

El Pais De Las Mujeres Gioconda Belli

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Infinity in the Palm of Her Hand Gioconda Belli 2009-03-10 In a novel based on the Bible and ancient traditions, Adam and Eve discover the world around them, react to their punishment, and learn to adjust to the outside world, where it is necessary to kill to survive.

Becoming Michelle Obama 2019-11-19 What's your journey of becoming? Based on Michelle Obama's bestselling memoir, this gorgeous journal features an intimate and inspiring introduction by the former First Lady and thought-provoking questions and prompts to help you discover-and rediscover-your story. 'It's not about being perfect. It's not about where you get yourself in the end. There's power in allowing yourself to be known and heard, in owning your unique story, in using your authentic voice. And there's grace in being willing to know and hear others. This, for me, is how we become.' - Michelle Obama In publishing Becoming, a work of deep reflection and mesmerizing storytelling, Michelle Obama shared her own extraordinary journey to help create space for others to tell their stories, to give people the courage to discover the power of their own voice, and to widen the pathway for who belongs and why. This guided journal presents inspiring questions and quotes from the book to help you reflect on your personal and family history, your goals, challenges, and dreams, what moves you and brings you hope, and what future you imagine for yourself and your community. Above all, these pages help you capture your own voice and journey so you can nurture your sense of belonging.

The Inhabited Woman Gioconda Belli 2005-01-20 Lavinia is The Inhabited Woman: accomplished, independent, and fiercely modern. She is sheltered and self-involved, until the spirit of an Indian woman warrior enters her being, then she dares to join a revolutionary movement against a violent dictator and—through the power of love—finds the courage to act. The Wisconsin edition is for sale only in North America.

Esperanza's Box of Saints María Amparo Escandon 2010-12-21 Esperanza's Box of Saints is a magical, humorous, and passion-filled odyssey about a beautiful young widow's search for her missing child -- a mission that takes her from a humble Mexican village to the rowdy brothels of Tijuana and a rarely seen side of Los Angeles. Rescued from turmoil by her favorite saint, Esperanza embarks on a journey that tests her faith, teaches her the ways of the world, and transforms her from a fervently religious innocent to an independent, sexual, and passionately devout woman.

Seven Lies Elizabeth Kay 2020-06-16 "Scapel-sharp writing and a killer concept-dark, clever, compelling and utterly assured." —Lucy Foley, author of The Guest List, a Hello Sunshine x Reese's Book Club Pick Keep the lights on—you'll be turning pages deep into the night with this one." —Harlan Coben, #1 New York Times bestselling author of Run Away It all started with just one little lie. But we all know that it never ends there. Because, of course, one lie leads to another. . . Growing up, Jane and Marnie shared everything. They knew the other’s deepest secrets. They wouldn’t have had it any other way. But when Marnie falls in love, things begin to change. Because Jane has a secret: She loathes Marnie’s wealthy, priggish husband. So when Marnie asks if she likes him, Jane tells her first lie. After all, even best friends keep some things to themselves. If she had been honest, then perhaps her best friend's husband might still be alive today. . . Seven Lies is Jane’s confession of the truth—her truth. Compelling, sophisticated, chilling, it’s a seductive, hypnotic page-turner about the tangled, toxic friendships between women, the dark underbelly of obsession, and what we stand to lose in the name of love.

Introducción a la lingüística hispánica actual Javier Muñoz-Basols 2016-12-19 Introducción a la lingüística hispánica actual is the ideal introduction to Spanish linguistics for all undergraduate and postgraduate students of Spanish. No prior knowledge of linguistics is assumed as the book takes you step-by-step through all the main subfields of linguistics, both theoretical and applied. Phonology. morphology, syntax, semantics, pragmatics, second language acquisition, history of the Spanish language, dialectology and sociolinguistics are concisely and accurately outlined providing a comprehensive foundation in the field. A comprehensive companion website provides a wealth of additional resources including further exercises to reinforce the material covered in the book, extra examples to clarify the most difficult concepts, extensive audio clips which reproduce the sounds of phonemes and allophones and sonograms. Written in a clear and accessible manner with extensive auxiliary materials, Introducción a la lingüística hispánica actual has been specially designed for students of Spanish with little or no linguistic background who need to understand the key concepts and constructs of Spanish linguistics.

