

# Interrogating The Real Selected Writings

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**Sound Unseen** Brian Kane 2014-06-02 Sound coming from outside the field of vision, from somewhere beyond, holds a privileged place in the Western imagination. When separated from their source, sounds seem to manifest transcendent realms, divine powers, or supernatural forces. According to legend, the philosopher Pythagoras lectured to his disciples from behind a veil, and two thousand years later, in the age of absolute music, listeners were similarly fascinated with disembodied sounds, employing various techniques to isolate sounds from their sources. With recording and radio came spatial and temporal separation of sounds from sources, and new ways of composing music. *Sound Unseen: Acousmatic Sound in Theory and Practice* explores the phenomenon of acousmatic sound. An unusual and neglected word, "acousmatic" was first introduced into modern parlance in the mid-1960s by avant garde composer of musique concrète Pierre Schaeffer to describe the experience of hearing a sound without seeing its cause. Working through, and often against, Schaeffer's ideas, Brian Kane presents a powerful argument for the central yet overlooked role of acousmatic sound in music aesthetics, sound studies, literature, philosophy and the history of the senses. Kane investigates acousmatic sound from a number of methodological perspectives -- historical, cultural, philosophical and musical -- and provides a framework that makes sense of the many surprising and

paradoxical ways that unseen sound has been understood. Finely detailed and thoroughly researched, *Sound Unseen* pursues unseen sounds through a stunning array of cases -- from Bayreuth to Kafka's "Burrow," Apollinaire to Žižek, music and metaphysics to architecture and automata, and from Pythagoras to the present-to offer the definitive account of acousmatic sound in theory and practice. The first major study in English of Pierre Schaeffer's theory of "acousmatics," *Sound Unseen* is an essential text for scholars of philosophy of music, electronic music, sound studies, and the history of the senses.

*Fifty Key Contemporary Thinkers* John Lechte 2007-08-07 This revised second edition from our bestselling Key Guides includes brand new entries on some of the most influential thinkers of the twentieth- and twenty-first century: Zizek, Bergson, Husserl, Heidegger, Butler and Haraway. With a new introduction by the author, sections on phenomenology and the post-human, full cross-referencing and up-to-date guides to major primary and secondary texts, this is an essential resource to contemporary critical thought for undergraduates and the interested reader.

*The Universal Exception* Slavoj Žižek 2014-10-23 Slavoj Žižek is one of the world's foremost cultural commentators: a prolific writer and thinker, whose adventurous, unorthodox and wide-ranging writings have won him a unique place as one of the most high profile thinkers of our time. The

Universal Exception brings together some of Žižek's most vivid writings on politics. Bringing together high theory, popular culture and passionate engagement with politics, Žižek here brings us startlingly new perspectives on such topics as multiculturalism, capitalism and Bill Gates, the revolutionary potential of Stalinism, the terrorist attacks of 9/11 and the war in Iraq. Including a glossary of key terms, the Bloomsbury Revelations edition also includes a new preface by the author.

Jean Baudrillard Rex Butler 1999-02-24 This book goes beyond Baudrillard's writings on consumer objects, the Gulf War and America, to identify the fundamental logic that underpins his writings. It does this through a series of close readings of his main texts, paying particular attention to the form and internal coherence of his arguments. The book is written for all those who want a general introduction to Baudrillard's work, and will also appeal to those readers who are interested in social theory, but who have not yet taken Baudrillard seriously.

Revolution at the Gates Vladimir Il'ich Lenin 2002 Lenin's writings of 1917 are testament to a formidable political figure. They reveal his ability to grasp the significance of an extraordinary moment in history. Whatever the discussion the forthcoming crisis of capitalism, the possibility of redeeming violence, the falsity of liberal tolerance Slavoj Žižek believes that Lenin's time has come again.

