

George Orwell English Rebel Hardback Common

George Orwell

Right here, we have countless ebook **George Orwell English Rebel Hardback Common** and collections to check out. We additionally meet the expense of variant types and plus type of the books to browse. The good enough book, fiction, history, novel, scientific research, as skillfully as various extra sorts of books are readily easy to get to here.

As this George Orwell English Rebel Hardback Common, it ends occurring monster one of the favored ebook George Orwell English Rebel Hardback Common collections that we have. This is why you remain in the best website to see the amazing books to have.

George Orwell

Johnny Depp Brian J. Robb 1996 Discusses the actor's childhood, career influences, films, and romances with Winona Ryder and Kate Moss.

George Orwell Robert Colls 2013-10 An intellectual who did not like intellectuals, a socialist who did not trust the state, a liberal who was against free markets, a Protestant who believed in religion but not in God, a fierce opponent of nationalism who defined Englishness for a generation. Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature, George Orwell was a man of profound contradictions. George Orwell:English Rebel takes us through the many twists and turns of Orwell's life and thought, from precocious, public school satirist at Eton and imperial policeman in Burma, through his early years as a rather dour documentary writer, and his formative experiences as a volunteer soldier in the Spanish Civil War. Robert Colls traces, in particular, Orwell's complex relationship with his country, from the alienated intellectual of the mid-1930s through a gradual reconciliation, to the exhilarating peaks of his wartime writing. He explores the mistakes and contradictions, the lucky escapes and near misses, and what they tell us about Orwell as man and author.

The Road from George Orwell Alberto Lázaro 2001 Fifty years after his death, George Orwell is generally recognised as a leading exponent of twentieth-century English prose and one of the most influential satiric writers whose work has continually raised all kinds of political controversies. This volume assembles twelve papers delivered at the VIII Jornadas de Literatura Inglesa at the University of Alcalá in May 2000. The conference set out to re-examine Orwell's work and thought in the light of contemporary theoretical concerns, as well as to discuss the mark he has left in British literature in the second half of the twentieth century, particularly on political satire and the development of dystopian fiction. A first group of essays provides new insights and fresh ways of viewing familiar issues such as Orwell's controversial political thought, the representation of race and gender in his early fiction, the narrative strategies of his documentary prose and the impact of Spanish censorship on his writing, particularly on *Homage to Catalonia*. Other essays explore the legacy of Orwell's dystopian fiction in later novelists such as Zoë Fairbairns, Alasdair Gray, Robert Harris, Julian Barnes and Ben Elton, as well as issues of history and language that are raised in Orwell's writings and dominate twentieth-century fiction.

The Forging of a Rebel Arturo Barea 2019-03-26 An astonishing trilogy of books, collected in one volume, documenting the tumultuous first half of the 20th century in Spain The Forging of a Rebel is an unsurpassed account of Spanish history and society from early in the twentieth century through the cataclysmic events of the Spanish Civil War. Arturo Barea's masterpiece charts the author's coming-of-age in a bruised and starkly unequal Spain. These three volumes recount in lively detail Barea's daily experience of his country as it pitched toward disaster: we are taken from his youthful play and rebellion on the streets of Madrid, to his apprenticeship in the business world and to the horrors he witnessed as part of the Spanish army in Morocco during the Rif War. The trilogy culminates in an indelible portrait of the Republican fight against Fascist forces in which the Madrid of Barea's childhood becomes a shell and bullet-strewn warzone. Combining historical sweep and authority with poignant characterization and novelistic detail, *The Forging of a Rebel* is a towering literary and historical achievement.

