THEIR GRANDPARENTS AND THEIR OWN IDENTITY. THE POSTSCRIPT OFFERS A HISTORICAL OVERVIEW OF THE SILENCE ABOUT ISLAMIZED ARMENIANS IN MOST HISTORIES OF THE GENOCIDE. WHEN FETHİYE CETİN FIRST PUBLISHED HER GROUNDBREAKING MEMOIR IN TURKEY, MY GRANDMOTHER, SHE SPOKE OF HER GRANDMOTHER'S HIDDEN ARMENIAN IDENTITY. THE BOOK SPARKED A CONVERSATION AMONG TURKS ABOUT THE FATE OF THE OTTOMAN ARMENIANS IN ANATOLIA IN 1915. THIS RESULTED IN AN EXPLOSION OF DEBATE ON ISLAMIZED ARMENIANS AND THEIR LEGACY IN CONTEMPORARY MUSLIM FAMILIES. THE GRANDCHILDREN (TRANSLATED FROM TURKISH) IS A FOLLOW-UP TO MY GRANDMOTHER, AND IS AN IMPORTANT CONTRIBUTION TO UNDERSTANDING SURVIVAL DURING ATROCITY. AS WITNESSES TO A DARK CHAPTER OF HISTORY, THE GRANDCHILDREN OF THESE SURVIVORS CAST NEW LIGHT ON THE WORKINGS OF ARMENIANS AS THEY CAME TO TERMS WITH DIFFICULT PASTS.

ARMENIA AND IMPERIAL DECLINE GEORGE BOURNOUTIAN 2018-05-15 THIS BOOK SEEKS,

FOR THE FIRST TIME, TO EXAMINE THE DEMOGRAPHY AND THE SOCIAL AND ECONOMIC CONDITIONS IN THE YEREVAN PROVINCE DURING THE FIRST DECADE OF THE TWENTIETH CENTURY, BEFORE THE GREAT CHANGES THAT OCCURRED DURING WORLD WAR I AND THE SEVEN DECADES OF SOVIET RULE. UNLIKE IN TIFLIS AND BAKU, THE ARMENIAN INHABITANTS OF THE YEREVAN PROVINCE WERE OVERWHELMINGLY PEASANTS. THEY DID NOT PLAY A MAJOR ROLE IN THE POLITICAL, INTELLECTUAL OR ECONOMIC LIFE OF THE SOUTH CAUCASUS. THE AIM OF THE BOOK IS TO PROVE CONCLUSIVELY THAT THE ARMENIANS OF THE YEREVAN PROVINCE NOT ONLY BENEFITED FROM LIVING UNDER THE UMBRELLA OF IMPERIAL SECURITY, BUT, AS JUNIOR AND SENIOR OFFICIALS, THEY ALSO ACQUIRED IMPORTANT ADMINISTRATIVE AND PROFESSIONAL SKILLS. THE SOCIAL AND ECONOMIC CHANGES OF THE LAST DECADE OF RUSSIAN RULE ENABLED THE LOCAL ARMENIANS TO ADVANCE AND, FOLLOWING THE COLLAPSE OF THE RUSSIAN EMPIRE, TO OCCUPY POSTS PREVIOUSLY HELD BY RUSSIANS. THUS, DESPITE THE ABSENCE OF THEIR MOST TALENTED INDIVIDUALS AND THE LACK OF EXPERIENCED POLITICAL LEADERS, AS WELL AS THE LOSS OF HALF THEIR TERRITORY TO TURKISH ATTACKS IN 1918, THE LOCAL ARMENIAN ADMINISTRATION, IN THE FACE OF TERRIBLE CONDITIONS AND GREAT ODDS, PROVIDED THE FOUNDATION WHICH ALLOWED THE ARMENIAN REPUBLIC TO MAINTAIN ITS INDEPENDENCE UNTIL DECEMBER OF 1920. IN FACT, SOME OF THE SURVIVORS WOULD ASSIST IN THE MODERNIZATION AND NATION BUILDING OF SOVIET ARMENIA. PROVIDING A DETAILED OVERVIEW OF THE HISTORY OF THE YEREVAN PROVINCE IN THE LATE IMPERIAL AGE, THIS BOOK WILL BE A VALUABLE RESOURCE FOR STUDENTS AND SCHOLARS INTERESTED IN THE HISTORY OF ARMENIA, THE RUSSIAN EMPIRE AND THE CAUCASUS.

