

# Flight Of Pigeons By Ruskin Bond

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**Locating the Anglo-Indian Self in Ruskin Bond** Debashis Bandyopadhyay  
2011-01-01 Ruskin Bond's life - and, for that matter, his semi-autobiographical works - are

allegories of the colonial aftermath. His is an odd but exemplary attempt at absorption as a member of the Anglo-Indian ethnic minority, a community whose role in the shaping of the postcolonial Indian psyche has

yet to be systematically analysed. This study explores the dialogue between the biographical and authorial selves of Ruskin Bond, whose subjectivity is informed by the fantasies of space and time. Bond's experiences of socio-political discrimination underwrite his repressed concerns. He seeks to allay his anxieties through an attempt to signify defiance of the functional agencies of those parameters, which ironically become more active as he attempts a symptomatic mastery of their inductive agencies. Nevertheless, for a nostalgic writer the unconscious - which is shaped by the impressions of the experiences of negotiation between double inheritances - exerts a problematic yet discerning influence on Bond's literary self. This study offers a

chronological reading of Bond's texts, seeking to bring out the constant presence of this repressed anxiety and the psychological compulsion to dramatize the Self-Other dynamics as a symptomatic method to acquire a conviction of the self.

A Face in the Dark and Other Hauntings Ruskin Bond 2016-11-21 In Ruskin Bond's stories, ghosts, jinns, witches—and the occasional monster—are as real as the people he writes about. This collection brings together all of his tales of the paranormal, opening with the unforgettable, 'A Face in the Dark', and ending with the shockingly macabre, 'Night of the Millennium'. Featuring thrilling situations and strange beings, A Face in the Dark and Other Hauntings is the perfect

collection to have by your bedside when the moon is up.

*OUR TREES STILL GROW IN DEHRA* Ruskin Bond 2011-01-03 Fourteen engaging stories from one of India's master story-tellers Semi-autobiographical in nature, these stories span the period from the author's childhood to the present. We are introduced, in a series of beautifully imagined and crafted cameos, to the author's family, friends, and various other people who left a lasting impression on him. In other stories we revisit Bond's beloved Garhwal hills and the small towns and villages that he has returned to time and again in his fiction. Together with his well-known novella, *A Flight of Pigeons* (which was made into the film *Junoon*), which also appears in this collection, these stories once again bring Ruskin

Bond's India vividly to life. Maharani Ruskin Bond 2017-04-18 H.H. is the spoilt, selfish, beautiful widow of the Maharaja of Mastipur. She lives with her dogs and her caretaker, Hans, in an enormous old house in Mussoorie, taking lovers and discarding them, drinking too much and fending off her reckless sons who are waiting hungrily for their inheritance. The seasons come and go, hotels burn down, cinemas shut shop and people leave the hill station never to return, but H.H. remains constant and indomitable. Observing her antics, often with disapproval, is her old friend Ruskin, who can never quite cut himself off from her. Melancholic, wry and full of charm, *Maharani* is a delightful novella about love, death and friendship. **The Rupa Book of Wicked Stories**

Ruskin Bond 2005 In this book Ruskin Bond skilfully and creatively compiles a set of short stories, all of which have a strand of wickedness of some kind running through them. Sometimes the protagonists are wicked; sometimes the author is. But rather than being convention

At School with Ruskin Bond Ruskin Bond 2011-11 In this unique collection of stories, Ruskin Bond recalls his school days in a boarding school with humour and affection. He remembers the honour of being a Boy Scout, the pleasure of belonging to a secret club, the discovery of his passion for reading, and much more. Beautifully illustrated by a leading Indian children's illustrator. Ages 13 to 16 years."

The Room on the Roof 2012

*The Life and Works of Ruskin Bond*

Meena Khorana 2003 Examines the life and works of Ruskin Bond, one of India's most prolific writers in English for all age groups.