Burmese Days George Orwell 2011 Orwell draws on his experience in the Indian Imperial Police for his first novel, BURMESE DAYS, a devastating indictment of British colonial rule (he resigned 'to escape not merely from imperialism but from every form of man's dominion over man', as he later wrote). John Flory, cowardly and self-pitying, makes an unlikely but all-too-human tragic hero as he defies convention and prejudice to befriend an Indian doctor, then shoots himself when the girl who had seemed to promise escape from the stultifying 'lie' of colonial life refuses to marry him. While reporting on the dark side of the Raj, Orwell nonetheless came under the spell of the landscape of the East, and the exotic background of BURMESE DAYS inspired his most lush descriptive writing. ...Back in England, Orwell tackles capitalism, nonconformity and compromise in KEEP THE ASPIDISTRA FLYING. Youthful idealist and would-be author Gordon Comstock rebels against a life of middle-class respectability (symbolized by the aspidistra), abandoning his job with an advertising company to work part-time in a bookshop. But everything goes wrong: alternately proud and self-loathing, he lets himself sink into poverty; he is unable to write; he gets his long-suffering girlfriend pregnant. At the end, respectably married - and with an aspidistra of his own - he is back at his old firm writing copy for deodorant ads. Grimly comic - and again, written from Orwell's own experience, this time of living in the London slums - KEEP THE ASPIDISTRA FLYING is a still-relevant commentary on society's subservience to 'the Money God' and an affirmation of the power of human relationships to survive in spite of it.In COMING UP FOR AIR, George Bowling, married, mortgaged and middle aged, deals with his mid-life crisis by forsaking dull suburbia for a rural idyll. But the fondly remembered village of his childhood has been transformed by the very 'Progress' he seeks to escape: the estate where he used to fish has been built over; the pond turned into a rubbish dump. An old girlfriend fails to recognize him, and she herself is shockingly ravaged by time. Written in 1938-9, COMING UP FOR AIR is permeated with nostalgia for the England of a more tranquil age - before industrialization and capitalism had done their worst - and overshadowed by premonitions of what is to come - 'the war and the after-war, Hitler, Stalin, bombs, machine-guns, food-queues, rubber truncheons'. Above all, it unsparingly confronts the failure of youthful dreams and the impossibility of ever reclaiming the past.

Animal Farm a Fairy Story George Orwell 1945-08-17 Animal Farm is an allegorical novella by George Orwell, first published in England on 17 August 1945. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy. Ultimately, however, the rebellion is betrayed, and the farm ends up in a state as bad as it was before, under the dictatorship of a pig named Napoleon. According to Orwell, the fable reflects events leading up to the Russian Revolution of 1917 and then on into the Stalinist era of the Soviet Union. Orwell, a democratic socialist, was a critic of Joseph Stalin and hostile to Moscow-directed Stalinism, an attitude that was critically shaped by his experiences during the Spanish Civil War. The Soviet Union, he believed, had become a brutal dictatorship built upon a cult of personality and enforced by a reign of terror. In a letter to Yvonne Davet, Orwell described Animal Farm as a satirical tale against Stalin ("un conte satirique contre Staline"), and in his essay "Why I Write" (1946), wrote that Animal Farm was the first book in which he tried, with full consciousness of what he was doing, "to fuse political purpose and artistic purpose into one whole".

A Collection Of Essays George Orwell 1970-10-21 In this bestselling compilation of essays, written in the clear-eyed, uncompromising language for which he is famous, Orwell discusses with vigor such diverse subjects as his boyhood schooling, the Spanish Civil War, Henry Miller, British imperialism, and the profession of writing.

Lord of the Flies William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

This Sporting Life Robert Colls 2020 This Sporting Life offers an important view of England's cultural history through its sporting pursuits, carrying the reader to a match or a hunt or a fight, viscerally drawing a portrait of the sounds and smells, and showing that sport has been as important in defining British culture as gender, politics, education, class, and religion.

The Last Nomad Shugri Said Salh 2021-08-03 A remarkable and inspiring true story that "stuns with raw beauty" about one woman's resilience, her courageous journey to America, and her family's lost way of life. Born in Somalia, a spare daughter in a large family, Shugri Said Salh was sent at age six to live with her nomadic grandmother in the desert. The last of her family to learn this once-common way of life, Salh found herself chasing warthogs, climbing termite hills, herding goats, and moving constantly in search of water and grazing lands with her nomadic family. For Salh, though the desert was a harsh place threatened by drought, predators, and enemy clans, it also held beauty, innovation, centuries of tradition, and a way for a young Sufi girl to learn courage and independence from a fearless group of relatives. Salh grew to love the freedom of roaming with her animals and the powerful feeling of community found in nomadic rituals and the oral storytelling of her ancestors. As she came of age, though, both she and her beloved Somalia were forced to confront change, violence, and instability. Salh writes with engaging frankness and a fierce feminism of trying to break free of the patriarchal beliefs of her culture, of her forced female genital mutilation, of the loss of her mother, and of her growing need for independence. Taken from the desert by her strict father and then displaced along with millions of others by the Somali Civil War, Salh fled first to a refugee camp on the Kenyan border and ultimately to North America to learn yet another way of life. Readers will fall in love with Salh on the page as she tells her inspiring story about leaving Africa, learning English, finding love, and embracing a new horizon for herself and her family. Honest and tender, *The Last Nomad* is a riveting coming-of-age story of resilience, survival, and the shifting definitions of home.