**Skryabin, Philosophy and the Music of Desire** Kenneth M. Smith 2017-07-05 Commentary on Skryabin has struggled to situate an understanding of the composer's music within his idiosyncratic philosophical world views. Early commentators' efforts to do so failed to establish a thorough or systematic approach. And later twentieth-century studies turned away from the composer's ideology, focusing instead on 'the music itself' with an analytic approach that scrutinized Skryabin's harmonic language in isolation from his philosophy. This groundbreaking study revisits the questions surrounding the composer's music within his own philosophy, but draws on new methodological tools, casting Skryabin's music in the light not only of his own philosophy of desire, but of more refined semiotic-psychoanalytical theory and modern techniques of music analysis. An interdisciplinary methodology corrects the narrow

focus of Skryabin scholarship of the last century, offering insights from New Musicology and recent music theory that lead to hermeneutical, critically informed readings of selected works.

**Queers in American Popular Culture** Jim Elledge 2010 A collection of articles explores the role of gay, lesbian, bisexual, and transgendered persons in shaping American popular culture from the late 1800s to the present.

What is Digital History? Hannu Salmi 2020-10-22 Digital history is an emerging field that draws on digital technology and computational methods. A global enterprise that invites scholars worldwide to join forces, it presents exciting and novel ways we might explore, understand and represent the past. Hannu Salmi provides the most compelling introduction to digital history to date. Beginning with an examination of the origins of the digital study of history, he goes on to discuss the question of how history exists in a digitized form. He introduces basic concepts and ideas in digital history, including databases and archives, interdisciplinarity and public engagement. Outlining the problems and methods in the study of big data, both textual and visual, particular attention is paid to the born-digital era: the contemporary age that exists primarily in digital form. What is Digital History? is essential reading for students of history and other humanities fields, as well as anyone interested in how digitization and digital cultures are transforming the study of history.

**Necessarily Black** P. Khalil Saucier 2015-08-01 Necessarily Black is an ethnographic account of second-generation Cape Verdean youth identity in the United States and a theoretical attempt to broaden and complicate current discussions about race and racial identity in the twenty-first century. P. Khalil Saucier grapples with the performance, embodiment, and nuances of racialized identities (blackened bodies) in empirical contexts. He looks into the durability and (in)flexibility of race and racial discourse through an imbricated and multidimensional understanding of racial identity and racial positioning. In doing so, Saucier examines how Cape Verdean youth negotiate their identity within the popular fabrication of "multiracial America." He also explores the ways in which racial

blackness has come to be lived by Cape Verdean youth in everyday life and how racialization feeds back into the experience of these youth classified as black through a matrix of social and material settings. Saucier examines how ascriptions of blackness and forms of black popular culture inform subjectivities. The author also examines hip-hop culture to see how it is used as a site where new (and old) identities of being, becoming, and belonging are fashioned and reworked. Necessarily Black explores race and how Cape Verdean youth think and feel their identities into existence, while keeping in mind the dynamics and politics of racialization, mixed-race identities, and anti-blackness.

*AKA Shakespeare* Peter Andrew Sturrock 2013-02-01

**The Rhetorical Surface of Democracy** Scott Welsh 2012-10-18  
Citizens, political theorists, and politicians alike insist that political or partisan motives get in the way of real democracy. Real democracy, we are convinced, is embodied by an ability to form collective judgments in the interest of the whole. *The Rhetorical Surface of Democracy: How Deliberative Ideals Undermine Democratic Politics*, by Scott Welsh, argues instead that it is our easy rejection of political motives, individual interests, and the rhetorical pursuit of power that poses the greatest danger to democracy. Our rejection of politics understood as a rhetorical contest for power is dangerous because democracy ultimately rests upon the perceived public legitimacy of public, political challenges to authority and the subsequent reconstitution of authority amid the impossibility of collective judgment. Hence, rather than searching for allegedly more authentic democracy, rooted in the pursuit of ever-illusory collective judgments, we must find ways to come to terms with the persistence of rhetorical, political contests for power as the essence of democracy itself. Welsh argues that the impossibility of any kind of public judgment is the fact that democracy must face. Given the impossibility of public judgment, rhetorical competitions for political power are not merely poor substitutes for an allegedly more authentic democratic practice, but constitute the essence of democracy itself. *The Rhetorical Surface of Democracy* is an iconoclastic investigation of the democratic process and public discourse.