**A Town Called Dehra** Ruskin Bond 2008 Autobiographical memoirs of Ruskin Bond, Indic author, in Dehradun.

**The Kashmiri Storyteller** Ruskin Bond 2011-07-09 As darkness falls outside; and the chill sets in; Javed Khan pulls at his hookah and begins his stories... When Kamal and his friends gather at Javed Khan's Kashmiri shop at Landour bazaar; he enthralles them with his stories—of princes and kings; fairies and magical animals; supermen and cunning traders. Come; sit around the fire with Kamal; Shashi; Anil; Madhu and Vijay while they listen to Javed Khan's stories of the monkey bride; the man who got swallowed by a mosquito; the bent-up

double beggar who angered a ghost; and many other tales from Kashmir and beyond. In this brilliantly illustrated collection; Ruskin Bond brings alive unforgettable folktales from the misty hills of Kashmir that will delight and enchant his followers both young and old

**Collected Short Stories** Ruskin Bond  
2016-04-18 Ruskin Bond wrote his first short story, 'Untouchable', at the age of sixteen, and has written memorable fiction ever since. He is famous not only for his love of the hills, but for imbuing the countryside with life and vibrancy through moving descriptions. The simple people who inhabit his stories evoke sympathy and laughter in equal measure. This wonderful collection of seventy stories, including classics like 'A Face in Dark', 'The

Kitemaker', 'The Tunnel', 'The Room of Many Colours', 'Dust on the Mountain' and 'Times Stops at Shamli', is a must-have for any bookshelf.

*Getting Granny's Glasses* Ruskin Bond  
2012-11-15 Mani's Granny is seventy and can barely see through her old, scratched glasses. With only a hundred and fifty rupees in their pocket and a thirst for adventure, Mani and Granny set off to buy a new pair. On the way, they get drenched in rain, run into mules and encounter a terrible landslide. Will Granny ever be able to reach the town and get herself a new pair of glasses? This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond's most unforgettable tales.

**Love Among the Bookshelves** Ruskin

Bond 2017 Many readers have grown up with Ruskin Bond's stories. Now in an utterly delightful anthology, he introduces you to the stories he grew up with. Part memoir, part anthology, *Love among the Bookshelves* is a glimpse into Ruskin's life through the books he has loved and an introduction to some forgotten classics.

Escape from Java and other Tales of Danger Ruskin Bond 2015-02-06 Join intrepid heroes and dauntless heroines in their quest for survival against earthquakes, fire, floods and bombs! Live life on the edge with five stories of danger and adventure. Flee with Romi as he rides his cycle straight into the river to get away from a fearsome forest fire; listen in to Ruth's hair-raising story of escape from rioting sepoys during the

uprising of 1857; read about the author's miraculous flight from Java as Japanese planes bombard the city; witness the havoc wreaked by the deadliest earthquake ever in Rakesh's town, Shillong; and watch Sita combat a fatal flood. Written in Ruskin Bond's inimitable style, with doses of humour and excitement, these extraordinary stories are simply unputdownable.

**The Room of Many Colours** Ruskin Bond 2014-09-12 For over five decades, Ruskin Bond has written charming tales that have mesmerized readers of all ages. This collection brings together his finest stories for children in one volume. Published previously as *A Treasury of Stories for Children*, this attractive rejacketed edition includes two new stories, 'The Big Race' and 'Remember This Day'. Filled

with a rich cast of characters and superb illustrations, *The Room of Many Colours: A Treasury of Stories for Children* is the definitive book for all Ruskin Bond fans and truly a collector's item.

**A Flight of Pigeons** Ruskin Bond 2007  
When Ruth's father, a clerk in the British magistrate's office, is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ramjimal. Based on true events, this story is rich in details and drama. It is told with simplicity and humanity.

The Empty House Ruskin Bond  
2016-11-21 Strange creatures and supernatural elements abound in this collection of stories. From exploring an empty house with dreadful secrets to the account of an eccentric children's ayah and from vengeful

animals carrying a spirit to a bunch of anxious children in a stark landscape-these are some of the most interesting stories about the supernatural. Selected and compiled by Ruskin Bond, this collection includes stories by authors like Rudyard Kipling, Algernon Blackwood, R.L. Stevenson and Alice Perrin, among others.

**The Rupa Book of Ruskin Bond's Himalayan Tales** Ruskin Bond 2003 This is Ruskin Bond's own collection of short stories, essays and poems. The theme for the collection is of course the hills. Whether it is nature, people, places or even animals, Ruskin Bond is keenly observant of all forms of life and activity in the hills.