A Radical History Of Britain Edward Vallance 2013-04-04 From medieval Runnymede to twentieth-century Jarrow, from King Alfred to George Orwell by way of John Lilburne and Mary Wollstonecraft, a rich and colourful thread of radicalism runs through a thousand years of British history. In this fascinating study, Edward Vallance traces a national tendency towards revolution, irreverence and reform wherever it surfaces and in all its variety. He unveils the British people who fought and died for religious freedom, universal suffrage, justice and liberty - and shows why, now more than ever, their heroic achievements must be celebrated. Beginning with Magna Carta, Vallance subjects the touchstones of British radicalism to rigorous scrutiny. He evokes the figureheads of radical action, real and mythic - Robin Hood and Captain Swing, Wat Tyler, Ned Ludd, Thomas Paine and Emmeline Pankhurst - and the popular movements that bore them. Lollards and Levellers, Diggers, Ranters and Chartists, each has its membership, principles and objectives revealed.

Orwell's Roses Rebecca Solnit 2021-10-19 Finalist for the National Book Critics Circle Award for Nonfiction Finalist for the PEN/Jacqueline Bograd Weld Award for Biography "An exhilarating romp through Orwell's life and times and also through the life and times of roses." —Margaret Atwood “A captivating account of Orwell as gardener, lover, parent, and endlessly curious thinker.” —Claire Messud, Harper’s “Nobody who reads it will ever think of Nineteen Eighty-Four in quite the same way.” —Vogue A lush exploration of roses, pleasure, and politics, and a fresh take on George Orwell as an avid gardener whose political writing was grounded in his passion for the natural world “In the year 1936 a writer planted roses.” So begins Rebecca Solnit’s new book, a reflection on George Orwell’s passionate gardening and the way that his involvement with plants, particularly flowers, and the natural world illuminates his other commitments as a writer and antifascist, and the intertwined politics of nature and power. Sparked by her unexpected encounter with the surviving roses he planted in 1936, Solnit’s account of this understudied aspect of Orwell’s life explores his writing and his actions—from going deep into the coal mines of England, fighting in the Spanish Civil War, critiquing Stalin when much of the international left still supported him (and then critiquing that left), to his analysis of the relationship between lies and authoritarianism. Through Solnit’s celebrated ability to draw unexpected connections, readers encounter the photographer Tina Modotti’s roses and her Stalinism, Stalin’s obsession with forcing lemons to grow in impossibly cold conditions, Orwell’s slave-owning ancestors in Jamaica, Jamaica Kincaid’s critique of colonialism and imperialism in the flower garden, and the brutal rose industry in Colombia that supplies the American market. The book draws to a close with a rereading of Nineteen Eighty-Four that completes her portrait of a more hopeful Orwell, as well as a reflection on pleasure, beauty, and joy as acts of resistance.

Doublespeak William Lutz 2016-01-12 Describes the four different types of doublespeak (euphemism, jargon, gobbledegook, and inflated language).

Homage to Catalonia George Orwell 2021-03-09 Homage to Catalonia is a bracing personal account of George Orwell’s time fighting for the Republican army in the Spanish Civil War. Part of the Macmillan Collector’s Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition is introduced by Helen Graham, a leading historian on the Spanish Civil War. George Orwell came to Spain in 1936 as a journalist, intending to report on the civil war. But on arrival in Barcelona he witnessed a revolution against the Spanish bourgeois in full swing – with the working class in the saddle – and almost immediately he joined the Republican militia to fight for this worthy cause. In Homage to Catalonia Orwell retells his experience of the Spanish Civil War with brutal honesty, from the painful stasis of the front line to the mania of street fighting, and from the tension of being in hiding to the relief of coming home to England. A unique first-hand account of war, it is also critical in our understanding of Orwell’s political passions. **Stand Up, Stand Out!** Kay Woodward 2022-03 From world leaders to modern-day inspirational figures from sport, science, popular culture and politics, from social injustice to bullying and living with disabilities - this book covers a huge range of issues these heroes have dealt with.