THE POST-SOVIET WARS CHRISTOPH ZURCHER 2007-11-01 GET READY FOR TAKEOFF.

THE LIFE OF THE FLIGHT ATTENDANT, A.K.A., STEWARDESS, WAS SUPPOSEDLY ONCE ONE OF GLAMOUR, EXOTIC TRAVEL AND SEXUAL FREEDOM, AS RECENTLY DEPICTED IN SUCH FILMS AS CATCH ME IF YOU CAN AND VIEW FROM THE TOP. THE NOSTALGIA FOR THE BEAUTIFUL, CAREFREE AND EVER HELPFUL STEWARDESS PERHAPS REVEALS A YEARNING FOR SIMPLER TIMES, BUT NONETHELESS DOES NOT SQUARE WITH THE DIFFICULT, DEMANDING AND SOMETIMES DANGEROUS JOB OF TODAY'S FLIGHT ATTENDANTS. BASED ON INTERVIEWS WITH OVER SIXTY FLIGHT ATTENDANTS, BOTH FEMALE AND MALE LABOR LEADERS, AND AND DRAWING UPON HIS OBSERVATIONS WHILE FLYING ACROSS THE COUNTRY AND OVERSEAS, DREW WHITELEGG REVEALS A MUCH MORE COMPLICATED PROFESSION, ONE THAT IN MANY WAYS IS THE QUINTESSENTIAL JOB OF THE MODERN AGE WHERE LIFE MOVES AT RECORD SPEEDS AND ALL THAT IS SOLID SEEMS UP IN THE AIR. CONTAINING LIVELY PORTRAITS OF FLIGHT ATTENDANTS, BOTH CURRENT AND RETIRED, THIS BOOK IS THE FIRST TO SHOW THE INTIMATE, ILLUMINATING, FUNNY, AND SOMETIMES DANGEROUS BEHIND-THE-SCENES STORIES OF DAILY LIFE FOR THE FLIGHT ATTENDANT. GOING BEHIND THE CURTAIN, WHITELEGG VENTURES INTO FIRST-CLASS, COACH, THE CABIN, AND LIFE ON CALL FOR THESE MEN AND WOMEN WHO SPEND WEEK IN AND WEEK OUT IN FOREIGN CITIES, SLEEPING IN HOTEL ROOMS MILES FROM HOME. WORKING THE SKIES ALSO ELUCIDATES THE CONTEMPORARY WORK AND LABOR ISSUES THAT CONFRONT THE MODERN WORKER: THE DEMANDS OF FULL-TIME WORK AND PARENTHOOD; THE DOWNSIZING OF CORPORATE AMERICA AND THE RESULTING LABOR LOCKOUTS; DECREASING WAGES AND HOURS WORKED; JOB INSECURITY; AND THE EMOTIONAL TOLL OF A HIGH STRESS JOB. GIVEN THE EVENTS OF 9/11, FLIGHT ATTENDANTS NOW HAVE AN ESPECIALLY POIGNANT SET OF STRESSFUL CONCERNS TO MANAGE, BOTH FOR THEIR OWN SAFETY AS WELL AS FOR THOSE THEY SERVE, THE PASSENGERS. FLIGHT ATTENDANTS, ORIGINALLY REGISTERED NURSES CHARGED WITH ATTENDING TO PASSENGERS' MEDICAL NEEDS, NOW FIND THEMSELVES WEARING THE HATS OF THERAPIST, SECURITY GUARD AND UNDERCOVER AGENT. THIS LAST SET OF TASKS PUSHING SOME, AS WHITELEGG SHOWS, OUT OF THE BUSINESS ALTOGETHER.