**Reading Dialogics** Lynne Pearce 1994 Dialogism means many things to many people, sometimes without reference to Bakhtin. Recognizing the broad use of the term, Lynne Pearce provides a comprehensive introduction to dialogism that combines an overview of Mikhail Bakhtin's major texts with an analysis of the way in which the term has been taken up, defined, and redefined by subsequent critics of widely varying theoretical and political hues. There is a particular focus on the way in which dialogics has proved especially attractive to theorists attempting to formulate new models of subjectivity and to feminists looking for ways to define the specificity of women's writing. The manner in which dialogism and its attendant concepts are used for a broad range of textual analysis is also explored. Discussion is supported by readings of six literary texts: Emily Bronte's *Wuthering Heights*, John Clare's 'asylum poem' *Child Harold*, Virginia Woolf's *The Waves*, Adrienne Rich's poetry collection *Dream of a Common Language*, and two recent 'classics' of feminist fiction, Jeanette Winterson's *Sexing the Cherry* and Toni Morrison's *Beloved*. These imaginative engagements of text and theory provide a full exploration of Bakhtin's key concepts polyphony, heteroglossia, double-voiced discourse, carnival, chronotype - and consider how these terms may have to be expanded and redefined in order to accommodate the differing interests of the criticism in hand.

**Zizek and Communist Strategy** Chris McMillan 2013-10-30 Communist, conservative, anti-semantic - Slavoj Zizek's work attracts a lot of labels, most of them pejorative. Chris McMillan seeks to identify Zizek's unique and productive contribution to social and political theory, constructing a response to the diff

**Demanding the Impossible** Slavoj Zizek 2014-02-06 Where are we today and what is to be done? Slavoj Zizek ponders these questions in this unique and timely book. Based on live interviews, the book captures Zizek at his irrepressible best, elucidating such topics as the uprisings of the Arab Spring, the global financial crisis, populism in Latin America, the rise of China and even the riddle of North Korea. Zizek dazzles readers with his analyses of Hollywood films, Venezuelan police reports, Swedish crime fiction and much else. Wherever the conversation turns, his energetic

mind illuminates unexpected horizons. While analyzing our present predicaments, Zizek also explores possibilities for change. What sort of society is worth striving for? Why is it difficult to imagine alternative social and political arrangements? What are the bases for hope? A key obligation in our troubled times, argues Zizek, is to dare to ask fundamental questions: we must reflect and theorize anew, and always be prepared to rethink and redefine the limits of the possible. These original and compelling conversations offer an engaging and accessible introduction to one of the most important thinkers of our time.

**Visibility and Control** Jeff Heydon 2021-06-10 *Visibility and Control: Cameras and Certainty in Governing* addresses the ways in which camera-produced images are used to support governmental authority. The text begins by examining some of the basic levels at which the body interacts with media, and then expands the scope of the analysis to consider the use of CCTV in urban environments and how that affects the experience of space. This shows how the determination of the subject and the observer is affected by interaction with and exposure to images produced by cameras. The relationship between the body and media, between media and the determination of space and how media is used to determine the nature of deviance in contemporary Western culture are evaluated as a means of establishing and maintaining authority through images. Scholars of media theory, surveillance studies, and the social sciences will find this book particularly interesting.

**Quills and Other Plays** Doug Wright 2005-11-29 This volume contains three plays by this Pulitzer Prize-winning playwright: "Interrogating the Nude," "Watbanaland," and the Obie Award-winning "Quills."

