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The Afizere (Jarawa) People of Nigeria Abok Musa Nyam 1988

Afternoons with Mr. Hogan Jody Vasquez 2005-03-24 Ben Hogan's former ball shagger recounts firsthand stories of the golf legend—andreveals, for the first time, Hogan's Swing Secret, a source of mystery to golfers for more than fifty years. Ben Hogan's pro golf record is legendary. A four-time PGA Player of the Year, he celebrated sixty-three tournament wins and became known as a man of few words and fewer close friends. Most of what we know about Hogan has been based on myth and speculation. Until now. In the 1960s, though Hogan's competitive career was over, he kept the practice habits that made him famous and remade modern competitive golf. He hired seventeen-year-old Jody Vasquez to help. Each day, after driving to a remote part of the course at Shady Oaks Country Club, Hogan would spend hours hitting balls and Vasquez would retrieve them. There, and over the course of their twenty-year friendship, Hogan taught Jody the mechanics of his famous swing and shared his thoughts on playing, practicing, and course management—unknowingly revealing much about his character, values, and beliefs, and the events that shaped them. In Afternoons with Mr. Hogan, Jody Vasquez shares dozens of stories about Hogan, from the way he practiced, selected his clubs, and interacted with other star players to his little-known humor and generosity. Combining the gentle insight of Tom Kite's A Fairway to Heaven (which recalls Kite's golf education under Harvey Penick) with the sage perspective of Penick's own Little Red Book, Vasquez's tribute is funny, poignant, and full of advice for golfers of all levels.

A Grammar of Atong Seino van Breugel 2014-01-30 Seino van Breugel's Grammar of Atong provides a deep and thorough coverage and grammatical analysis of all major areas of the language, making this book of great interest and value to general linguists and typologists as well as area specialists.

Dictionary of Languages Andrew Dalby 2015-10-28 Covering the political, social and historical background of each language, Dictionary of Languages offers a unique insight into human culture and communication. Every language with official status is included, as well as all those that have a written literature and 175 'minor' languages with special historical or anthropological interest. We see how, with the rapidly increasing uniformity of our culture as media's influence spreads, more languages have become extinct or are under threat of extinction. The text is highlighted by maps and charts of scripts, while proverbs, anecdotes and quotations reveal the features that make a language unique.

Ilokano Dictionary Ernesto Constantino 2019-03-31 The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages. Ilokano is an Austronesian language. It ranks third among the major languages of the Philippines, being spoken by just over 12 percent of the population. Widely spoken throughout the Philippines, Ilokano is the dominant language of most of the provinces of Northern Luzon and is used as a lingua franca by non-Ilokano speakers in this area. Settlers have also carried the language to Mindoro and to several areas in Mindanao. The Ilokano dictionary was developed under the auspices of the Pacific and Asian Linguistics Institute (PALI) of the University of Hawaii, and accompanies the Ilokano reference grammar by the same author as well as Ilokano Lessons by Bernabe, Lapid, and Sibayan. The dictionary contains over 7,000 Ilokano entries. Many of the entries are illustrated by Ilokano sentences to clarify usage.

Dictionary of St. Lucian Creole Lawrence D. Carrington 1992

Low Pressure Boilers Frederick M. Steingress 1994-01-01

Bengali-Garo Dictionary R. Ramkhe 1887

Telefol Dictionary Phyllis M. Healey 1977

Khasi-English Dictionary U. Nissor Singh 1906

Introducing Psycholinguistics Paul Warren 2012-10-11 How humans produce and understand language is clearly introduced in this textbook for students with only a basic knowledge of linguistics. With a logical, flexible structure Introducing Psycholinguistics steps through the central topics of production and comprehension of language and the interaction between them.

A Dictionary of Atong Seino van Breugel 2021-03-08 Atong is a Tibeto-Burman language spoken in Northeast India and Bangladesh. In this dictionary, Seino van Breugel provides a rigorous, well-illustrated and well-referenced lexical description of the language, making this book of great interest and value to general linguists, typologists, as well as area specialists and cultural anthropologists. Comprising not only of an Atong-English, but also an English-Atong dictionary, as well as semantic lexica, this volume is one of the most thorough lexical descriptions of a Bodo-Garo language to date. The grammatical lexica allow the reader quick access to lists of members of the various Atong word classes, collocations and idiomatic expressions. The grammatical compendium makes this book self-contained, while its many references link it to the rest of the author's corpus on the Atong language. The appendix of photos not only provides visual illustrations to many of the Atong dictionary entries, but also offers the reader a glance at the physical environment in which the language is spoken.

Principles of Efik Grammar Hugh Goldie 2018-02-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

I Am a Bunny Ole Risom 2015 A rabbit named Nicholas describes his favorite activities in the forest during each of the seasons.

Tom Kundig: Houses Dung Ngo 2006-11-09 The work of Seattle-based architect Tom Kundig has been called both raw and refined, as well as super-crafted and warm. Kundig's projects, especially his houses, uniquely combine these two seemingly disparate sets of characteristics to produce some of the most inventive structures found in the architecture world today. Kundig's experimental approach is inspired by both the industrial structures with which he grew up in the Pacific Northwest and the vibrant craft cultures that are fostered there. His buildings uniquely meld industrial sensibilities and materials such as Cor-ten steel and concrete with an intuitive understanding of scale. As Kundig states, "The idea is inseparable from the fabrication, inseparable from the materials used." Tom Kundig: Houses presents five projects in depth, from their early conceptual sketches to their final lovingly wrought, intimate details. Kundig's houses reflect a sustained and active collaborative process between designer, craftsmen, and owners, resulting in houses that bring to life the architect's intentions, the materials used, and lines of unforgettable beauty.