CULTIVATING NATIONHOOD IN IMPERIAL RUSSIA LISA KHACHATURIAN 2018-02-06 NINETEENTH-CENTURY ARMENIA WAS A ZONE OF COMPETITION BETWEEN THE PERSIAN, OTTOMAN, AND THE RUSSIAN EMPIRES. YET OVER THE COURSE OF THE CENTURY A NEW GENERATION OF ARMENIAN JOURNALISTS, SCHOLARS, AND WRITERS WORKED TO TRANSFORM THEIR GEOGRAPHICALLY, SOCIALLY, AND LINGUISTICALLY FRAGMENTED COMMUNITIES THREATENED BY REGIONAL ISOLATION AND DISSENT, INTO A PATRIOTIC AND NATIONALLY CONSCIOUS POPULATION. LISA KHACHATURIAN SEEKS TO EXPLAIN HOW THIS PROFOUNDLY DIVIDED SOCIETY MANAGED TO ACHIEVE A COMMON CULTURAL BOND. THE NATIONAL PROJECT THAT CAPTIVATED NINETEENTH-CENTURY EASTERN ARMENIAN INTELLECTUALS WAS A DAUNTING TASK, ESPECIALLY SINCE THEIR EFFORTS WERE DIRECTED IN THE CAUCASUS--A TERRITORY KNOWN FOR ITS VOLATILE HISTORY, ITS ETHNIC HETEROGENEITY, AND ITS LINGUISTIC COMPLEXITY. ALTHOUGH THIS CULTURAL AND SOCIAL MAELSTROM WAS BOTH AGGRAVATED AND TEMPERED BY THE NEW RUSSIAN ARENA OF ECONOMIC GROWTH, URBAN DEVELOPMENT, AND HEIGHTENED TECHNOLOGY AND COMMUNICATION, DIVERSITY WAS HARDLY A RECENT PHENOMENON IN THE REGION; IT HAD BEEN AN ENDEMIC PART OF CAUCASIAN HISTORY FOR CENTURIES. ARMENIANS WERE NO EXCEPTION TO THIS. WHILE THE GEORGIANS, BOUND TO THEIR LANDED NOBILITY, GENERALLY LIVED WITHIN KINGDOMS, THE ARMENIANS EXPERIENCED CENTURIES OF FORCED RESETTLEMENT, MIGRATION, AND CENTURIES OF HABITATION AMONG OTHER PEOPLES. SOME ARMENIANS HAD SETTLED IN FARAWAY COUNTRIES, BUT MANY REMAINED IN SCATTERED COLONIES WITHIN THE BOUNDARIES OF HISTORIC ARMENIA. THIS IS A STUDY OF THE FORMATION OF MODERN ARMENIAN NATIONAL CONSCIOUSNESS UNDER IMPERIAL RUSSIAN RULE. THE TSARIST ACQUISITION OF ARMENIAN-POPULATED TERRITORY AND CONSEQUENT EFFORTS TO INTEGRATE THIS TERRITORY INTO THE EMPIRE IMPOSED SUFFICIENT

UNITY TO PROVIDE A BASIS FOR A NASCENT NATIONAL MOVEMENT. THE PARTICULAR INFLUENCES OF RUSSIAN IMPERIAL RULE MET THE EASTERN ARMENIAN COMMUNITIES TO CREATE A NEW ENVIRONMENT FOR A MODERN NATIONAL REVIVAL. THIS BOOK REVIEWS HOW NINETEENTH-CENTURY ARMENIAN INTELLECTUALS DISCUSSED AND CONCEIVED OF THE NATION THROUGH THE FORMATION OF THE ARMENIAN PRESS. THIS IS A RARE BLEND OF NATIONAL CULTURE AND COMMUNICATION NETWORKING.

