

# J Is For Judgment Sue Grafton

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*Three Complete Novels* Sue Grafton  
1999 The first three alphabet crime novels--A Is for Alibi, B Is for Burglar, and C Is for Corpse--appear in an omnibus edition that chronicles the exploits and cases of female private detective Kinsey Milhone.

"M" is for Malice Sue Grafton  
1996-11-15 Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal consequence, "M" is for murder, the

all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**Y is for Yesterday** Sue Grafton  
2017-08-22 THE FINAL INSTALLMENT IN SUE GRAFTON'S ALPHABET SERIES WINNER OF THE ANTHONY/BILL CRIDER AWARD FOR BEST NOVEL IN A SERIES Private investigator Kinsey Millhone confronts her darkest and most disturbing case in this #1 New York Times bestseller from Sue Grafton. In 1979, four teenage boys from an elite private school sexually assault a fourteen-year-old classmate--and film the attack. Not long after, the tape goes missing and the suspected thief, a fellow classmate, is murdered. In the investigation that follows, one boy turns state's evidence and two of his peers are convicted. But the ringleader escapes without a trace. Now, it's 1989 and one of the perpetrators, Fritz McCabe, has been

released from prison. Moody, unrepentant, and angry, he is a virtual prisoner of his ever-watchful parents—until a copy of the missing tape arrives with a ransom demand. That's when the McCabes call Kinsey Millhone for help. As she is drawn into their family drama, she keeps a watchful eye on Fritz. But he's not the only one being haunted by the past. A vicious sociopath with a grudge against Millhone may be leaving traces of himself for her to find...

**"J" is for Judgment** Sue Grafton 1994 While investigating the reappearance of the long-presumed-dead Wendell Jaffe, Kinsey Millhone uncovers some unpleasant truths about her own family in the process. By the author of "G is for Gumshoe."

*Mobbed* Carol Higgins Clark 2012-03-27 Private investigator Regan Reilly and her husband Jack, head of the NYPD Major Case Squad, hop from one Jersey shore resort town to the next in hopes of solving a tough case, one which is complicated when Regan bumps into an old friend she hardly recognizes. By the best-selling author of *Wrecked*. Reprint.

**"J" is for Judgment** Sue Grafton 2013-10-22 Kinsey is hired to investigate a death when the deceased is seen at a bar 9 years after his death.

**The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-0)** Sue Grafton 2014-11-25 The Sue Grafton Collection: The Kinsey Millhone Novels (Books A-0 in the Alphabet mystery series) The first 15 books in Sue Grafton's Kinsey Millhone mysteries are now available in one collection! From the sensational blockbuster *A is for Alibi* to the thrilling case in *0 is for Outlaw*, you won't want to miss a page! "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is

for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw

**V Is for Vengeance** Sue Grafton 2016-03 A spiderweb of dangerous relationships lies at the heart of this daring Kinsey Millhone mystery from #1 New York Times bestselling author Sue Grafton. Private detective Kinsey Millhone feels a bit out of place in any department store's lingerie section, but she's entirely in her element when she puts a stop to a brazen shoplifting spree. For her trouble she nearly gets run over in the parking lot by one of the fleeing thieves--and later learns that the one who didn't get away has been found dead in an apparent suicide. But Audrey Vance's grieving fiance suspects murder and hires Kinsey to investigate a case that will reveal a big story behind a small crime and lead her into a web that connects a shadowy "private banker," an angry trophy wife, a spoiled kid with a spiraling addiction, and a brutal killer without a conscience...

**"C" Is for Corpse** Sue Grafton 1986-05-15 You haven't read a thriller until you read #1 New York Times bestselling author Sue Grafton's novels with her unforgettable P.I. Kinsey Millhone... "C" is for Corpse He was young-maybe twenty or so-and he must once have been a good-looking kid. Kinsey could see that. But now his body was covered in scars, his face half-collapsed. It saddened Kinsey and made her curious. She could see he was in a lot of pain. But for three weeks, as Kinsey'd watched him doggedly working out at the local gym, putting himself through a grueling exercise routine, he never spoke. Then one Monday morning when there was no one else in the gym,