Rebels at Work Lois Kelly 2014-11-05 Ready to stand up and create positive change at work, but reluctant to speak up? True leadership doesn't always come from a position of power or authority. By teaching you skills and providing practical advice, this handbook shows you how to engage your coworkers and bosses and bring your ideas forward so that

george-orwell-english-rebel-hardback-common

George Orwell

they are heard, considered, and acted upon. Authors Carmen Medina and Lois Kelly—once rebels themselves—reveal ways to navigate your workplace, avoid common mistakes and traps, and overcome the fears that may be holding you back. You can achieve more success and less frustration, help your organization do better work, and—most important—find more meaning and joy in what you do.

All Art Is Propaganda George Orwell 2009-10-14 The essential collection of critical essays from a twentieth-century master and author of 1984. As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line." With an Introduction from Keith Gessen.

A Life in Letters George Orwell 2010 George Orwell was a tireless and lively correspondent. He communicated with family members, friends and newspapers, figures such as Henry Miller, Cyril Connolly, Stephen Spender and Arthur Koestler, and strangers who wrote to him out of the blue. This carefully selected volume of his correspondence provides an eloquent narrative of Orwell's life, from his schooldays to his final illness. Orwell's letters afford a unique and fascinating view of his thoughts on matters both personal, political and much in between, from poltergeists, to girls' school songs and the art of playing croquet. In a note home to his mother from school, he reports having 'aufel fun after tea'; much later he writes of choosing a pseudonym and smuggling a copy of Ulysses into the country. We catch illuminating glimpses of his family life: his son Richard's developing teeth, the death of his wife Eileen and his own illness. His talent as a political writer comes to the fore in his descriptions of Barcelona during the Spanish Civil War, his opinions on bayonets, and on the chaining of German prisoners. And of course, letters to friends and his publisher chart the development and publication of some of the most famous novels in the English language, providing unparalleled insight into his views on his own work and that of his contemporaries. A Life in Letters features previously unpublished material, including letters which shed new light on a love that would haunt him for his whole life, as well as revealing the inspiration for some of his most famous characters. Presented for the first time in a dedicated volume, this selection of Orwell's letters is an indispensable companion to his diaries.

A Radical History of Britain Edward Vallance 2010 From medieval Runnymede to twentieth-century Jarrow, from King Alfred to George Orwell by way of John Lilburne and Mary Wollstonecraft, a rich and colourful thread of radicalism runs through a thousand years of British history. In this fascinating study, Edward Vallance traces a national tendency towards revolution, irreverence and reform wherever it surfaces and in all its variety. He unveils the British people who fought and died for religious freedom, universal suffrage, justice and liberty - and shows why, now more than ever, their heroic achievements must be celebrated. Beginning with Magna Carta, Vallance subjects the touchstones of British radicalism to rigorous scrutiny. He evokes the figureheads of radical action, real and mythic - Robin Hood and Captain Swing, Wat Tyler, Ned Ludd, Thomas Paine and Emmeline Pankhurst - and the popular movements that bore them. Lollards and Levellers, Diggers, Ranters and Chartists, each has its membership, principles and objectives revealed.

Nineteen Eighty-five Anthony Burgess 2013 In characteristically daring style, Anthony Burgess combines two responses to Orwell's 1984 in one book. The first is a sharp analysis: through dialogues, parodies and essays, Burgess sheds new light on what he called 'an apocalyptic codex of our worst fears', creating a critique that is literature in its own right.Part two is Burgess' own dystopic vision, written in 1978. He skewers both the present and the future, describing a state where industrial disputes and social unrest compete with overwhelming surveillance, security concerns and the dominance of technology to make life a thing to be suffered rather than lived.Together these two works form a unique guide to one of the twentieth century's most talented, imaginative and prescient writers. Several decades later, Burgess' most singular work still stands.

Amusing Ourselves to Death Neil Postman 1986 Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

Nineteen Eighty-Four George Orwell 2021-01-28 Nineteen Eighty-Four (1949) was George Orwell's final novel and was completed in difficult conditions shortly before his early death. It is one of the most influential and widely-read novels of the post-war period.