ARMENIAN ORGANIZATION AND IDEOLOGY UNDER OTTOMAN RULE DIKRAN KALIGIAN 2017-09-08 THIS BOOK PROVIDES A COMPREHENSIVE PICTURE OF ARMENO-TURKISH RELATIONS FOR THE BRIEF PERIOD OF OTTOMAN CONSTITUTIONAL RULE BETWEEN 1908 AND 1914. KALIGIAN INTEGRATES INTERNAL DOCUMENTS OF THE ARMENIAN REVOLUTIONARY FEDERATION, AND EXISTING RESEARCH ON THE LAST YEARS OF THE EMPIRE, AS WELL AS THE ARCHIVES OF THE BRITISH, AMERICAN, AND GERMAN DIPLOMATIC CORPS. BY REDUCING THE OVEREMPHASIS ON CENTRAL GOVERNMENT POLICIES AND BY DESCRIBING UNOFFICIAL CONTACTS, POLITICAL RELATIONS, AND PROVINCIAL ADMINISTRATION AND CONDITIONS, KALIGIAN PROVIDES A UNIFIED ACCOUNT OF THIS KEY PERIOD IN OTTOMAN HISTORY. KALIGIAN SETS OUT TO RESOLVE MANY OF THE CONFLICTING CONCLUSIONS IN THE CURRENT HISTORIOGRAPHY--INCLUDING THE MOST CENTRAL ISSUE, THE ARMENIAN REVOLUTIONARY FEDERATION RELATIONS WITH THE TURKISH COMMITTEE OF UNION AND PROGRESS. IT IS IMPOSSIBLE TO OBTAIN A TRUE PICTURE OF ARMENO-TURKISH RELATIONS WITHOUT AN ~~THE UNINDIGENOUS LENSES~~ OF THEIR TWO LEADING PARTIES. THIS STUDY FINDS THAT THE ARF WAS TORN BETWEEN MAINTAINING RELATIONS WITH A CUP THAT HAD FAILED TO IMPLEMENT PROMISED REFORMS AND WAS DOING LITTLE TO PREVENT INCREASING ATTACKS ON THE ARMENIAN POPULATION, OR BREAK OFF RELATIONS THUS ENDING ANY REALISTIC CHANCE FOR THE CONSTITUTIONAL SYSTEM TO SUCCEED. THE PARTY CONTINUED TO STAKE ITS REPUTATION AND RESOURCES ON THE SUCCESS OF CONSTITUTIONAL GOVERNMENT EVEN AFTER THE TRAUMA OF THE 1909 ADANA MASSACRES. THE DECISIVE ISSUE WAS THE FAILURE OF LAND REFORM. THIS BOOK SETS THE RECORD STRAIGHT IN TERMS OF UNDERSTANDING ARMENO-TURKISH RELATIONS DURING THIS SHORT BUT PIVOTAL PERIOD. KALIGIAN'S STUDY, THE FIRST OF ITS KIND, SHOWS THAT THE PARTY'S INTERNAL DELIBERATIONS SUPPORT THE CONCLUSION THAT IT DID REMAIN LOYAL AND CONTRADICTS THE VIEW THAT THE PARTY'S ONLY AIM WAS TO INCITE A REBELLION AGAINST OTTOMAN RULE. THE AUTHOR HAS DONE AN EXCELLENT JOB OF LEADING THE READER THROUGH THIS RICH HISTORY, USING PRIMARY SOURCE INFORMATION TO BRIDGE THE GAPS FROM THEORY, TO ANALYSIS, TO EVIDENCE.