Bobby Callahan approached her. His story was hard to credit: a murderous assault by a tailgating car on a lonely rural road, a roadside smash into a canyon 400 feet below, his Porsche a bare ruin, his best friend dead. The doctors had managed to put his body back together again-sort of. His mother's money had seen to that. What they couldn't fix was his mind, couldn't restore the huge chunks of memory wiped out by the crash. Bobby knew someone had tried to kill him, but he didn't know why. He knew he had the key to something that made him dangerous to the killer, but he didn't know what it was. And he sensed that someone was still out there, ready to pounce at the first sign his memory was coming back. He'd been to the cops, but they'd shrugged off his story. His family thought he had a screw loose. But he was scared-scared to death. He wanted to hire Kinsey. His case didn't have a whole lot going for it, but he was hard to resist: young, brave, hurt. She took him on. And three days later, Bobby Callahan was dead. Kinsey Millhone never welshed a deal. She'd been hired to stop a killing. Now she'd find the killer. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**"D" is for Deadbeat** Sue Grafton  
2010-04-01 Sue Grafton's #1 New York Times bestselling series, reissued for a whole new generation of readers! D IS FOR DEADBEAT He called himself Alvin Limardo, and the job he had for Kinsey was cut-and-dried:

locate a kid who'd done him a favor and pass on a check for \$25,000. It was only later, after he'd stiffed her for her retainer, that Kinsey found out his name was Daggett. John Daggett. Ex-con. Inveterate liar. Chronic drunk. And dead. The cops called it an accident--death by drowning. Kinsey wasn't so sure. Pulled into the detritus of a dead man's life, Kinsey soon realizes that Daggett had an awful lot of enemies. There's the daughter who grew up with a cheating drunk for a father, and the wife who's become a religious nut in response to an intolerable marriage. There's the lady who thought she was Mrs. Daggett--and has the bruises to prove it--only to discover the legal Mrs. D. And there are the drug dealers out \$25,000. But most of all, there are the families of the five people John Daggett killed, victims of his wild, drunken driving. The D.A. called it vehicular manslaughter and put him away for two years. The families called it murder and had very good reason to want John Daggett dead. Deft, cunning, and clever, this latest Millhone mystery also confronts some messy truths, for, as Kinsey herself says, "Some debts of the human soul are so enormous only life itself is sufficient forfeit"--but as she'd be the first to admit, murder is not a socially acceptable solution. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**"I" is for Innocent** Sue Grafton

1992-05-15 Readers of Sue Grafton's fiction know she never writes the same book twice, and "I" Is For Innocent is no exception. Her most intricately plotted novel to date, it is layered in enough complexity to baffle even the cleverest among us. Lonnie Kingman is in a bind. He's smack in the middle of assembling a civil suit, and the private investigator who was doing his pretrial legwork has just dropped dead of a heart attack. In a matter of weeks the court's statute of limitations will put paid to his case. Five years ago David Barney walked when a jury acquitted him of the murder of his rich wife, Isabelle. Now Kingman, acting as attorney for the dead woman's ex-husband and their child (and sure that the jury made a serious mistake), is trying to divest David Barney of the profits of that murder. But time is running out, and David Barney still swears he's innocent. Patterned along the lines of a legal case, "I" Is For Innocent is seamlessly divided into thirds: one-third of the novel is devoted to the prosecution, one-third to the defense, and a final third to cross-examination and rebuttal. The result is a trial novel without a trial and a crime novel that resists solution right to the end. When Kinsey Millhone agrees to take over Morley Shine's investigation, she thinks it is a simple matter of tying up the loose ends. Morley might have been careless about his health, but he was an old pro at the business. So it comes as a real shock when she finds his files in disarray, his key informant less than credible, and his witnesses denying ever having spoken with him. It comes as a bigger shock when she finds that every claim David Barney has made checks out. But if Barney didn't murder his wife, who did? It would seem the list of

candidates is a long one. In life, Isabelle Barney had stepped on a lot of toes. In "I" Is For Innocent, Sue Grafton once again demonstrates her mastery of those telling details that reveal our most intimate and conflicted relationships. As Kinsey comments on the give-and-take by which we humans deal with each other, for better and sometimes for worse, the reader is struck yet again by how acute a social observer Ms. Grafton can be. Frequently funny and sometimes caustic, she is also surprisingly compassionate-- understanding how little in life is purely black and white. Except for murder. Somewhere out there, a killer waits to see just what Kinsey will find out. Somewhere out there, someone's been getting away with murder, and this time it just might turn out to be Kinsey's. "I" Is For Innocent is Sue Grafton in peak form. Fast-paced. Funny. And very, very devious. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