George Orwell John Rodden 2017-09-04 The making of literary reputations is as much a reflection of a writer's surrounding culture and politics as it is of the intrinsic quality and importance of his work. The current stature of George Orwell, commonly recognized as the foremost political journalist and essayist of the century, provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests. The exemplary clarity and force of his style, the rectitude of his political judgment along with his personal integrity have made him, as he famously noted of Dickens, a writer well worth stealing. Thus, the intellectual battles over Orwell's posthumous career point up ambiguities in Orwell's own work as they do in the motives of his would-be heirs. John Rodden's *George Orwell: The Politics of Literary Reputation*, breaks new ground in bringing Orwell's work into proper focus while providing much original insight into the phenomenon of literary fame.Rodden's intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death. He explores the dichotomies between the novelist and the essayist, the socialist and the anti-communist and the contrast between his day-to-day activities as a journalist and his latter-day elevation to political prophet and secular saint. Rodden's approach is both contextual and textual, analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation. He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations. Examined here are the views of Orwell as quixotic moralist, socialist renegade, anarchist, English patriot, neo-conservative, forerunner of cultural studies, and even media and commercial star. Rodden concludes with a consideration of the meaning of *Or Identity of England* Robert Colls 2002-06-20 The English stand now in need of a new sense of home and belonging - a reassessment of who they are. This is a history of who they were, written from the perspective of the twenty-first century. It begins by considering how the English state identified an English nation which, from very early days, seems to have seen itself as not simply the creature of state or king. It considers also how in modern times the English nation survived shattering revolutions in technology, urban living, and global conflict, while at the same time retaining a softer, more human vision of themselves as a people in touch with their nature and their land. They claimed that there was more to living in England than work and wages, there was more to running a vast empire than just exploiting it. For all its faults and inequalities, they identified with their state. For all their shortcomings they were confident of their place in history. As little as forty years ago, these ideas were not much in doubt. Though vague and often contradictory, they held together as the English people held together -as a whole. Indeed, 'Englishness' was hardly recognized as a subject for analysis, except perhaps in a rather ironic and self-mocking vein. But now 'the national question' is back and history is at the top of the agenda. From a rich store of historical memory and possibility, Robert Colls connects the identity of England in the past with the changing and uncertain identity of England today.

George Orwell Robert Colls 2013-10-25 An intellectual who did not like intellectuals, a socialist who did not trust the state, a writer of the left who found it easier to forgive writers of the right, a liberal who was against free markets, a Protestant who believed in religion but not in God, a fierce opponent of nationalism who defined Englishness for a generation. Aside from being one of the greatest political essayists in the English language and author of two of the most famous books in twentieth century literature, George Orwell was a man of many fascinating contradictions, someone who liked to go against the grain because he believed that was where the truth usually lay. George Orwell. English Rebel takes us on a journey through the many twists and turns of Orwell's life and thought, from the precocious public school satirist at Eton and the imperial policeman in Burma, through his early years as a rather dour documentary writer, down and out on the streets of Paris and London and on the road to Wigan pier, o his formative experiences as a volunteer soldier in the Spanish Civil War. Above all, the book skillfully traces Orwell's gradual reconciliation with his country, a journey which began down a coal mine in 1936 to find its exhilarating peaks during the dark days of the Second World War.

The Road to Serfdom Friedrich A. von Hayek 1979

Animal Farm and 1984 George Orwell 11-10-21 George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism, It got published in August 1945. His work is animal farm The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and Pincher), many hens, pigeons, ducklings, sheep and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on the nature of life on this earth and How any animal is now living. Animals complain that despite their hard labour, why then do they continue in the miserable condition They also com-plain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. The book narrates about the agony of ill-treated farm animals. 1984 George Orwell is the pen name of the author, Eric Arthur Blair. He was an English essayist, novelist, journalist and critic. His writings are based on social criticism, anti-Fascism, anarchism. The story behind its title is also very interesting, when Orwell finished this novel in 1948, this title was chosen simply as the inversion of this year. So, at last, in the story, there is a celebration of massive victory of Okeanias over Eurasian armies in Africa. Also, Winston accepted that he loves Big Brother. How this happened What were the circumstances Winston refused to love Julia How this political storm took place For all, the story reveals step by step in an interesting manner. A mind-blowing novel of that time and forever.