**Occupy Antigone** Katharina Pewny 2016-10-10 This anthology provides some of today's most relevant views on Sophocles' classic and its many interpretations from an interdisciplinary, cross-cultural perspective. It critically investigates the work of artists and theoreticians who have occupied Antigone ever since she appeared onstage in antiquity, dealing with questions of the relationship between performance and philosophy and of how Antigone can be appropriated to criticize reigning discourses. *Occupy Antigone* makes an original contribution to the vibrant life the

mythical figure enjoys in contemporary performance practice and theory. **The Memeing of Mark Fisher** Mike Watson 2021-09-24 The Frankfurt School meets Fisher in this critique of capitalism incorporating memes, mental illness and psychedelia into a proposed counterculture. Spring 2020 to 2021 was the year that did not take place. We witnessed a depression, not economically speaking, but in the psychological sense: A clinical depression of and by society itself. This depression was brought about not just by Covid isolation, but by the digital economy, fueled by social media and the meme. In the aftermath, this book revisits the main Frankfurt School theorists, Adorno, Horkheimer, Benjamin and Marcuse, who worked in the shadow of World War Two, during the rise of the culture industry. In examining their thoughts and drawing parallels with Fisher's *Capitalist Realism*, *The Memeing of Mark Fisher* aims to render the Frankfurt School as an incisive theoretical toolbox for the post-Covid digital age. Taking in the phenomena of QAnon, twitch streaming, and memes it argues that the dichotomy between culture and political praxis is a false one. Finally, as more people have access to the means for theoretical and cultural broadcasting, it is urged that the online left uses that access to build a real life cultural and political movement.

**Seamus Heaney as Aesthetic Thinker** Eugene O'Brien 2016-04-04 Seamus Heaney's unexpected death in August 2013 brought to completion his body of work, and scholars are only now coming to understand the full scale and importance of this extraordinary career. The Nobel Prize-winning poet, translator, and playwright from the North of Ireland is considered the most important Irish poet after Yeats and, at the time of his death, arguably the most famous living poet. For this reason, much of the scholarship to date on Heaney has understandably focused on his poetry. O'Brien's new work, however, focuses on Heaney's essays, book chapters, and lectures as it seeks to understand how Heaney explored the poet's role in the world. By examining Heaney's prose, O'Brien teases out a clearer understanding of Heaney's sense of the function of poetry as an act of public intellectual and ethical inquiry. In doing so, O'Brien reads Heaney as an aesthetic thinker in the European tradition, considering him alongside Heidegger, Derrida, Lacan, and Adorno. Studying Heaney within

this theoretical and philosophical tradition sheds new and useful light on one of the greatest creative minds of the twentieth century.

*The Reception of Paul the Apostle in the Works of Slavoj Žižek* Ole Jakob Løland 2018-06-20 This is the first book devoted entirely to exploring Žižek's peculiar kind of Paulinism. It seeks to provide a full map of the Marxist philosopher's interpretations of Paul and critically engage with it. As one of several radical leftists of European critical thought, Žižek embraces the legacy of an ancient apostle in fascinating ways. This work considers Žižek's philosophical and political readings of Paul through the lens of reception history, and argues that through this recent philosophical turn to Paul, notions of the historical and philosophical are reproduced and negotiated anew.

**Martial Arts Studies** Paul Bowman, Professor of Cultural Studies at Cardiff University, UK 2015-04-09 This book disrupts disciplinary boundaries to make a case for the future direction and growth of martial arts studies as a unique field