*Novels by Sue Grafton* Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 22. Chapters: "A" Is for Alibi, "B" Is for Burglar, "C" Is for Corpse, "D" Is for Deadbeat, "E" Is for Evidence, "F" Is for Fugitive, "G" Is for Gumshoe, "H" Is for Homicide, "I" Is for Innocent, "J" Is for Judgment, "K" Is for

Killer, "L" Is for Lawless, "M" Is for Malice, "N" Is for Noose, "O" Is for Outlaw, "P" Is for Peril, "Q" Is for Quarry, "R" Is for Ricochet, "S" Is for Silence, "T" Is for Trespass, "U" Is for Undertow, "V" Is for Vengeance, Keziah Dane, The Lolly-Madonna War. Excerpt: "U" Is for Undertow is the twenty-first novel in Sue Grafton's "Alphabet" series of mystery novels and features Kinsey Millhone, a private eye based in Santa Teresa, California. The novel, set in 1988, finds Kinsey investigating the disappearance of a 4-year-old girl in 1967 and the narrative weaves between both time periods. The novel has reached the top position on several best-seller lists. In April 1988, Kinsey Millhone is hired by a young man named Michael Sutton to investigate a memory that he claims to have recovered of two people burying a body in the woods in the exclusive Horton Ravine neighborhood in 1967, when he turned six years old. He claims that the burial took place on his birthday, two days after a famous unsolved kidnapping of a four-year-old named Mary Claire in the neighborhood, in which the kidnapers requested \$25,000 but never picked up the ransom after police were called. She was never found. Although Michael's memory is hazy, he and Kinsey manage to locate the spot of the burial, but a police dig uncovers only the body of a wolfdog named Ulf. One of the bystanders watching the dig, a banker named Walker McNally, who was a high school classmate of Kinsey, spends the entire weekend drinking and kills a young woman in a DUI on Sunday night. Kinsey learns that Sutton was involved in...

**"N" is for Noose** Sue Grafton  
2010-04-01 "SMART AND SASSY" (New York Times) P.I. Kinsey Millhone is at it again in "N" is for Noose—another thrilling adventure

from the #1 New York Times bestselling author Sue Grafton Kinsey Millhone should have done something else--she should have turned the car in the direction of home. Instead, she was about to put herself in the gravest jeopardy of her career. Tom Newquist had been a detective in the Nota Lake sheriff's office--a tough, honest cop respected by everyone. When he died suddenly, the townsfolk were saddened but not surprised: Just shy of sixty-five, Newquist worked too hard, smoked too much, and exercised too little. That plus an appetite for junk food made him a poster boy for an American Heart Association campaign. Newquist's widow didn't doubt the coroner's report. But what Selma couldn't accept was not knowing what had so bothered Tom in the last six weeks of his life. What was it that had made him prowl restlessly at night, that had him brooding constantly? Selma Newquist wanted closure, and the only way she'd get it was if she found out what it was that had so bedeviled her husband. Kinsey should have dumped the case. It was vague and hopeless, like looking for a needle in a haystack. Instead, she set up shop in Nota Lake, where she found that looking for a needle in a haystack can draw blood. Very likely, her own."N" Is for Noose: a novel in which Kinsey Millhone becomes the target and an entire town seems in for the kill. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**E is for Evidence** Sue Grafton  
2011-03-18 E is for Evidence is the fifth in the Kinsey Millhone mystery series by Sue Grafton. Anyone who knows me will tell you that I cherish my unmarried state. I'm female, twice divorced, no kids and no close family ties. I'm perfectly content to do what I do . . . It was two days after Christmas when Kinsey Millhone received the bank slip showing a credit for five thousand dollars. The account number was correct but Kinsey hadn't made the deposit. Then came the phone call and suddenly everything became clear. The frame-up was working and Kinsey was trapped .