**A Flight of Pigeons** Ruskin Bond 2002  
Set in Shahjahanpur during the revolt

of 1857. A flight of pigeons is riskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father is killed in a attack by sepoy, her family seeks refuge with their trusted companion, Lala Ranjimal, from where they hope to escape to bareilly. Based on true events, the book is a haunting story, rich in detail and drama. Filmed as Junoon.

**Ghost Trouble** Ruskin Bond 1989-01-01  
Unhurried Tales Ruskin Bond 2017-12  
Unhurried Tales: My Favourite Novellas brings together, for the very first time, Ruskin Bond's favourite (and finest) novellas. The stories in this book include Time Stops at Shamli (written in 1956 and published for the first time in 1987); The Blue Umbrella, which has

been a bestseller for the last forty years; Angry River, which was a longer work when it was first written; Bus Stop, Pipalnagar; Night of the Leopard; The Last Tiger and Tales of Fosterganj, his latest novella, which was published in 2013. These stories speak of a world that has long vanished, but it is a world that has lost none of its power to enchant. Whether we are accompanying Sita on her perilous journey down the angry river or Bisnu as he gets the better of a dangerous leopard, whether we delight in Binya's joy at owning her blue umbrella or are saddened by the fate of the last tiger, whether we laugh uproariously at the antics of the eccentric guests at the 'hotel' in Shamli, get involved in the adventures of the boys in Pipalnagar or plunge into the

various goings-on in the 'backwater' of Fosterganj, we are always entertained, always charmed. All the stories unwind in an unhurried way, even those that are filled with death-defying thrills and spills, and it is this quality that enables us to sink into them and experience to its fullest the magic of the fiction that Ruskin Bond has spun out of the hills and small towns of India for over sixty years.

**Scenes from a Writers Life** Ruskin Bond 2017-08-29 The making of a writer Ruskin Bond's first full-fledged autobiographical book covers his -formative years,' till the age of twenty-one. The world of Anglo-India, with all its conflicting pulls, comes alive as he tells his story. His earliest memoirs are bitter-sweet, and relate to Jamnager

where he lives till he is six. The happy hours spent in exploring the Ram Vilas Palace grounds and playing with his younger sister Ellen and the palace children are overshadowed by the acrimonious relation between his parents. Their estrangement while he is still a child leaves him with a life-long sense of insecurity. His unhappiness is exacerbated by the untimely death of his father " his emotional anchor when the author is just ten. Forced to stay with his mother and his stepfather, both of whom are absorbed in their own worlds, he tries to fend off his loneliness through books and the company of a few friends. Left for the most part to himself, the gentle dreamer realizes very early as -a pimply adolescent' his calling as a writer. His first book, The Room on

the Roof, materializes in England, the land of his forefathers, where he is sent to make a career for himself. Despite the unexpected success of his novel, which wins a major British literary prize, the author's yearning for India is too powerful to let him remain abroad for long. He returns and begins a writing career which has spanned four decades, and earned him a place in the pantheon of great Indian writers.

**Being Mortal** Ruskin Bond 2016-04-01  
This volume brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories and poems, the author has mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and includes the classic

novella Delhi Is Not Far.

**Classic Ruskin Bond** Ruskin Bond  
2010-09-13 A collection of Ruskin Bond's six novels evoking nostalgia for time gone by. This collection of six novels sparkles with the quiet charm and humanity that are the hallmarks of Ruskin Bond's writing. Evoking nostalgia for a time gone by, these poignant chronicles of life in India's hills and small towns describe the hopes and passions that capture young minds and hearts, highlighting the uneasy reconciliation of dreams and destiny. The six novels included in the collection are: The Room on the Roof, Vagrants in the Valley, Delhi Is Not Far, A Flight of Pigeons, The Sensualist, A Handful of Nuts.  
*A Handful of Nuts* Ruskin Bond 2009  
**Rusty Runs Away** Ruskin Bond

2014-10-10 In the five years of his life that this book traces, Rusty's story is taken forward to his adolescent years. His world is turned topsy-turvy as many upheavals besiege him. After his father and grandmother pass away in quick succession, the twelve-year-old is left in the care of a guardian, Mr Harrison, in Dehra. But after a mysterious incident involving his stepfather and the gardener, he is sent away to boarding school. Restlessness compels him to run away from school, with an ambition to travel the world. But the plan fails, and he is soon back in Dehra, with his strict guardian. Rusty is now seventeen. He rebels and leaves home again, this time for good. Adventurous and thought-provoking, Rusty Runs Away is a book that children and young adults

everywhere will enjoy.