**The Speculative Turn** Levi Bryant 2011-01 Continental philosophy has entered a new period of ferment. The long deconstructionist era was followed with a period dominated by Deleuze, which has in turn evolved into a new situation still difficult to define. However, one common thread running through the new brand of continental positions is a renewed attention to materialist and realist options in philosophy. Among the leaders of the established generation, this new focus takes numerous forms. It might be hard to find many shared positions in the writings of Badiou, DeLanda, Laruelle, Latour, Stengers, and Žižek, but what is missing from their positions is an obsession with the critique of written texts. All of them elaborate a positive ontology, despite the incompatibility of their results. Meanwhile, the new generation of continental thinkers is pushing these trends still further, as seen in currents ranging from transcendental materialism to the London-based speculative realism movement to new revivals of Derrida. As indicated by the title *The Speculative Turn*, the new currents of continental philosophy depart from the text-centered hermeneutic models of the past and engage in daring speculations about the nature of reality itself. This anthology assembles authors, of several

generations and numerous nationalities, who will be at the centre of debate in continental philosophy for decades to come."

*Post-Marxism Versus Cultural Studies* Paul Bowman 2007-04-18 Post-Marxism versus Cultural Studies is an innovative exploration of the ethical and political significance of Cultural Studies and Post-Marxist discourse theory. It argues that although Cultural Studies and post-Marxism tend to present themselves as distinct entities, they actually share a project - that of taking on the political. Post-Marxism presents itself as having a developed theory of political strategy, while Cultural Studies has claimed to be both practical and political. Bowman examines these intertwined, overlapping, controversial and contested claims and orientations by way of a deconstructive reading that is led by the question of intervention: what is the intervention of post-Marxism, of Cultural Studies, of each into the other, and into other institutional and political contexts and scenes? Through considerations of key aspects of Cultural Studies and cultural theory, Post-Marxism versus Cultural Studies argues that the very thing that is fundamental to both of these 'politicised' app

**The Universal Exception** Slavoj Žižek 2014-10-23 Slavoj Žižek is one of the world's foremost cultural commentators: a prolific writer and thinker, whose adventurous, unorthodox and wide-ranging writings have won him a unique place as one of the most high profile thinkers of our time. The *Universal Exception* brings together some of Žižek's most vivid writings on politics. Bringing together high theory, popular culture and passionate engagement with politics, Žižek here brings us startlingly new perspectives on such topics as multiculturalism, capitalism and Bill Gates, the revolutionary potential of Stalinism, the terrorist attacks of 9/11 and the war in Iraq. Including a glossary of key terms, the Bloomsbury Revelations edition also includes a new preface by the author.

*Interrogating the Real* Slavoj Žižek 2013-10-24 Slavoj Žižek is one of the world's foremost cultural commentators: a prolific writer and thinker, whose vividly adventurous, unorthodox and wide-ranging writings have won him a unique place as one of the most high profile thinkers of our time. Covering psychoanalysis, philosophy and popular culture and drawing on a heady mix of Marxist politics, Hegelian dialectics and

Lacanian psychoanalysis, the writings collected in *Interrogating the Real* reflect not only the remarkable extent of Žižek's varied interests, but also reveal his controversial and dynamic style.

Dread David Theo Goldberg 2021-06-24 A pervasive sense has taken hold that any and all of us are under suspicion and surveillance, walking on a tightrope, a step away from erasure of rights or security. Nothing new for many long-targeted populations, it is now surfacing as a broad social sensibility, ramped up by environmental crisis and pandemic wreckage. We have come to live in proliferating dread, even of dread itself. In this brilliant analysis of the nature, origins, and implications of this gnawing feeling, David Theo Goldberg exposes tracking capitalism as the operating system at the root of dread. In contrast to surveillance, which requires labor-intensive analysis of people's actions and communications, tracking strips back to the fundamental mapping of our movements, networks, and all traces of our digitally mediated lives. A simultaneous tearing of the social fabric - festering culture wars, the erosion of truth, even "civil war" itself - frays the seams of the sociality and solidarity needed to counter this transformation of people into harvestable, expendable data. This searing commentary offers a critical apparatus for interrogating the politics of our time, arguing that we need not just a politics of refusal and resistance, but a creative politics to counter the social life of dread.