. .  
**"H" is for Homicide** Sue Grafton  
2010-04-01 His name was Parnell Perkins, and until shortly after midnight, he'd been a claims adjustor for California Fidelity. Then someone came along and put paid to that line of work. And to any other. Parnell Perkins had been shot at close range and left for dead in the parking lot outside California Fidelity's offices. To the cops, it looked like a robbery gone sour. To Kinsey Millhone, it looked like the cops were walking away from the case. She didn't like the idea that a colleague and sometime drinking companion had been murdered. Or the idea that his murderer was loose and on the prowl. It made her feel exposed. Vulnerable. Bibianna Diaz was afraid for her life. If there was one thing she knew for sure, it was that you didn't cross Raymond Maldonado and live to tell the tale. And Bibianna had well and truly crossed him, running out on his crazy wedding plans and going into hiding in Santa Teresa--light years away from the Los Angeles barrio that was home turf to Raymond and his gang. Now she needed money to buy time, to make sure she'd put enough space between them. And the quickest way she knew to get money

was to work an insurance scam--just like the ones Raymond was running down in L.A. The trouble was, Bibianna picked California Fidelity as her mark. And it wasn't long before her name surfaced in one of Parnell Perkins's open files and Kinsey was on her case. But so, too, was her spurned suitor, Raymond Maldonado. He had a rap sheet as long as his arm, a hair-trigger temper that was best left untested, and an inability to take no for an answer. He also had Tourette's syndrome, which did nothing to smooth out the kinks in his erratic and often violent behavior. All in all, Raymond Maldonado was not someone to spend a lot of time hanging out with. Unfortunately for Kinsey, she didn't have a lot of choice in the mater. Not after the love-sick Raymond kidnapped Bibianna. Like it or not, Kinsey was stuck babysitting Bibianna along with Raymond and his macho crew. You might say she was a prisoner of love. It may be Kinsey Millhone's most complicated and risk-filled case. It certainly is Sue Grafton's wittiest venture into low-life crime. It's "H" is for Homicide, and it confirms yet again that Kinsey Millhone is "a wonderful character, tough but not brutish, resourceful and sensitive, a fit knight to walk those mean streets with her male predecessors" (the Los Angeles Times) and that Sue Grafton is "a heads-up delight" (Detroit News). "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

Three Complete Novels Sue Grafton  
2007 A New York Times bestselling author appears for the first time ever in an omnibus edition! Old fans and new friends will welcome this collection of Sue Grafton's first three alphabet crime novels: A Is for Alibi, B Is for Burglar, and C is for Corpse. The award-winning mysteries all feature former cop turned detective, Kinsey Milhone, one of the most loved heroines of modern mystery fiction.

Keziah Dane Sue Grafton 1967  
Indomitable countrywoman and her children allow an itinerant stranger to stay with them on their house boat even though the children sense something evil about him.

W Is for Wasted Sue Grafton 2016-03  
"Two seemingly unrelated deaths, one a murder, the other apparently of natural causes. But as Kinsey digs deeper into the mystery of the John Doe, some very strange linkages begin to emerge. And before long at least one aspect is solved as Kinsey literally finds the key to his identity. 'And just like that,' she says, 'the lid to Pandora's box flew open. It would take me another day before I understood how many imps had been freed, but for the moment, I was inordinately pleased with myself.'"

R is for Ricochet Sue Grafton  
2021-01-05 In this #1 New York Times bestseller in Sue Grafton's Alphabet series, private investigator Kinsey Millhone has her hands full when a job that should be easy money takes a turn for the worse. Reba Lafferty was a daughter of privilege, the only child of an adoring father. Nord Lafferty was already in his fifties when Reba was born, and he could deny her nothing. Over the years, he quietly settled her many scrapes with the law, but wasn't there for her when she was convicted of embezzlement and sent to the California Institution for Women.

Now, at thirty-two, she's about to be paroled, having served twenty-two months of a four-year sentence. Her father wants to be sure Reba stays straight, stays home and away from the drugs, the booze, and the gamblers... It seems a straightforward assignment for Kinsey: babysit Reba until she settles in, make sure she follows all the niceties of her parole. Maybe a week's work. Nothing untoward—the woman seems remorseful and friendly. And the money is good. But life is never that simple, and Reba is out of prison less than twenty-four hours when one of her old crowd comes circling round...