The Widow K.L. Slater 2021-11-12 My husband was not a monster. No matter what they say... The day my husband, Michael, stepped in front of a lorry after being questioned by the police, my world fell apart. He was devoted to me and our six-year-old daughter. But they’d connected him to the disappearance of a young mother from our tiny village. Now I stand at Michael’s funeral, clutching my little girl’s hand, with tears in my eyes as I insist to all our friends that he died an innocent man. Yet the questions have started, and nothing I say will stop them digging for the truth. But none of them can read the secrets in my heart, or know about the phone I found hidden in his toolbox... I’m determined that my daughter will not remember her father as a monster. I will erase any hint of wrongdoing in this house whatever the cost. Because to keep my daughter safe, the last thing I need is for people to start looking at me... A completely gripping psychological thriller from the author of the number one bestseller The Marriage. If you like Gone Girl, The Girl on The Train and The Wife Between Us then you will love The Widow. What everyone is saying about The Widow: ‘The Queen of twists is back. OMG! I can't believe how many twists this book revealed. It's one hell of a roller coaster ride and in parts left me gasping and holding my breath. I LOVED IT, LOVED IT, LOVED IT, LOVED IT, LOVED IT, LOVED IT... I was dying to know how this book would end and what a SHOCKING, BRILLIANT, UNEXPECTED ending it was.’ Goodreads reviewer, ☐☐☐☐ ‘Just wow! Definitely one of my favourite books of the year! I was hooked from page one and the thrills never ceased. Awesome characters and storyline. KL Slater weaves her magic again,... Huge on the creep factor and shocking twists! Wish I could give this more than a huge five stars.’Netgalley reviewer, ☐☐☐☐ ‘OMG Kim what a bloody fantastic gripping read... absolutely everything you could want from a thriller.’ Goodreads reviewer, ☐☐☐☐ ‘She's whipped up another winner in my book... it makes for an exciting adventure I really hated to put down come bedtime (and in the end, I stayed up another half-hour or so just to get it finished)... Loved it!’ Books by Monnie, ☐☐☐☐ ‘Another brilliant story that keeps you up to the wee small hours’ Goodreads reviewer, ☐☐☐☐ ‘A twist I didn't see coming. From the prologue, I was hooked! This is the first book by this author I've read, but I can say without a doubt it won't be the last. ‘ Celtic Connexions, ☐☐☐☐ ‘It kept me awake, I needed to finish it. So many twists and turns, just gobsmacked it takes psychological thrillers to another level. Outstanding page-turner of a book.’ Netgalley reviewer, ☐☐☐☐ ‘This author never disappoints, and I just loved and devoured this book in one session. It was brilliant and the ending pure genius... It was just so engrossing.’ Goodreads reviewer, ☐☐☐☐ ‘Intense, clever and heartbreaking... truly an awesome experience. I hope everyone can get a chance to read this book. Totally worth it. 5 stars! No doubt!’ Netgalley reviewer, ☐☐☐☐ ‘I'll read anything from K.L. Slater so I dove right in to this and loved it! Really enjoyed the twists and storyline. Would definitely recommend to any thriller lover. ‘ Goodreads reviewer, ☐☐☐☐

Blood Brothers Steve J. King 2005-07-08 Rueben Jackson, an ex-pimp and con artist, once known as the most dangerous man in the city, would stop at nothing to get what he wanted, and what he wanted most was money and power. After years of leading a notorious life, Rueben decided to give up the game for a more luxurious lifestyle. But when he met the elegantly beautiful Madeline Douglas, his life would never be the same again. Not only was Madeline beautiful and very rich, but she was also the wife of the city’s highest and most powerful elected official, Mayor David K. Douglas. Although Madeline was aware of the power that she possessed being the city’s first lady, she was satisfied at being a housewife and hostess and living in the shadows of her famous husband. But

after meeting the handsome businessman Rueben Jackson on one of her frequent outings, she became infatuated and lost touch with everything-including her own life. But Madeline’s problems did not stop there. She also became pregnant with the son that David had always wanted. But the question that kept haunting her: Was the baby David’s?

Feminism, Femininity and Popular Culture Joanne Hollows 2000-04-22 In this accessible introductory guide, the author identifies key feminist approaches to popular culture from the 1960s to the present and demonstrates how the relationship between feminism, femininity and popular culture has often been a troubled one. The book introduces the central ideas of both second-wave feminism and feminist cultural studies and demonstrates how they inform feminist debates about a range of popular forms and practices through a series of case studies: the woman's film; romantic fiction; soap opera; consumption and material culture; fashion and beauty practices; and youth culture and popular music.