Politics and the English Language George Orwell 2021-01-01 George Orwell set out ‘to make political writing into an art’, and to a wide extent this aim shaped the future of English literature – his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism. While 1984 and Animal Farm are amongst the most popular classic novels in the English language, this new series of Orwell's essays seeks to bring a wider selection of his writing on politics and literature to a new readership. In Politics and the English Language, the second in the Orwell's Essays series, Orwell takes aim at the language used in politics, which, he says, 'is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind'. In an age where the language used in politics is constantly under the microscope, Orwell's Politics and the English Language is just as relevant today, and gives the reader a vital understanding of the tactics at play. 'A writer who can – and must – be rediscovered with every age.' – Irish Times

The Struggle for Catalonia Raphael Minder 2017-09-01 Every year on 11 September, Catalonia celebrates its Diada, its National Day. But the Diada of 2012 was like none other, as an enormous crowd calling for Catalan independence took over the heart of Barcelona. Despite the carnival-like atmosphere that day, the people were very serious about their demands. On the back of this show of force, Catalonia's governing politicians turned secessionist claims into a new headache for a government in Madrid that had only just survived a near-meltdown of Spain's financial system. Four years later, the separatist challenge has neither come to fruition, nor faded away. This book looks at how and why Catalan separatism reached the top of Spain's political agenda, as well as its connection to the broader European malaise generated by flawed political responses to financial and other crises. Through extensive travel and reporting, as well as over fifty interviews with leading Catalan personalities, Raphael Minder explains how Catalans feel about their economy, history and culture, and how secessionist forces have tried to reshape Catalan identity.

Fun with Oldies Scott Alan Murphy 2007-08 A Must Have for DJs & Oldies Music Lovers Everywhere! "FUN with Oldies" is a Book of Lists of 50's, 60's, 70's Plus Oldies & Classic Rock & Roll Songs categorized by idea, genre or theme. It started as a feature on My Radio Show when "Gearhead Ed" asked for some CARtoons for "Classic Car Week" like Little Deuce Coupe-Beach Boys, GT0-Ronnie & The Daytonas, or Mustang Sally-Wilson Pickett. You get the idea. Then I started doing three song sets on a variety of different themes calling it "Fun with Oldies". The popularity grew until my Loyal listeners requested my music sets! COOL! "Fun with Oldies" The Book was born. Over 180 categories including CARtoons, Susie Songs, Slow Jams, Candy Songs, One Hit Wonders, Girl Groups, Teen Idols, Angels & Devils, Happy Songs, Crying Tunes, Jungle Fever, Jaibird, Wild Wild West, & A Day The Music Died Feature. A Special Addition to Any Oldies Library!!! Buy it, & you'll soon be having your own "FUN with Oldies"! Share the Lunacy! You'll love it!

Orwell D. J. Taylor 2015-07-28 Winner of the Whitbread Biography Award: "A profoundly moving [and] definitive" portrait of George Orwell, author of 1984 and larger-than-life literary genius (The Daily Telegraph). It was not easy to bury George Orwell. After a lifetime of iconoclasm, during which he professed no interest in religion and no affiliation with any church, he asked to be buried in an Anglican churchyard—but none would have him. Orwell’s friends fought for him to have a proper grave, however, and the author of 1984, Animal Farm, and Homage to Catalonia, among other brilliant works of prose, poetry, and journalism, was laid to rest in a quiet country cemetery. Almost immediately, his legacy was in dispute. Orwell did not want any biographies written of him, but that has not stopped scholars from trying. Of all those published since the author’s death in 1950, D. J. Taylor’s prize-winning book is considered the

most definitive. Born in India, Orwell spent his forty-six years of life traveling the British Empire and confronting the world head on. From the trenches of Spain to the top of bestseller lists, Taylor presents Orwell fully—as a writer, social critic, and human being.

Intrusion Ken MacLeod 2012-03-01 'Insightful and ingenious . . . Intrusion is both horrific and comic, and deals movingly with the consequences of genetic fixes' - GUARDIAN 'Intrusion is a finely-tuned, in-your-face argument of a novel . . . MacLeod will push your buttons - and make you think' - SFX Imagine a near-future city, say London, where medical science has advanced beyond our own and a single-dose pill has been developed that, taken when pregnant, eradicates many common genetic defects from an unborn child. Hope Morrison, mother of a hyperactive four-year-old, is expecting her second child. She refuses to take The Fix, as the pill is known. This divides her family and friends and puts her and her husband in danger of imprisonment or worse. Is her decision a private matter of individual choice, or is it tantamount to willful neglect of her unborn child? A plausible and original novel with sinister echoes of 1984 and Brave New World. Books by Ken MacLeod: Fall Revolution The Star Fraction The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human Front Newton's Wake Learning the World The Execution Channel The Restoration Game Intrusion Descent