"I" is for Innocent Sue Grafton 1993  
Kinsey Milhone agrees to take over a case left unsolved by her private eye friend when he died and finds that she has to start from square one and defend her life while she is at it  
"M" is for Malice Sue Grafton  
1996-11-15 Brace yourself for an "Electrifying and thoroughly satisfying" read (Publishers Weekly) from #1 New York Times bestselling author Sue Grafton "M" is for money. Lots of it. "M" is for Malek Construction, the \$40 million company that grew out of modest soil to become one of the big three in California construction, one of the few still in family hands. "M" is for the Malek family: four sons now nearing middle age who stand to inherit a fortune--four men with very different outlooks, temperaments, and needs, linked only by blood and money. Eighteen years ago, one of them--angry, troubled, and in trouble--went missing. "M" is for Millhone, hired to trace that missing black sheep brother. "M" is for memories, none of them happy. The bitter memories of an embattled family. This prodigal son will find no welcome at his family's table. "M" is for malice. And in brutal

consequence, "M" is for murder, the all-too-common outcome of familial hatreds. "M" is for malice . . . and malice kills. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**"L" is for Lawless** Sue Grafton  
1995-09-15 Get ready for one of Kinsey Millhone's "wildest adventures yet" (San Francisco Examiner) from #1 New York Times bestselling author Sue Grafton Kinsey's skills are about to be sorely tested. She is about to meet her duplicitous match in a couple of world-class prevaricators who quite literally take her for the ride of her life. "L" Is for Lawless: Call it Kinsey Millhone in bad company. Call it a mystery without a murder, a treasure hunt without a map, a quest novel with truly mixed-up motives. Call it the return of Kinsey as bad girl-- quick-witted and quicksilver, smart-mouthed and smart-alecky-- poking her nose into everyone's dirty laundry as she joins up with a modern-day Bonnie and Clyde in an Our Gang comedy that will take her halfway across the country and leave her with a major headache and an empty bank balance. America's favorite borderline delinquent is back with her one-liners on tap and her energy level on high, romping through her fastest and funniest adventure in this, her twelfth foray into the alphabet of crime. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide

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"A" is for Alibi Sue Grafton  
2010-04-01 READ THE SENSATIONAL BLOCKBUSTER THAT STARTED IT ALL! Take it from the top in #1 New York Times bestselling author Sue Grafton's knockout thriller that introduced detective Kinsey Millhone—and a hot new attitude—to crime fiction... A IS FOR AVENGER A tough-talking former cop, private investigator Kinsey Millhone has set up a modest detective agency in a quiet corner of Santa Teresa, California. A twice-divorced loner with few personal possessions and fewer personal attachments, she's got a soft spot for underdogs and lost causes. A IS FOR ACCUSED That's why she draws desperate clients like Nikki Fife. Eight years ago, she was convicted of killing her philandering husband. Now she's out on parole and needs Kinsey's help to find the real killer. But after all this time, clearing Nikki's bad name won't be easy. A IS FOR ALIBI If there's one thing that makes Kinsey Millhone feel alive, it's playing on the edge. When her investigation turns up a second corpse, more suspects, and a new reason to kill, Kinsey discovers that the edge is closer—and sharper—than she imagined. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is

for Silence "T" Is for Trespass "U"  
Is for Undertow "V" Is for Vengeance  
"W" Is for Wasted "X"

U is for Undertow Sue Grafton

2010-01-01 U is for Undertow is the twenty-first in the Kinsey Millhone mystery series by Sue Grafton. In 1960s Santa Teresa, California, a child is kidnapped and never returned . . . When the case is reopened after twenty years, a man - Michael Sutton - contacts private detective Kinsey Millhone for help. He claims to have recalled a strange and disturbing memory which just might provide the key to the mystery. He may have stumbled across the kidnapers burying Mary Claire Fitzhugh's body . . . But Michael's account is indistinct - he was only six years old at the time of the kidnapping; and even members of his family try to discredit his evidence. But Kinsey is certain there is something vital within Michael's recollections. And even when what is eventually unearthed isn't what anyone expected, she can't quite let go of the case. As Kinsey gradually brings to light the stories of the protagonists involved in the tragedy, from Country Club parents to their free-living, hippy children, the truth finally begins to emerge. And while stepping back into the past, Kinsey discovers more about her own history too . . .

**Q is for Quarry** Sue Grafton

2020-09-01 Our #1 New York Times bestselling series. Back in 1969, young people were hitting the road. More than one of them wound up dead-including the girl in daisy-patterned pants who was found in a quarry off Highway 1, the victim of multiple stab wounds. Eighteen years later, she's still a Jane Doe-and the cops who found her are still haunted by the case. Anxious to solve it, but no longer in their prime, they turn to Kinsey Millhone for help. But this ice-cold case heats up more quickly

than they expected.