**Exceptionalism and the Politics of Counter-Terrorism** Andrew W. Neal 2009-10-16 This book is an analysis and critique of the concepts of 'exception' and 'exceptionalism' in the context of the politics of liberty and security in the so-called 'War on Terror'. Since the destruction of the World Trade Centre on September 11th 2001, a notable transformation has occurred in political discourse and practice. Politicians and commentators have frequently made the argument that the rules of the game have changed, that this is a new kind of war, and that exceptional times require exceptional measures. Under this discourse of exceptionalism, an array of measures have been put into practice, such as detention without trial, 'extraordinary rendition', derogations from human rights law, sanction or connivance in torture, the curtailment of civil liberties, and aggressive war against international law. Situating

exceptionalism within the post-9/11 controversy about the relationship between liberty and security, this book argues that the problem of exceptionalism emerges from the limits and paradoxes of liberal democracy itself. It is a commentary and critique of both contemporary practices of exceptionalism and the critical debate that has formed in response. Through a detailed assessment of the key theoretical contributions to the debate, this book develops exceptionalism as a critical tool. It also engages with the problem of exceptionalism as a discursive claim, as a strategy, as a concept, as a theoretical problem and as a practice. This is the first book to capture the importance of the exceptionalism debate in a single volume, and will be of much interest to students of critical security studies, political philosophy, IR theory and sociology.

Selected Writings of James Fitzjames Stephen James Fitzjames Stephen 2014-08-21 Originally published: London: MacMillan and Co., 1863.

Bataille Fred Botting 2001-04-04 One of the most profound thinkers of the twentieth century, Georges Bataille has only recently come to prominence in the Anglophone academy, partly through the influence of post-structuralism. Once seen as no more than a philosopher of eroticism and a writer of avant-garde pornography, Bataille is emerging as an absolutely central figure to discussions of culture, economy, subjectivity and difference. Bataille is the first volume of its kind to offer lucid, diverse and relevant examples of the ways of reading literary and cultural texts in the light of Bataille's work. The essays explore the significance of Bataillean notions like heterology, general economy, transgression and eroticism, through detailed readings of Shakespearean, Elizabethan and Jacobean literature; in analyses of Gothic and postmodern fiction; and in critiques of popular culture, rock music and Hollywood movies. In order to make Bataillean notions more comprehensible to contemporary readers, his concepts are situated in relation to the ideas of renowned critical and cultural theorists like Baudrillard, Deleuze, Derrida, Kristeva, Lacan, as well as Hegel, Freud, Nietzsche and Marx. Here the influence of Bataille is outlined in intellectual and historical terms and the significance of his work can be seen for both contemporary and future modes of cultural

analysis.

**Henri Bergson: Key Writings** Henri Bergson 2002-04-22 This volume brings together generous selections from his major texts: Time and Free Will, Matter and Memory, Creative Evolution, Mind-Energy, The Creative Mind, The Two Sources of Morality and Religion and Laughter. In addition it features material from the Melanges never before translated in English, such as the correspondence between Bergson and William James. The volume will be an excellent textbook for pedagogic purposes and a helpful source book for philosophers working across the analytic/continental divide.

*The Universal Exception* Slavoj Žižek 2007-06-28 The Universal Exception is the second volume of the selected writings of Slavoj Žižek—one of the most provocative and inspiring writers on culture at work today. Bringing together a broad selection of Žižek's major writings on politics, The Universal Exception showcases Žižek's formidable range of interests and his style. The book includes his interventions on such world political events as the terrorist attacks of 11 September 2001 and the American-led invasion of Iraq, his celebration of the revolutionary potential of Stalinism, and his critique of Third Way politics. Together with *Interrogating the Real*, the first volume of Žižek's selected writings, this collection offers a superb introduction to the work of this prolific, controversial and vastly entertaining cultural commentator.