The Queue Basma Abdel Aziz 2016-05-24 "The Queue ... has drawn comparisons to Western classics like George Orwell's 1984 and The Trial by Franz Kafka. It represents a new wave of dystopian and surrealist fiction from Middle Eastern writers who are grappling with the chaotic aftermath and stinging disappointments of the Arab Spring." -- The New York Times Winner of the English PEN Translation Award In a surreal, but familiar, vision of modern day Egypt, a centralized authority known as 'the Gate' has risen to power in the aftermath of the 'Disgraceful Events,' a failed popular uprising. Citizens are required to obtain permission from the Gate in order to take care of even the most basic of their daily affairs, yet the Gate never opens, and the queue in front of it grows longer. Citizens from all walks of life mix and wait in the sun: a revolutionary journalist, a sheikh, a poor woman concerned for her daughter's health, and even the brother of a security officer killed in clashes with protestors. Among them is Yehia, a man who was shot during the Events and is waiting for permission from the Gate to remove a bullet that remains lodged in his pelvis. Yehia's health steadily declines, yet at every turn, officials refuse to assist him, actively denying the very existence of the bullet. Ultimately it is Tarek, the principled doctor tending to Yehia's case, who must decide whether to follow protocol as he has always done, or to disobey the law and risk his career to operate on Yehia and save his life. Written with dark, subtle humor, The Queue describes the sinister nature of authoritarianism, and illuminates the way that absolute authority manipulates information, mobilizes others in service to it, and fails to uphold the rights of even those faithful to it.

1984 George Orwell 2006-01 Presents a textbook reader for young adults that features "1984" by George Orwell, along with short stories, poems, and essays designed to build reading comprehension skills.

The Happy Fools Philippe Delamare 2017-07-04 A devoted employee of the FIA (Federal Intelligence Agency), Eurian lives a comfortable and secure life, spanned with bureaucratic conflicts and desires for promotion. He will find himself thrust into an international conflict to track down and stop a subversive cyberterrorist movement. His desire for a foreign assignment will finally be met, but not in the way he expected. Assigned to Kerploueck, a sleepy village at the far edge of the world, he will be forced to let go of the comfort and stability of his previous lifestyle. With this temporary assignment, the complacent bureaucrat finds himself a spy-but with none of the excitement and adventure he had dreamed of. He now must find new objectives to survive this wholly uninteresting assignment. What happens to the FIA and to the success of the worldwide search for the subversive cyber-terrorists will slowly drift away from Eurian's mind. Interestingly enough, when this book was started, internet spying, hacking, and cyberterrorism were rhetorical discussions. Today, we live in a different reality. Truth and facts are not as important as swaying unmindful, gullible populations. George Orwell's "alternative facts" are common place and universally acceptable. With the ocean of information now accessible to anyone, individuals, organizations, and even governments are scrambling to control its sources and promulgate their agendas. This is the essence of "The Happy Fools." Following Eurian and his unanticipated quest for truth, many topics of modern society will be discussed. This book also serves as a compendium of the latest technologies, sciences, ideas and movements. Focusing primarily on the most pertinent latest developments, each providing hope and insights that could change our lives. The underlying prerequisite of being happy is to avoid stress and the unknown. Therein lies a potential philosophical issue. Shutting the doors to outside turmoil, to world problems and issues, is a good safeguard for happiness. Close-mindedness brings confidence, as the world's problems appear simple and the solutions two-sided. Inversely, knowledge creates a spirit of inquiry, a burning desire for more knowledge, spurring new questions that beg for answers, ultimately resulting in a loss of conviction and an understanding that we will never truly understand the world in its endless complexities. Do we choose closed-minded confidence, or a life dedicated to the pursuit of knowledge with the uncertainties, frustrations, and complexities that it yields?

Resistance, Rebellion, and Death Albert Camus 2012-10-31 In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. Resistance, Rebellion and Death displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs in the same tradition as the works that gave Camus his reputation as the conscience of our century: The Stranger, The Rebel, and The Myth of Sisyphus.