*Kinsey and Me* Sue Grafton 2013-01-17

My name is Kinsey Millhone. I'm a private investigator, licensed, bonded, insured; white, female, age thirty-two, unmarried, and physically fit. That Monday morning, I was sitting in my office with my feet up, wondering what life would bring, when a woman walked in and tossed a photograph on my desk. 'Somebody killed my husband.' Published thirty one years after *A is for Alibi*, Sue Grafton's *Kinsey and Me*, is her first compendium of short stories. It features nine Kinsey Millhone short stories, each a gem of detection, as well as autobiographical pieces written in the decade after Grafton's mother died. Together, they show just how much Kinsey Millhone is a distillation of her creator's past, even as they reveal a child who, free of parental discipline, read everything and roamed everywhere. But the dark side of such freedom was that very parental distance . . . This dazzling and often moving collection displays the depth and range of Grafton's writing and reminds us of her unique talent as a storyteller.

Four Sue Grafton Novels Sue Grafton

2009-12-01 A collection of four novels in the #1 New York Times bestselling Alphabet series starring private investigator Kinsey Millhone. In these chilling mysteries Kinsey Millhone reopens a cold case from 1969, babysits a rebellious heiress, tracks down a missing mother, and takes on a sociopath working as a caregiver. This collection includes: **Q is for Quarry**, **R is for Ricochet**, **S is for Silence** and **T is for Trespass** **T is for Trespass** Sue Grafton 2007 Sociopath Solana Rojas uses a stolen identity as a private caregiver to gain access to her intended victims while endeavoring to outmaneuver private investigator Kinsey Millhone.

"F" is for Fugitive Sue Grafton  
2010-04-01 #1 New York Times  
bestselling author Sue Grafton crafts a thriller set in a town so small that P.I. Kinsey Millhone wonders just how private her investigation can be . . . F is for Fugitive Floral Beach wasn't much of a town: six streets long and three deep, its only notable feature a strip of sand fronting the Pacific. It was on that sandy beach seventeen years ago that the strangled body of Jean Timberlake had been found. The people of floral Beach didn't pay a whole lot of mind to past history, especially when Bailey Fowler, the self-confessed killer, had been properly processed and convicted. They weren't even unduly concerned when, a year after the murder, Fowler walked away from the men's prison at San Luis Obispo, never to be seen again. After all, everyone knew Jean had been a wild kid. "Like mother, like daughter," some said--though never within hearing of Shana Timberlake, who, whatever her faults, still mourned her murdered child. And then, by sheer fluke, the cops stumbled on Bailey Fowler. And a case seventeen years dead came murderously to life again. For Royce Fowler, old and sick with not much time left, his son's reappearance was the chance to heal an old wound. For Kinsey Millhone, the case was a long shot, but she agreed to take it on. She couldn't know then it would lead her to probe the passions buried just below the surface of family relations, where old wounds fester and the most cherished emotions become warped until they fuse into deadly, soul-destroying time bombs. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless

"M" Is for Malice "N" Is for Noose  
"O" Is for Outlaw "P" Is for Peril  
"Q" Is for Quarry "R" Is for Ricochet  
"S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"  
**"K" is for Killer** Sue Grafton  
2009-11-03 Lorna Kepler was beautiful and willful, a loner who couldn't resist flirting with danger. Maybe that's what killed her. Her death had raised a host of tough questions. The cops suspected homicide, but they could find neither motive nor suspect. Even the means were mysterious: Lorna's body was so badly decomposed when it was discovered that they couldn't be certain she hadn't died of natural causes. In the way of overworked cops everywhere, the case was gradually shifted to the back burner and became another unsolved file. Only Lorna's mother kept it alive, consumed by the certainty that somebody out there had gotten away with murder. In the ten months since her daughter's death, Janice Kepler had joined a support group, trying to come to terms with her loss and her anger. It wasn't helping. And so, leaving a session one evening and noticing a light on in the offices of Millhone Investigations, she knocked on the door. In answering that knock, Kinsey Millhone is pulled into the netherworld of unavenged murder, where only a pact with the devil will satisfy the restless ghosts of the victims and give release to the living they have left behind. Eleven books into the series that has won her readers around the world, Sue Grafton takes a darkside turn, pitching us into a shadow land of pain and grief where killers still walk free, unaccused, unpunished, unrepentant. With "K" is for Killer she offers a tale that is dark, complex, and deeply disturbing. "A" Is for Alibi "B" Is for Burglar "C"