Let Me Tell You What I Mean Joan Didion 2021-01-26 A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From one of our most iconic and influential writers, the award-winning author of The Year of Magical Thinking: a timeless collection of mostly early pieces that reveal what would become Joan Didion's subjects, including the press, politics, California robber barons, women, and her own self-doubt. With a forward by Hilton Als, these twelve pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as "an articulate witness to the most stubborn and intractable truths of our time" (The New York Times Book Review). Here, Didion touches on topics ranging from newspapers ("the problem is not so much whether one trusts the news as to whether one finds it"), to the fantasy of San Simeon, to not getting into Stanford. In "Why I Write," Didion ponders the act of writing: "I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means." From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one "that has historically encouraged women in this country, even as it has threatened men," these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient.

La mujer en primera l’nea: La obra literaria de Gioconda Belli Claudio Prencis

Double Blessing Mark Batterson 2019-10-15 God doesn't bless us to raise our standard of living. God blesses us to raise our standard of giving, and that's where true joy is found. The New York Times bestselling author of Chase the Lion challenges us not to settle for half of what God offers when it comes to blessings—we are BLESSED to BLESS. His discovery started with a simple experiment. Whenever Batterson received a blessing, he would give a similar blessing away. If someone paid him a compliment or gave him a gift or went out of their way to help him, he would return the favor by doing something similar for someone else. We flip the blessing by blessing others in the way God has blessed us. That’s how the blessing becomes a double blessing. It turns giving into a game—one we can’t win because God will always outgive us! It’s an ancient truth found within the Abrahamic covenant: “I will bless you . . . and you will be a blessing.” In other words, we are blessed to bless. The first blessing is receiving, but it doesn’t end there. The second blessing is giving it away! That’s the double blessing. And that’s where double joy is found. In a day and age where the idea of blessing has been reduced to a hashtag (#blessed), Batterson challenges readers to pursue true, God-glorifying blessing and experience an exponential impact by participating in the double blessing. Don’t settle for half of what God offers. Discover how you can both get it and give it . . . in Double Blessing.

Leaving Mother Lake Yang Erche Namu 2007-09-03 The haunting memoir of a girl growing up in the Moso country in the Himalayas -- a unique matrilineal society. But even in this land of women, familial tension is eternal. Namu is a strong-willed daughter, and conflicts between her and her rebellious mother lead her to break the taboo that holds the Moso world together -- she leaves her mother's house.

The Ides of March Thornton Wilder 2020-08-11 The classic Thornton Wilder novel that recreates the dazzling ancient Roman empire of Julius Caesar—now with a new introduction by Jeremy McCarter, author of Young Radicals and co-author (with Lin-Manuel Miranda) of the #1 New York Times bestseller Hamilton: The Revolution. First published in 1948, The Ides of March is a brilliant epistolary novel of the Rome of Julius Caesar. Through imaginary letters and documents, Wilder brings to life a dramatic period of world history and one of its magnetic personalities. In this novel, the Caesar of history becomes Caesar the human being as he appeared to his family, his legions, his Rome, and his empire in the months just before his death. In Wilder’s inventive narrative, all Rome comes crowding through his pages: Romans of the slums, of the villas, of the palaces, brawling youths and noble ladies and prostitutes, and the spies and assassins stalking Caesar in his Rome. Vivid, compelling, and engaging, The Ides of March showcases Thornton Wilder’s unique storytelling genius. This special edition also includes an afterword by Wilder's nephew, Tappan Wilder, with illuminating documentary material about the novelist and story.

From Eve's Rib Gioconda Belli 1993 Gioconda Belli's poetry, widely published and revered in Latin America and Europe, celebrates the longing for a society in which humanity constructs its future, animated by an inextinguishable erotic, maternal, and transcendently loving desire. As Salman Rushdie wrote in his book, The Jaguar Smile: A Nicaraguan Journey, her poetry is a "kind of public love poetry that comes clower, to expressing the passion of Nicaragua than anything I [have] yet heard."