Coming Up for Air George Orwell 2021-01-07 Set at the beginning of the Second World War, Coming Up for Air describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

"All Governments Lie" Myra MacPherson 2010-05-11 Boasting equal parts scholarship and style, "All Governments Lie" is a highly readable, groundbreaking, and timely look at I. F. Stone -- one of America's most independent and revered journalists, whose work carries the same immediacy it did almost a half century ago, highlighting the ever-present need for dissenting voices. In the world of Washington political journalism, notorious for trading independence for access, I. F. "Izzy" Stone was so unique as to be a genuine wonder. Always skeptical -- "All governments lie, but disaster lies in wait for countries whose officials smoke the same hashish they give out," he memorably quipped -- Stone was ahead of the pack on the most pivotal twentieth-century trends: the rise of Hitler and Fascism, disastrous Cold War foreign policies, covert actions of the FBI and CIA, the greatness of the Civil Rights movement, the horror of Vietnam, the strengths and weaknesses of the antiwar movement, the disgrace of Iran-contra, and the class greed of Reaganomics. His constant barrage against J. Edgar Hoover earned him close monitoring by the FBI from the Great Depression through the Vietnam War, and even an investigation for espionage during the fifties. After making his mark on feisty New York dailies and in The Nation -- scoring such scoops as the discovery of American cartels doing business with Nazi Germany -- Stone became unemployable during the dark days of McCarthyism. Out of desperation he started his four-page I. F. Stone's Weekly, which ran from 1953 to 1971. The first journalist to label the Gulf of Tonkin affair a sham excuse to escalate the Vietnam War, Stone garnered worldwide fans, was read in the corridors of power, and became wealthy. Later, the "world's oldest living freshman" learned Greek to write his bestseller The Trial of Socrates. Here, for the first time, acclaimed journalist and author Myra MacPherson brings the legendary Stone into sharp focus. Rooted in fifteen years of research, this monumental biography includes information from newly declassified international documents and Stone's unpublished five-thousand-page FBI file, as well as personal interviews with Stone and his wife, Esther; with famed modern thinkers; and with the best of today's journalists. It illuminates the vast sweep of turbulent twentieth-century history as well as Stone's complex and colorful life. The result is more than a masterful portrait of a remarkable character; it's a far-reaching assessment of journalism and its role in our culture.

Rogues Patrick Radden Keefe 2022-06-28 From the prize-winning, New York Times bestselling author of Empire of Pain and Say Nothing--and one of the most decorated journalists of our time--twelve enthralling stories of skulduggery and intrigue "I read everything he writes. Every time he writes a book, I read it. Every time he writes an article, I read it ... he's a national treasure." --Rachel Maddow "Patrick Radden Keefe is a brilliant writer, and each of these pieces reminds you that this world and the people in it are more interesting, complicated and moving than you had allowed yourself to imagine. ROGUES is a marvel, showcasing the work of a reporter at the absolute top of his game." Daniel Alarcón, author of The King is Always Above the People Patrick Radden Keefe has garnered prizes ranging from the National Magazine Award to the Orwell Prize to the National Book Critics Circle Award for his meticulously-reported, hypnotically-engaging work on the many ways people behave badly. Rogues brings together a dozen of his most celebrated articles from The New Yorker. As Keefe says in his preface "They reflect on some of my abiding preoccupations: crime and corruption, secrets and lies, the permeable membrane separating licit and illicit worlds, the bonds of family, the power of denial." Keefe brilliantly explores the intricacies of forging \$150,000 vintage wines, examines whether a whistleblower who dared to expose money laundering at a Swiss bank is a hero or a fabulist, spends time in Vietnam with Anthony Bourdain, chronicles the quest to bring down a cheerful international black market arms merchant, and profiles a passionate death penalty attorney who represents the "worst of the worst," among other bravura works of literary journalism. The appearance of his byline in The New Yorker is always an event, and collected here for the first time readers can see his work forms an always enthralling but deeply human portrait of criminals and rascals, as well as those who stand up against them.

Animal Farm George Orwell 2021-02-02 All animals are equal but some animals are more equal than others. It's just an ordinary farm - until the animals revolt. They get rid of the irresponsible farmer. The other animals are sure that life is improving, but as systems are replaced and half-truths are retold, a new hierarchy emerges . . . Orwell's tale of propaganda, power and greed has never felt more pertinent. With an exciting new cover and inside illustrations by superstar Chris Mould.