Is for Corpse "D" Is for Deadbeat "E"  
Is for Evidence "F" Is for Fugitive  
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Homicide "I" Is for Innocent "J" Is  
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for Ricochet "S" Is for Silence "T"  
Is for Trespass "U" Is for Undertow  
"V" Is for Vengeance "W" Is for  
Wasted "X"

**J de juicio / J is for Judgment** Sue  
Grafton 2012-11-30 Wendell Jaffe was  
six feet under for five years, until  
his insurance agent spots him at a  
bar in Mexico. Two months earlier,  
his widow pocketed \$500,000 benefit  
after Jaffe went overboard. How would  
that explain the new woman in Jaffes  
second life? Its a mystery on his  
life and death, to discover that, in  
family matters as in crime, it's  
better to reserve judgment.

J Is for Judgment Sue Grafton 1994-05  
Readers will want more of Sue  
Grafton's spellbinding series once  
they've read M Is for Malice! Now  
repackaged!

X Sue Grafton 2019-09-03 "An  
inventive plot and incisive character  
studies elevate MWA Grand Master  
Grafton's twenty-fourth Kinsey  
Millhone novel...This superior outing  
will remind readers why this much-  
loved series will be missed as the  
end of the alphabet  
approaches."—Publishers Weekly  
(starred review) X: The number ten.  
An unknown quantity. A mistake. A  
cross. A kiss... Perhaps Sue  
Grafton's darkest and most chilling  
novel, X features a remorseless  
serial killer who leaves no trace of  
his crimes. Once again breaking the  
rules and establishing new paths,  
Grafton wastes little time  
identifying this deadly sociopath.  
The test is whether private  
investigator Kinsey Millhone can  
prove her case against him—before she

becomes his next victim.

**The Rat Began to Gnaw the Rope** C.W.  
Grafton 2020-06-02 Is this lawyer  
digging his way to the truth, or  
digging his own grave? Short, chubby,  
and awkward with members of the  
opposite sex, Gil Henry is the  
youngest partner in a small law firm,  
not a hard-boiled sleuth. So when an  
attractive young woman named Ruth  
McClure walks into his office and  
asks him to investigate the value of  
the stock she inherited from her  
father, he thinks nothing of it—until  
someone makes an attempt on his life.  
Soon Gil is inadvertently embroiled  
in scandal, subterfuge, and murder.  
He's beaten, shot, and stabbed, as  
his colleagues and enemies try to  
stop him from seeing the case through  
to the end. Surrounded by  
adversaries, he teams up with Ruth  
and her secretive brother to find  
answers to the questions someone  
desperately wants to keep him from  
asking. In this portrait of America  
on the eve of America's entry into  
World War II, C.W. Grafton—himself a  
lawyer and the father of prolific  
mystery writer Sue Grafton—pens an  
award-winning mystery that combines  
humor and the hard-boiled style and  
will keep readers guessing until its  
thrilling conclusion.

"G" is for Gumshoe Sue Grafton  
1990-05-15 For #1 New York Times  
bestselling author Sue Grafton's PI  
Kinsey Millhone, danger comes with  
the job—but she never expects to find  
herself at the top of a hit man's  
list... G IS FOR GAME... When Irene  
Gersh asks PI Kinsey Millhone to  
locate her elderly mother Agnes, whom  
she hasn't heard from in six months,  
it's not exactly the kind of case  
Kinsey jumps for. But a girl's gotta  
pay her bills, and this should be  
easy money—or so she thinks. Kinsey  
finds Agnes in a hospital. Aside from  
her occasional memory lapses, the  
octogenarian seems fine. And

frightened. G IS FOR GUN... Kinsey doesn't know what to make of Agnes's vague fears and bizarre ramblings, but she's got her own worries. It seems Tyrone Patty, a criminal she helped put behind bars, is looking to make a hit. First, Kinsey's car is run off the road, and then days later, she's almost gunned down, setting in motion a harrowing cat and mouse game... G IS FOR GUMSHOE So Kinsey decides to hire a bodyguard. With PI Robert Dietz watching her 24/7, Kinsey is feeling on edge...especially with their growing sexual tension. Then, Agnes dies of an apparent homicide, Kinsey realizes the old lady wasn't so senile after all--and maybe she was trying to tell her something? Now Kinsey's determined to learn the truth...even if it kills her. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is for Peril "Q" Is for Quarry "R" Is for Ricochet "S" Is for Silence "T" Is for Trespass "U" Is for Undertow "V" Is for Vengeance "W" Is for Wasted "X"