The Altogether Unexpected Disappearance of Atticus Craftsman Mamen Sánchez 2016-08-09 A fiendishly fun and charming novel with the quirky appeal of a Pedro Almodóvar film—this feel-good read follows a tightly wound Englishman whose trip to Madrid takes an unexpected turn when he encounters a group of strong-minded women who will do anything to keep the jobs they love. Atticus Craftsman never travels without a supply of Earl Grey, an electric kettle, and a teacup—so he makes sure he has packed all three after his father, distinguished publishers of Craftsman & Co., sends him to Madrid to shut down a failing literary magazine, Librarte. But when nobody has heard from Atticus in three months, his father knows something must be very wrong. Fortunately, Inspector Manchego is on the case. Manchego gets to work unraveling the mystery of the Englishman’s disappearance, but there to block him at every turn are the five fiery and close-knit Spanish women who run Librarte and must devise a plan to save the magazine. A botched kidnapping and the rumored discovery of a trove of long-lost Federico García Lorca poems propel Atticus—with Manchego hot on his trail—on a madcap journey through the narrow streets of Madrid and down to the bohemian heart of Andalucía. Sánchez spellbinds us with larger-than-life characters and heartfelt emotions in this charming tale of clashing cultures and unlikely romance. The Altogether Unexpected Disappearance of Atticus Craftsman is at once a humorous, literary caper and a touching love story, marking for an altogether clever and delightfully different read.

Fire from the Mountain Omar Cabezas 1986 A current member of the Sandinista government recalls his personal experience as a guerrilla fighter.

Flights of Victory Ernesto Cardenal 1988 In this bilingual edition, Ernesto Cardenal celebrates his country's successful revolution against the Somoza regime. Recognized world-wide as a major poetic voice from Latin America, he also has long been an activist fighting for political freedom, and he served as Nicaragua's Minister of Culture from 1979-1988. In Flights of Victory, Ernesto Cardenal reflects on events of recent Nicaraguan history with poems about the insurrection against Somoza, the triumph of the popular movement, and the reconstruction of the country, from the unique perspective of a poet-participant. **The Bell Tolls for No One** Charles Bukowski 2015 Previously uncollected pulp fiction by the 20th-century American master. "The uncollected gutbucket ramblings of the grand dirty old man of Los Angeles letters have been gathered in this characteristically filthy, funny compilation ... Bukowksi's gift was a

sense for the raunchy absurdity of life, his writing a grumble that might turn into a belly laugh or a racking cough but that always throbbbed with vital energy." -Kirkus Reviews From the self-illustrated, unpublished work written in 1947 to hardboiled contributions to 1980s adult magazines,The Bells Tolls for No One presents the entire range of Bukowski's talent as a short story writer, from straight-up genre stories to postmodern blurring of fact and fiction. An informative introduction by editor David Stephen Calonne provides historical context for these seemingly scandalous and chaotic tales, revealing the hidden hand of the master at the top of his form. Born in Andernach, Germany, and raised in Los Angeles, Charles Bukowski published his first story when he was twenty-four and began writing poetry at the age of thirty-five. His first book of poetry was published in 1959; he would eventually publish more than forty-five books of poetry and prose. He died of leukemia in San Pedro, California on March 9, 1994. David Stephen Calonne is the author of several books and has edited three previous collections of the uncollected work of Charles Bukowski for City Lights:Absence of the Hero,Portions from a Wine-Stained Notebook, andMore Notes of a Dirty Old Man.

The Scroll of Seduction Gioconda Belli 2009-10-13 Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality. Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

The Country Under My Skin Gioconda Belli 2003 This memoir is an account of the Nicaraguan revolution, of meetings with Fidel Castro and exile in Costa Rica, and it is a tale of political and romantic awakening as Gioconda Belli learnt to fight against the shackles of society.

Baby Love Rebecca Walker 2008-03-04 From the international bestselling author of Black, White, and Jewish comes a "wonderfully insightful" (Associated Press) book that's destined to become a motherhood classic. Now in trade. Like many women her age, thirty-four-year-old Rebecca Walker was brought up to be skeptical of motherhood. As an adult she longed for a baby but feared losing her independence. In this very smart memoir, Walker explores some of the larger sociological trends of her generation while delivering her own story about the emotional and intellectual transformation that led her to motherhood.