Ruskin Bond's Book of Verse Ruskin Bond 2016-07-27 This leaf, so complete in itself, Is only part of a tree. And this tree, so complete in itself, Is only part of the mountain. And the mountain runs down to the sea. And the sea, so complete in itself, Rests like a raindrop On the hand of God. Ruskin Bond's Book of Verse brings together the poetry of one of India's best-loved writers. This charming collector's edition is a treasury of poems on love and nature, travel, humour and childhood, and will be a lasting source of delight to readers.

**The Sensualist** Ruskin Bond 2017-05-15 The Sensualist is the story of a man enslaved by his libido and spiralling towards self-destruction. Gripping, erotic, even brutal, the book

explores the demons that its protagonist must grapple with before he is able to come to terms with himself. In this fascinating account of the pleasures and perils that attend a young man's coming of age, Ruskin Bond displays his felicity in exploring the dark aspects of the human psyche. Bold and powerful, *The Sensualist* is a compelling read.

**The Tunnel** Ruskin Bond 2021-10-18 The steam engine shot out of the tunnel, snorting and puffing like a green, black and gold dragon, a beautiful monster out of Ranji's dreams . . . Fascinated by the midday train, Ranji would find himself waiting near the tunnel to catch a glimpse of the engine come roaring out of it. But the tunnel has more surprises for him. From a jungle full of lush green trees comes a timeless tale of

unexpected friendship, curiosity, duty and wildlife. Peppered with delightful illustrations, Ruskin Bond brings to his readers another heart-warming story packaged as a charming chapter book—a perfect introduction for beginners to the world of India's favourite writer!

### **Panther's Moon and Other Stories**

Ruskin Bond 2015-06-01 Ten unforgettable tales of fascinating human encounters with animals and birds—of a man-eater that terrorizes an entire village; the strange and wonderful trust that develops between a fierce leopard and a boy; revengeful monkeys who never forgive a woman who grows dahlias; a crow who genuinely thinks human beings are stupid; and many others— that create a world in which men and wild creatures struggle to survive despite

each other: a world where, in the end, one is not quite sure which side one is on. Panther's Moon and Other Stories is another marvellous collection of stories from India's most-loved author that will once again amuse, enchant, and delight readers of all ages.

**Rusty and the Magic Mountain** Ruskin Bond 2015-11-27 The squirrel family must move to a new house, but Nonu's not happy Little Nonu Squirrel, playful and daring, has just moved into his new house with Papa Squirrel and Mummy Squirrel. As he starts exploring his new neighbourhood, he realizes there are many exciting adventures in store. He learns to skate with his newly-found friend Nicole, enjoys being fed tasty nut cakes by her Grandma, eats juicy mangoes with the Mango Gang and

indulges in some crazy shenanigans with Cousin Danny. But life's not all mangoes and skateboards. Voracious Goonda cat is on the hunt—will Nonu become his next meal?

*Ruskin Bond's Book of Humour* Ruskin Bond 2008 Features playful tigers, ghosts, elephants, and crows, as well as old favorites like Uncle Ken, and Miss Bun. The author's slightly eccentric grandfather and Bond himself ease in and out of these pages.