**Difficult Atheism** Christopher Watkin 2013-03-31 Drawing primarily on the work of Alain Badiou and Jean-Luc Nancy, plus Quentin Meillassoux and Slavoj Žižek, Watkin explores the theme of atheism through the ideas of the death of God and nihilism in contemporary French philosophy.

*Badiou and the Philosophers* 2013-03-14 Between 1965 and 1968, the celebrated French philosopher Alain Badiou hosted a televised series in which he interviewed some of the most influential contemporary philosophers of the period, including Michel Foucault, Paul Ricoeur, Michel Henry and Michel Serres. This book presents the first English-language translation of those interviews. Although Badiou had yet to publish the books that would go on to mark him out as the leading thinker of his generation (*Being and Event* and *Logics of Worlds*), his unique approach

and highly original ideas are present in each discussion and the interviews present his philosophical origins in a lively and engaging context. More importantly these highly accessible and entertaining interviews provide a snapshot of French philosophy in the 1960s, setting the scene for the very public and political context of philosophy in the period immediately preceding the events of May '68, where philosophy played a crucial role. The book includes a new essay by Badiou in which he reflects on the project 30 years on.

**Mythology, Madness, and Laughter** Markus Gabriel 2009-10-02 *Mythology, Madness and Laughter: Subjectivity in German Idealism* explores some long neglected but crucial themes in German idealism. Markus Gabriel, one of the most exciting young voices in contemporary philosophy, and Slavoj Žižek, the celebrated contemporary philosopher and cultural critic, show how these themes impact on the problematic relations between being and appearance, reflection and the absolute, insight and ideology, contingency and necessity, subjectivity, truth, habit and freedom. Engaging with three central figures of the German idealist movement, Hegel, Schelling, and Fichte, Gabriel, and Žižek, who here shows himself to be one of the most erudite and important scholars of German idealism, ask how is it possible for Being to appear in reflection without falling back into traditional metaphysics. By applying idealistic theories of reflection and concrete subjectivity, including the problem of madness and everydayness in Hegel, this hugely important book aims to reinvigorate a philosophy of finitude and contingency, topics at the forefront of contemporary European philosophy. MARKUS GABRIEL is Assistant Professor of Philosophy at the New School for Social Research, NY. He has published a number of books and journal articles in German, including *Der Mensch im Mythos* (De Gruyter, 2006), and *Das Absolute und die Welt in Schellings Freiheitsschrift* (Bonn University Press, 2006). [Foucault on Politics, Security and War](#) M. Dillon 2015-12-31 *Foucault on Politics, Society and War* interrogates Foucault's controversial genealogy of modern biopolitics. These essays situate Foucault's arguments, clarify the correlation of sovereign and bio-power and examine the relation of bios, nomos and race in relation to modern war.

Deleuze's Literary Clinic Aidan Tynan 2012-05-15 The first book length study of Deleuze's critical and clinical project and the conceptualisations of health and illness he developed over the course of his career.

**Figurative Inquisitions** Erin Graff Zivin 2013-01-31 Winner, 2015 LAJSA Best Book in Latin American Jewish Studies The practices of interrogation, torture, and confession have resurfaced in public debates since the early 2000s following human rights abuses around the globe. Yet discussion of torture has remained restricted to three principal fields: the legal, the pragmatic, and the moral, eclipsing the less immediate but vital question of what torture does. *Figurative Inquisitions* seeks to correct this lacuna by approaching the question of torture from a literary vantage point. This book investigates the uncanny presence of the Inquisition and marranism (crypto-Judaism) in modern literature, theater, and film from Mexico, Brazil, and Portugal. Through a critique of fictional scenes of interrogation, it underscores the vital role of the literary in deconstructing the relation between torture and truth. *Figurative Inquisitions* traces the contours of a relationship among aesthetics, ethics, and politics in an account of the "Inquisitional logic" that continues to haunt contemporary political forms. In so doing, the book offers a unique humanistic perspective on current torture debates.