Marina Carlos Ruiz Zafon 2013-09-25 A gothic tale for readers of all ages from the author of the bestselling The Shadow of the Wind. Barcelona, 1980. Oscar Draí finds himself drawn to an old dilapidated mansion where he meets the captivating and elusive Marina. She leads him to the cemetery to witness a mysterious ritual: on the fourth Sunday of every month, a veiled woman alights from a carriage and lays a single rose on an unmarked grave. Oscar and Marina are swept on a journey into the city's dark underground of labyrinthine sewers, corrupt policemen, ageing aristocrats, forgotten societies and criminal depravity...to a sinister tale of love, ambition and jealousy that will hold Oscar's heart forever. Carlos Ruiz Zafon was born in Barcelona. He is one of the world's most read and best-loved writers. His work has been translated into more than forty languages, garnering numerous international prizes and reaching millions of readers. Marina was first published in Spanish in 1999, this is the first time it has been published in English. textpublishing.com.au 'Marina is one of those books that are meant to be devoured in one sitting' Guardian 'A tale of love, revenge, corruption and death...What at the start seem to be a story about a schoolboy crush easily morphs into a horror story, Carlos Ruiz Zafon skillfully weaves the subplots together.' Daily Telegraph 'A triumph of the storyteller's art.' Daily Telegraph on The Shadow of the Wind 'You'll read it and you'll want more.' Age on The Shadow of the Wind

Their Lost Daughters Joy Ellis 2017 "Two girls go to a party, only one returns alive. Toni, the surviving teenager, is found deliriously wandering the muddy fields of the fens. She has been drugged and it's uncertain whether she'll survive. She says she saw her friend Emily being dragged away from the party. But no one knows who Emily is or even if she's still alive ... Meanwhile the drowned body of another girl has been found on an isolated beach. And how does this all relate to the shocking disappearance of a little girl nearly a decade ago, a crime which was never solved? The girl's mother is putting immense pressure on the police to re-open the high-profile case." --

When I Was Puerto Rican Esmeralda Santiago 2006-02-28 Esmeralda Santiago's story begins in rural Puerto Rico, where her childhood was full of both tenderness and domestic strife, tropical sounds and sights as well as poverty. Growing up, she learned the proper way to eat a guava, the sound of tree frogs in the mango groves at night, the taste of the delectable sausage called morcilla, and the formula for ushering a dead baby's soul to heaven. As she enters school we see the clash, both hilarious and fierce, of Puerto Rican and Yankee culture. When her mother, Mami, a force of nature, takes off to New York with her seven, soon to be eleven children, Esmeralda, the oldest, must learn new rules, a new language, and eventually take on a new identity. In this first volume of her much-praised, bestselling trilogy, Santiago brilliantly recreates the idyllic landscape and tumultuous family life of her earliest years and her tremendous journey from the barrio to Brooklyn, from translating for her mother at the welfare office to high honors at Harvard.

The Butterfly Workshop Gioconda Belli 2006 When Odair, one of the "Designers of All Things" and grandson of the inventor of rainbows, is banished to the insect laboratory for his overactive imagination, he dreams of creating a cross between a bird and a flower.

The Aftermath of Feminism Angela McRobbie 2008-11-20 In this trenchant inquiry into the state of feminism, Angela McRobbie breaks open the politics of sexual equality and 'affirmative feminism' and sets down a new theory of gender power. Challenging the most basic assumptions of the 'end' of feminism, this book argues that invidious forms of gender re-stabilisation are being re-established. Consumer and popular culture encroach on the terrain of so-called female freedom, appearing supportive of female success, yet tying women into new post-feminist neurotic dependencies. With a scathing critique of 'women's empowerment', McRobbie has developed a distinctive feminist analysis that she uses to examine socio-cultural phenomena embedded in contemporary women's lives: from fashion photography and the television 'make-over' genre to eating disorders, body anxiety and 'illegible rage'. A turning point in feminist theory, The Aftermath of Feminism will set a new agenda for gender studies and cultural studies.

Malinche Laura Esquivel 2007-04-17 Historical novel that retells the story of Hernâan Cortâes and Doãna Marina, his interpreter and mistress during the conquest of Mexico.

