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Shakespeare's Originality John Kerrigan 2018 This compact, engaging book puts Shakespeare's originality in historical context and looks at how he worked with his sources: the plays, poems, chronicles and romances on which his own plays are based.

Narrative and Dramatic Sources of Shakespeare Geoffrey Bullough 1975

Narrative and Dramatic Sources of Shakespeare 1960

Narr&Drama Srce Shakespeare V8 2004 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Narrative and Dramatic Sources of Shakespeare, Vol 1, Ed. by G. Bullough William Shakespeare 1961

Chronicles of England, Scotland and Ireland Raphael Holinshed

1807

Later English History Plays Geoffrey Bullough 1975

Shakespeare and the Folktale Charlotte Artese 2019-10-22

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Catherine d'Aulnoy, "The Bee and the Orange Tree."
Mirror of Minds Geoffrey 1901- Bullough 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Narrative and Dramatic Sources of Shakespeare 1973

Narrative and Dramatic Sources of Shakespeare: Vol. 07: Major Tragedies, Hamlet, Othello, King Lear, Macbeth G. Bullough 1973

Shakespeare's Common Prayers Daniel Swift 2012-10-05 Societies and entire nations draw their identities from certain founding documents, whether charters, declarations, or manifestos. The Book of Common Prayer figures as one of the most crucial in the history of the English-speaking peoples. First published in 1549 to make accessible the devotional language of the late Henry the VIII's new church, the prayer book was a work of monumental religious, political, and cultural importance. Within its rituals, prescriptions, proscriptions, and expressions were fought the religious wars of the age of Shakespeare. This diminutive book--continuously reformed and revised--was how that age defined itself. In Shakespeare's Common Prayers, Daniel Swift makes dazzling and original use of this foundational text, employing it as an entry-point into the works of England's most celebrated writer. Though commonly neglected as a source for

Shakespeare's work, Swift persuasively and conclusively argues that the Book of Common Prayer was absolutely essential to the playwright. It was in the Book's ambiguities and its fierce contestations that Shakespeare found the ready elements of drama: dispute over words and their practical consequences, hope for sanctification tempered by fear of simple meaninglessness, and the demand for improvised performance as compensation for the failure of language to fulfill its promises. What emerges is nothing less than a portrait of Shakespeare at work: absorbing, manipulating, reforming, and struggling with the explosive chemistry of word and action that comprised early modern liturgy. Swift argues that the Book of Common Prayer mediates between the secular and the devotional, producing a tension that makes Shakespeare's plays so powerful and exceptional. Tracing the prayer book's lines and motions through *As You Like It*, *Hamlet*, *Twelfth Night*, *Measure for Measure*, *Othello*, and particularly *Macbeth*, Swift reveals how the greatest writer of the age--of perhaps any age--was influenced and guided by its most important book.

Narrative and Dramatic Sources of Shakespeare Geoffrey Bullough 1964

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each had on Shakespeare's writings. Each volume in the series contains a selective bibliography. The Narrative and Dramatic Sources is an essential resource for all scholars of Shakespeare and Elizabethan literature.

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Narrative & Dramatic Sources of Shakespeare Geoffrey Bullough 1966

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Narrative and Dramatic Sources of Shakespeare Volume 1v Later English History Plays; King John, Henry 1v, Henry V, Henr G. Bullough

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Narrative and Dramatic Sources of Shakespeare: Vol. 01: Early Comedies, Poems, Romeo and Juliet G. Bullough 1957

Narrative & Dramatic Sources of Shakespeare Geoffrey Bullough 1958

Narrative and Dramatic Sources of Shakespeare William Shakespeare 1964

Shakespeare's Wordplay Professor M M Mahood 2003-09-02
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history plays: Henry VI. Richard III. Richard II Geoffrey Bullough 1975 Shakespeare's writing is filled with ideas, images, plots and characters borrowed or interpreted from other dramatists and poets. This work gathers together the sources and traces the relationship of these texts to Shakespeare's dramatic and poetic works. Whole texts are included wherever possible, and significant extracts provided from longer works such as Ovid's *Metamorphoses*. Since many of the reprinted texts are based on the Elizabethan editions highly regarded at that time, this collection also serves as a valuable anthology of prose and verse. A critical introduction to the sources of each of the plays explains the significance of the reprinted texts, and appraises the influence each had on Shakespeare's writings. Each volume in the series contains a selective bibliography. The Narrative and Dramatic Sources is an essential resource for all scholars of Shakespeare and Elizabethan literature.

Three Classical Tragedies William Shakespeare 2009-08-26 Titus Andronicus * Timon of Athens * Coriolanus Each Edition Includes: Comprehensive explanatory notes placed on pages facing the text of the play Vivid introductions and the most up-to-date scholarship Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English Completely updated, detailed bibliographies and performance histories An interpretive essay on film adaptations of the play, along with an extensive filmography Titus Andronicus This, Shakespeare's earliest tragedy, is also his bloodiest and most horror-filled. A Roman general, to appease the spirit of his dead son, sacrifices the son of a captive Goth queen—and sets in motion a remorseless cycle of revenge and counterrevenge. The play's vivid spectacle of violence stuns audiences with rape, murder, mutilation, and unmitigated cruelty. Timon of Athens This

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Narrative and Dramatic Sources of Shakespeare: The comedies, 1597-1603 Geoffrey Bullough 1957

The Book of Will Lauren Gunderson 2018-06-18 Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Narrative and Dramatic Sources of Shakespeare 1964

Narrative & Dramatic Sources of Shakespeare Geoffrey Bullough 1964

Cymbeline. The winter's tale William Shakespeare 1884

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O'Neill's Shakespeare Normand Berlin 1993 Reveals unexplored links between Shakespeare's plays and the work of Eugene O'Neill