MARKUS RITTER 2017-12-18 THE HISTORIOGRAPHY OF EARLY PHOTOGRAPHY HAS SCARCELY EXAMINED ISLAMIC COUNTRIES IN THE NEAR AND MIDDLE EAST, ALTHOUGH THE NEW TECHNIQUE WAS ADOPTED VERY QUICKLY THERE BY THE 1840S. WHICH REGIONAL, LOCAL, AND GLOBAL ASPECTS CAN BE MADE EVIDENT? WHAT ROLE DID AUTOCHTHONOUS IMAGE AND ART TRADITIONS HAVE, AND WHICH SPECIFIC FUNCTIONS DID PHOTOGRAPHY MEET SINCE ITS INTRODUCTION? THIS COLLECTIVE VOLUME DEALS WITH EXAMPLES FROM IRAN, THE OTTOMAN EMPIRE, AND THE ARAB LANDS AND WITH THE QUESTION OF LOCAL SPECIFICS, OR AN „INDIGENOUS LENS.“ THE CONTRIBUTIONS BROACH THE ISSUES OF REGIONAL HISTORIES OF PHOTOGRAPHY, LOCAL PHOTOGRAPHERS, SPECIFIC THEMES AND PRACTICES, AND HISTORICAL COLLECTIONS IN THESE COUNTRIES. THEY OFFER, FOR THE FIRST TIME IN BOOK FORM, A CROSS-SECTION THROUGH A DEVELOPING FIELD OF THE HISTORY OF PHOTOGRAPHY.

NATIONALISM, MYTH, AND THE STATE IN RUSSIA AND SERBIA VELJKO VUJAJIĆ 2015-03-26 THIS BOOK EXAMINES THE ROLE OF RUSSIAN AND SERBIAN NATIONALISM IN DIFFERENT MODES OF DISSOLUTION OF THE SOVIET UNION AND YUGOSLAVIA IN 1991. WHY ~~IN RUSSIA/SERBIA AND BEFORE THE DISSOLUTION~~ OF THE SOVIET UNION ALONG THE BORDERS OF SOVIET REPUBLICS, LEAVING TWENTY-FIVE MILLION RUSSIANS OUTSIDE OF RUSSIA? CONVERSELY, WHY DID SERBIA'S ELITE SUCCEED IN MOBILIZING SERBS IN CROATIA AND BOSNIA FOR THE NATIONALIST CAUSE? COMBINING A WEBERIAN EMPHASIS ON INTERPRETIVE UNDERSTANDING AND COUNTERFACTUAL ANALYSIS WITH THEORIES OF NATIONALISM, VELJKO VUJAJIĆ HIGHLIGHTS THE ROLE OF HISTORICAL LEGACIES, NATIONAL MYTHS, COLLECTIVE MEMORIES, AND LITERARY NARRATIVES IN SHAPING DIAMETRICALLY OPPOSED ATTITUDES TOWARD THE STATE IN RUSSIA AND SERBIA. THE EMPHASIS ON THE UNINTENDED CONSEQUENCES OF COMMUNIST NATIONALITY POLICY HIGHLIGHTS HOW THESE ATTITUDES INTERACTED WITH INSTITUTIONAL FACTORS, FAVORING DIFFERENT OUTCOMES IN 1991. THE BOOK'S POSTSCRIPT EXAMINES HOW THIS EXPLANATION HOLDS UP IN THE LIGHT OF RUSSIA'S ANNEXATION OF CRIMEA.

CANADIAN PERIODICAL INDEX 1997

THE CONSTRUCTION OF NATIONHOOD ADRIAN HASTINGS 1997-11-06 AN ORIGINAL AND CHALLENGING 1997 BOOK ON THE MEANING OF NATIONALISM, ETHNICITY AND NATIONHOOD.

ILYA PRIZEL 1998-08-13 THIS BOOK ARGUES THAT THE FOREIGN POLICY OF ANY COUNTRY IS HEAVILY INFLUENCED BY NATIONAL IDENTITY. THIS IS ESPECIALLY THE CASE IN EAST-CENTRAL EUROPE WHERE POLITICAL INSTITUTIONS ARE WEAK, AND SOCIAL COHERENCE REMAINS SUBJECT TO THE VAGARIES OF THE CONCEPT OF NATIONHOOD. ILYA PRIZEL'S STUDY EXAMINES THE HISTORY AND POLITICS OF RUSSIA, POLAND AND UKRAINE, AND WILL BE OF INTEREST TO STUDENTS OF NATIONALISM, AS WELL AS FOREIGN POLICY AND POLITICS IN EAST-CENTRAL EUROPE.