Adiós Muchachos Sergio Ramírez 2011-10-21 Adiós Muchachos is a candid insider's account of the leftist Sandinista revolution in Nicaragua. During the 1970s, Sergio Ramírez led prominent intellectuals, priests, and business leaders to support the Sandinista National Liberation Front (FSLN), against Anastasio Somoza's dictatorship. After the Sandinistas overthrew the Somoza regime in 1979, Ramírez served as vice-president under Daniel Ortega from 1985 until 1990, when the FSLN lost power in a national election. Disillusioned by his former comrades' increasing intolerance of dissent and resistance to democratization, Ramírez defected from the Sandinistas in 1995 and founded the Sandinista Renovation Movement. In Adiós Muchachos, he describes the utopian aspirations for liberation and reform that motivated the Sandinista revolution against the Somoza regime, as well as the triumphs and shortcomings of the movement's leadership as it struggled to turn an insurrection into a government, reconstruct a country beset by poverty and internal conflict, and defend the revolution against the Contras, an armed counterinsurgency supported by the United States. Adiós Muchachos was first published in 1999. Based on a later edition, this translation includes Ramírez's thoughts on more recent developments, including the re-election of Daniel Ortega as president in 2006.

Finding Manana Perfection Learning Corporation 2021-02

Together in a Sudden Strangeness Alice Quinn 2020 In this urgent outpouring of American voices, our poets speak to us as they shelter in place, addressing our collective fear, grief, and hope from eloquent and diverse individual perspectives.As the novel coronavirus and its devastating effects began to spread in the United States and around the world, Alice Quinn reached out to poets across the country to see if, and what, they were writing under quarantine. Overwhelmed by the response, the onetime New Yorker poetry editor and recent former director of the Poetry Society of America began collecting the compassionate verses that were arriving in her inbox, assembling this various, intimate, and intricate portrait of our suddenly altered reality. Whether grieving for relatives they are separated from, recovering from illness themselves, attending to suddenly complicated household tasks, or considering the bravery of medical workers and the inequities in our society that amplify sorrow and demand our engagement, our poets are just like us, but with the words to describe what can feel unspeakably difficult and strange. From fierce and resilient to wistful, darkly humorous, and emblematically reverent about the earth and the vulnerability of human beings in frightening times, the poems in this collection provide wisdom and companionship, depths of feeling that enliven our spirits, and a poignant summoning to the page of spring's inevitable return.

The Lost Chronicles of Terra Firma Rosario Aguilar 1997 "A Nicaraguan journalist weaves past and present into a historical novel about the Spanish conquest of Central America from perspective of six women of the period - three Spanish, two Amerindian, and one mestiza - involved in that violent conflict of cult

Hasta La Vista Patriarchy. Feminist Science Fiction and the Exclusion of Men Katharina Kirchoff 2015-02-09 Essay from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,6, Free University of Berlin (Englische Philologie), language: English, abstract: In times of 'no alternative' we need alternatives. In times of 'post-feminism' we need feminism. In times where Science Fiction is derided and 'nerdy' we need to beam it back into the academic context. In times where utopia is almost an obscene swearword we need to put it back into perspective. What else are we supposed to imagine other than the utopian? Is there really no alternative to ecological crisis, to femicide, poverty and inequality? Of course there is, because all it needs is our imagination. If we imagine something different, this is the alternative, this is utopian. In a feminist academic context there has been utopian imagination. When Christine de Pizan wrote "Le Livre de la Cité des Femmes" (engl. "The book of the city of women") in 1405 she created a milestone for feminist utopias, long before Thomas More established the literary genre of the utopia with his famous novel Utopia in 1516. Momentous for feminist utopias was Pizane's decision that female happiness can only be established without men. During the first wave of feminism in the 19th and early 20th century, Charlotte Perkins Gilman, a women's right activist took a chance on the utopian genre and wrote "Herland" (1915), about an all-female society which is able to reproduce via parthenogenesis and became herewith a leading figure for further feminist writers of utopia. During second-wave feminism (1960-1970's) most feminist utopias concentrated on protecting this perfectly equal society, as in Marge Piercy's "Woman on the Edge of Time" (1976). It was during the third wave of feminism that this model was questioned in feminist utopian fiction and the genre critical utopia emerged. These days, the genre of the critical utopia has grown quiet. Inequality between the sexes and the oppression of women is no longer seen as the reason for the world going wrong. It is claimed that we have reached the period of post-feminism. Feminism is dead, unfashionable and useless as equality is achieved, therefore there's no need for a feminist utopia. What should we imagine if there is no desirable alternative or no alternative at all? Fortunately, few but strong female writers refute those assumptions. Nicaraguan author and declared feminist Gioconda Belli published El País de las Mujeres (engl. A Women's Country). [...]