**"B" is for Burglar** Sue Grafton  
2010-04-01 B is for Burglar, from Sue Grafton's #1 New York Times bestselling Kinsey Millhone Alphabet mystery series Beverly Danziger looked like an expensive, carefully wrapped package from a good but conservative shop. Only her compulsive chatter hinted at the nervousness beneath her cool surface. It was a nervousness out of all proportion to the problem she placed before Kinsey Millhone. There was an absent sister. A will to be settled--a matter of only a few thousand dollars. Mrs. Danziger did not look as if she needed a few thousand

dollars. And she didn't seem like someone longing for a family reunion. Still, business was slow, and even a private investigator has bills to pay. Millhone took the job. It looked routine. Elaine Boldt's wrappings were a good deal flashier than her sister's, but they signaled the same thing: The lady had money. A rich widow in her early forties, she owned a condo in Boca Raton and another in Santa Teresa. According to the manager of the California building, she was last seen draped in her \$12,000 lynx coat heading for Boca Raton. According to the manager of the Florida building, she never got there. But someone else had and she was camping out illegally in Mrs. Boldt's apartment. The job was beginning to seem a bit less routine. It turned tricky when Beverly Danziger ordered Millhone to drop the case and it took on an ominous quality when Aubrey Danziger surfaced, making all kinds of wild accusations about his wife. But it only became sinister when Millhone learned that just days before Elaine Boldt went missing, her next-door neighbor and bridge partner had been murdered and the killer was still at large. A house destroyed by arson. A brutally murdered a woman. A missing lynx coat. An apartment burgled of valueless papers, another ransacked in a melée of mindless destruction. And more murder. As Millhone digs deeper into the case, she finds herself in a nightmarish hall of mirrors in which reality is distorted by illusion and nothing--except danger--is quite what it seems. "A" Is for Alibi "B" Is for Burglar "C" Is for Corpse "D" Is for Deadbeat "E" Is for Evidence "F" Is for Fugitive "G" Is for Gumshoe "H" Is for Homicide "I" Is for Innocent "J" Is for Judgment "K" Is for Killer "L" is for Lawless "M" Is for Malice "N" Is for Noose "O" Is for Outlaw "P" Is

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*P is for Peril* Sue Grafton 2017-07-25 Private investigator Kinsey Millhone gets entangled in a minefield of a missing persons case in this thriller that "crackles with suspense and pops with surprises" (Newsday). Kinsey Millhone never sees it coming. She is mired in the case of a doctor who disappeared, his angry ex-wife, and beautiful current one-a case that is full of unfinished business, unfinished homes, and people drifting in and out of their own lives. Then Kinsey gets a shock. A man she finds attractive is hiding a fatal secret—and now a whole lot of beauty, money, and lies are proving to be a fatal distraction from what Kinsey should have seen all along: a killer standing right before her eyes...

**"O" is for Outlaw** Sue Grafton 1999-10-12 Private detective Kinsey Millhone finds her past coming back to haunt her when an encounter with her first husband and a mysterious undelivered letter discovered among her childhood memorabilia reveal new information about an old unsolved murder. 500,000 first printing. Lit

Guild, Doubleday, & Mystery Guild Main.

S is for Silence Sue Grafton 2009-09-18 S is for Silence is the nineteenth in the Kinsey Millhone mystery series by Sue Grafton. Just after Independence Day in July 1953 Violet Sullivan, a local good time girl living in Serena Station Southern California, drives off in her brand new Chevy and is never seen again. Left behind is her young daughter, Daisy, and Violet's impetuous husband, Foley, who had been persuaded to buy his errant wife the car only days before . . . Now, thirty-five years later, Daisy wants closure. Reluctant to open such an old cold case Kinsey Millhone agrees to spend five days investigating, believing at first that Violet simply moved on to pastures new. But very soon it becomes clear that a lot of people shared a past with Violet, a past that some are still desperate to keep hidden. And in a town as close-knit as Serena there aren't many places to hide when things turn vicious . . .

**J is for Judgment** Sue Grafton 1994 Another case for Kinsey Millhone, private investigator, as she travels to Mexico to investigate the reappearance of a man who had supposedly committed suicide.