**Lone Fox Dancing** Ruskin Bond 2017-06-02 Over sixty years, for numerous readers--of all ages; in big cities, small towns and little hamlets--Ruskin Bond has been the best kind of companion. He has entertained, charmed and occasionally spooked us with his books and stories, and opened our eyes to the

beauty of the everyday and the natural world. He has made us smile when our spirits are low, and steadied us when we've stumbled. Now, in this brilliantly readable autobiography--his book of books--one of India's greatest writers shows us the roots of everything he has written. He begins with a dream and a gentle haunting, before taking us to an idyllic childhood in Jamnagar by the Arabian Sea--where he composed his first poem--and New Delhi in the early 1940s--where he found material for his first short story. It was a brief period of happiness that ended with his parents' separation and the untimely death of his beloved father. A search for companionship and security, undercut by a fierce independence and a tendency for risk-taking, would inform every choice he

made for the rest of his life. With effortless intimacy and candour, Bond recalls his boarding school days in Shimla and winter holidays in Dehradun, when he tried to come to terms with a sense of abandonment, made friends, discovered great books and found his true calling. Determined to be a writer, he spent four difficult years in England, from 1951 to 1955, and he writes poignantly of his loneliness there, even as he kept his promise to himself and produced a book--the classic novel of adolescence, *The Room on the Roof*. It was born of his longing for 'the atmosphere that was India'--the home he would return to even before the novel was published, taking a gamble that would prove to be the best decision he made. In the final, glorious section of the

autobiography, he writes about losing his restlessness and settling down in the hills of Mussoorie, surrounded by generous trees, mist and sunshine, birdsong, elusive big cats, new friends and eccentrics--and a family that grew around him and made him its own. Full of anecdote, warmth and gentle wit; often deeply moving and always with a magnificent sense of time and place--and containing over fifty photographs, some of them never seen before--Lone Fox Dancing is a book of understated, enduring magic, like Ruskin Bond himself.

*Delhi is Not Far* Ruskin Bond 1994 The essential Ruskin Bond *Delhi Is Not Far* brings together the best of Ruskin Bond's prose and poetry. For over four decades, by way of innumerable novels, essays, short stories, and poems, the author has

mapped out and peopled a unique literary landscape. This anthology has selections from all of his major books and also features an unpublished novella, *Delhi Is Not Far*. 'Bond's sentences are moist with dew and the mountain air, with charm, nostalgia and underplayed humour...(he is) our resident Wordsworth in prose.' --India Today  
Words from the Hills Ruskin Bond 2017-08

**Tiger in the Tunnel** Ruskin Bond 2019-01-29 For decades now, Ruskin Bond has been charming us with his captivating stories about life in the hills. For this collection, India's favourite storyteller has rummaged through his archives and fished out a compilation of some of the pithiest short stories written on the Indian wildlife. From tigers, elephants,

mongooses and leopards to jackals, panthers, snakes and cats-Bond covers them all, humble and mighty, in this collection. Bringing together the finest writing by authors such as Rudyard Kipling, C.A. Kincaid, John Eyton, Hugh Allen, among others, this collection will enchant the Bond aficionado and initiate alike

The Adventures of Rusty Ruskin Bond  
2017-11-28 Rusty, the boy whose stories have charmed and entertained children for years, brings together his best adventures in one volume! From the time he was a boy living with his grandparents in Dehra, surrounded by an assortment of odd animals, people and relatives, to when he gets sent away to school, then makes his way to London and becomes a writer, Rusty's had more adventures than we can count. This

omnibus edition contains his best, funniest, most exciting escapades. In these pages, there's Toto, the monkey that travelled in a bag on a train; an encounter with a leopard; life as a young writer in faraway London; and the return home to roots that were always loved and never forgotten. An evergreen classic of children's writing in India, The Adventures of Rusty will be enjoyed like never before.

### **The Fictional World of Ruskin Bond**

Amita Aggarwal 2005 Ruskin Bond, b. 1934, Indo-English litterateur.

Susanna's Seven Husbands Ruskin Bond  
2011-02-09 Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for

falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

**The Book of Nature** Ruskin Bond  
2016-07-27 For over six decades,

Ruskin Bond has celebrated the wonder and beauty of nature as few other contemporary writers have, or indeed can. The Book of Nature brings together the best of his writing on the natural world, not just in the Himalayan foothills, but also in the cities and small towns that he has lived in or travelled through. In these pages, you will find leopards padding down the lanes of Mussoorie after dark, the first shower of the monsoon that brings with it a tumult of new life, the chorus of insects at twilight, ancient banyan trees and the short-lived cosmos flower, among other fascinating beings. This volume proves, yet again, that for the serenity and lyricism of his prose and his sharp yet sympathetic eye, Ruskin Bond has few equals.