Tell Me Who I Am Julia Navarro 2014-02-13 A journalist receives a proposal to investigate the eventful life of his great-grandmother, about whom all that is known is that she fled Spain, abandoning her husband and child, shortly before the Civil War broke out. The memoir of an entire century, this novel adds a new, original chapter to Julia Navarro's best-selling career. Tell Me Who I Am surprises and enchants with a captivating and heartrending story. This is a novel about memory and identity with an exceptionally well-drawn and unforgettable literary character: a woman who throughout her extraordinary life was able to achieve the highly difficult feat of knowing herself. A victim of her mistakes, aware of her guilt, frightened by her traumas, she is above all an anti-heroine, a flesh-and-blood woman who always acts according to her principles, facing up to every challenge and making errors for which she will never fully pay. A woman who decided that she couldn't be neutral in this life. Navarro's most personal novel surprises for its melodrama and the raw emotions transmitted by many of its stories. It is filled with pure adventure, introspection and political chronicle. From the tumultuous years of the Second Spanish Republic to the fall of the Berlin Wall, including World War II and the Cold War, these pages are packed with intrigue, emotion, politics, espionage, love, betrayal and settings like Madrid, Barcelona, Paris, Buenos Aires, Mexico, Moscow, London, Berlin and Warsaw with brief stopovers in The Basque Country, Cairo, Athens, Lisbon and New York.

The Rooftop Fernanda Trías 2021-10-12 In a rundown apartment building, in an unnamed city in Uruguay, a father and daughter close themselves off from the world. 'The world is this house', says Clara, and the rooftop becomes their last recess of freedom. A pet canary is their only witness. As Clara's connection to the outside is stripped away—the neighbor who stops coming by, the lover whose existence is only known by a pregnancy—desperation and paranoia take hold. It's a stifling embrace, and we are there with her, our narrator, dreading what we know the future holds.

The Murderer's Son Joy Ellis 2016 Twenty years ago: a farmer and his wife are cut to pieces by a ruthless serial killer. Now: a woman is viciously stabbed to death in the upmarket kitchen of her beautiful house on the edge of the marshes. Then a man called Daniel Kinder walks into Saltern police station and confesses to the murder. But DI Rowan Jackman and DS Marie Evans of the Fenland Constabulary soon discover that there is a lot more to Daniel than meets the eye. He has no memory of the first five years of his life and is obsessed with who his real mother is. With no evidence to hold him, Jackman and Evans are forced to let him go, and in a matter of days the lonely Lincolnshire Fens become the stage for more killings and Daniel has disappeared. In a breathtaking finale, the truth about Daniel?s mother comes to light and DI Jackman and DS Evans race against time to stop more lives being destroyed.

Metáforas de lo indecible Ramona Lagos 2003

The House on the Lagoon Rosario Ferré 2014-04-29 Finalist for the National Book Award: “A family saga in the manner of Gabriel García Márquez,” set in Puerto Rico, from an extraordinary storyteller (The New York Times Book Review). This riveting, multigenerational epic tells the story of two families and the history of Puerto Rico through the eyes of Isabel Monfort and her husband, Quintín Mendizabal. Isabel attempts to immortalize their now-united families—and, by extension, their homeland—in a book. The tale that unfolds in her writing has layers upon layers, exploring the nature of love, marriage, family, and Puerto Rico itself. Weaving the intimate with the expansive on a teeming stage, Ferré crafts a revealing self-portrait of a man and a woman, two fiercely independent people searching for meaning and identity. As Isabel declares: “Nothing is true, nothing is false, everything is the color of the glass you’re looking through.” A book about freeing oneself from societal and cultural constraints, The House on the Lagoon also grapples with bigger issues of life, death, poverty, and racism. Mythological in its breadth and scope, this is a masterwork from an extraordinary storyteller.

El país de las mujeres Gioconda Belli 2013-09-17 Un hipotetico pais latinoamericano es gobernado por una mujer. Relata la historia del Partido de la Izquierda Erotica (PIE). Un gobierno unico compuesto exclusivamente por mujeres.

Feminist Thought Rosemarie Tong 2013-10-08 In this survey of feminist theory, Rosemarie Tong provides coverage of the psychoanalytic, existential and postmodern schools of feminism. The author guides the reader through the complexities of even the most notoriously difficult thinkers. Students will meet and become familiar with many of the essential figures in the feminist tradition, from Wollstonecraft and Engel, on through de Beauvoir, Dinnerstein, and Daly, and up to Mitchell and Cixous. The text treats all views with respect and encourages students to think critically and sympathetically about a wide range of views that have a direct relevance to their own lives.