Gorgeous Beasts Joan B. Landes 2015-06-26 *Gorgeous Beasts* takes a fresh look at the place of animals in history and art. Refusing the traditional subordination of animals to humans, the essays gathered here examine a rich variety of ways animals contribute to culture: as living things, as scientific specimens, as food, weapons, tropes, and occasions for thought and creativity. History and culture set the terms for this inquiry. As history changes, so do the ways animals participate in culture. *Gorgeous Beasts* offers a series of discontinuous but probing studies of the forms their participation takes. This collection presents the work of a wide range of scholars, critics, and thinkers from diverse disciplines: philosophy, literature, history, geography, economics, art history, cultural studies, and the visual arts. By approaching animals from such different perspectives, these essays broaden the scope of animal studies to include specialists and nonspecialists alike, inviting readers from all backgrounds

to consider the place of animals in history and art. Combining provocative critical insights with arresting visual imagery, *Gorgeous Beasts* advances a challenging new appreciation of animals as co-inhabitants and co-creators of culture. Aside from the editors, the contributors are Dean Bavington, Ron Broglio, Mark Dion, Erica Fudge, Cecilia Novero, Harriet Ritvo, Nigel Rothfels, Sajay Samuel, and Pierre Serna.

Desire in Chromatic Harmony Kenneth M. Smith 2020-04-15 How does musical harmony engage listeners in relations of desire? Where does this desire come from? Author Kenneth Smith seeks to answer these questions by analyzing works from the turn of the twentieth-century that are both harmonically enriched and psychologically complex. *Desire in Chromatic Harmony* yields a new theory of how chromatic chord progressions direct the listener on intricate journeys through harmonic space, mirroring the tensions of the psyche found in Schopenhauer, Freud, Lacan, Lyotard, and Deleuze. Smith extends this mode of enquiry into sophisticated music theory, while exploring philosophically engaged European and American composers such as Richard Strauss, Alexander Skryabin, Josef Suk, Charles Ives, and Aaron Copland. Focusing on harmony and chord progression, the book drills down into the diatonic undercurrent beneath densely chromatic and dissonant surfaces. From the obsession with death and mourning in Suk's *Asrael* Symphony to an exploration of "perversion" in Strauss's *Elektra*; from the Sufi mysticism of Szymanowski's *Song of the Night* to the failed fantasy of the American dream in Copland's *The Tender Land*, *Desire in Chromatic Harmony* cuts a path through the dense forests of chromatic complexity, revealing the psychological make-up of post-Wagnerian psychodynamic music.

Fashion and Psychoanalysis Alison Bancroft 2012-02-28 There is an increasing trend within both the study of visual culture and fashion itself to restore fashion to an aesthetic role - one that moves beyond its commercial success as a global industry and places fashion within a nexus of art, the body, and femininity. This emphasis aims to separate fashion from mere clothing, and illustrate its cultural power as an integral aspect of modern life. In this innovative new book, Alison Bancroft re-examines significant moments in twentieth-century fashion history

through the focal lens of psychoanalytic theory. Her discussion centres on studies of fashion photography, haute couture, queer dressing, and fashion/art in an attempt to shed new light on these key issues. According to Bancroft, problems of subjectivity are played out through fashion, in the public arena, and not just in the dark, unknowable unconscious mind. The question of what can be said, and what can only be experienced, and how these two issues may be reconciled, become questions that fashion addresses on an almost daily basis. Psychoanalysis has been profoundly

influential in the arts, thanks to its capacity to add layers of meaning to things that, without it, would remain obtuse and intractable. It has proved crucial to the development of film studies, art theory and literary criticism. What it has not yet been brought into dialogue with in great depth is fashion. By interpreting fashion within a psychoanalytic frame, Bancroft illustrates how fashion articulates some of the essential, and sometimes frightening, truths about the body, femininity and the self.