A Mon-Khmer Comparative Dictionary H. L. Shorto 2006 A Mon-Khmer Comparative Dictionary is the magnum opus of Professor Harry L. Shorto (1919-1995), formerly Professor of Mon-Khmer Studies in the University of London, School of Oriental and African Studies, until his retirement in 1984. He is the author of two standard reference works, A Dictionary of Modern Spoken Mon (1962) and the highly respected author of the standard reference to epigraphic Mon - A Dictionary of the Mon Inscriptions (1971) - as well as the classic dictionary. Shorto held the Chair in Mon-Khmer Studies. The MKCD is Shorto's grand synthesis of seventy years of historical and comparative research on the Mon-Khmer languages. Meant to be published in the early 1980s, Shorto's manuscript was rediscovered by his daughter Anna, and has been carefully edited in line with the author's intentions. The MKCD presents 2,246 etymologies with almost 30,000 lexical citations; even today, it is the most extensive analysis of Mon-Khmer to appear since Wilhelm Schmidt laid the foundations of comparative Mon-Khmer exactly 100 years ago with the Grundzüge einer Lautlehre der Mon-Khmer-Sprachen (1905) and Die Mon-Khmer-Völker (1906). A Mon-Khmer Comparative Dictionary includes numerous Munda, Austronesian, Thai, Burmese and Chinese lexical comparisons. It is an incomparable resource for studying Southeast Asia's rich legacy of language contact, and for investigating distant genetic relations with its largest, oldest language family. Clearly establishing the terms of reference for future discussion of Mon-Khmer etymology, Shorto's MKCD joins defining works as Emeneau and Burrow's A Dravidian Etymological Dictionary (1961) and Turner's A Comparative Dictionary of the Indo-Aryan Languages (1966-85) in the canon of 20th century comparative linguistics.

My Favorite Grandson Got Me This Book Rebelcat Publishing 2019-11-20 Fun novelty notebook Small / journal / notebook to write in, for creative writing, planning and organizing. Would make a perfect gift for Birthday and Christmas Perfect Size at 6" by 9" 100 pages Softcover bookbinding Flexible paperback

Morphology, Syntax and Cohesion in Nabak, Papua New Guinea Grace Fabian 1998

Introducing Phonology David Odden 2005-02-24 Publisher Description

Home to Harmony Philip Gulley 2009-10-13 Welcome to Harmony ... In this acclaimed inaugural volume in the Harmony series, master American storyteller Philip Gulley draws us into the charming world of minister Sam Gardner in his first year back in his hometown, capturing the essence of small-town life with humor and wisdom.

A Linguistic Bibliography of the New Guinea Area Lois Carrington 1996

Introducing English Linguistics Charles F. Meyer 2009-05-14 Are you looking for a genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail? Introducing English Linguistics accomplishes this goal in two ways. First, it takes a top-down

approach to language, beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures (sentences, words, and finally speech sounds). The advantage of presenting language this way is that students are first given the larger picture - they study language in context - and then see how the smaller pieces of language are a consequence of the larger goals of linguistic communication. Second, the book does not contain invented examples, as is the case with most comparable texts, but instead takes its sample materials from the major computerised databases of spoken and written English, giving students a more realistic view of language.

Manobo-English Dictionary Richard E. Elkins 1968

Proto Malayic K. Alexander Adelaar 1992

Ilokano Lessons Emma Bernabe 2019-03-31 The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages. Ilokano is an Austronesian language. It ranks third among the major languages of the Philippines, being spoken by just over 12 percent of the population. Widely spoken throughout the Philippines, Ilokano is the dominant language of most of the provinces of Northern Luzon and is used as a lingua franca by non-Ilokano speakers in this area. Settlers have also carried the language to Mindoro and to several areas in Mindanao. Ilokano Lessons was developed under the auspices of the Pacific and Asian Linguistics Institute (PALI) of the University of Hawaii, and accompanies the Ilokano dictionary and the Ilokano reference grammar. The lessons in this text are supplemented by a series of appendixes consisting of vignettes of Ilokano life, songs, a glossary, and vocabulary lists.

The Grammar Bible Michael Strumpf 2004-07-15 For more than a quarter of a century, as the creator and proprietor of the National Grammar Hot Line, Michael Strumpf helped thousands of callers from every corner of the globe tackle the thorniest issues of English grammar. In The Grammar Bible, he answers the most common, the most insightful, and the funniest questions asked of him by students, editors, lawyers, doctors, and writers of all stripes. Professor Strumpf's unique question-and-answer sections follow concise but thorough explanations of the various elements of good grammar, from parts of speech to types of sentences; together, they comprise the ideal primer on speech and writing, showing readers how to express themselves more impressively. Whether you need a comprehensive review of the subjunctive mood or simply want to know which form of a verb to use, The Grammar Bible is a practical handbook that will enlighten, educate, and entertain you.

A Grammar of the Language William Spurrell 1870

Adapting and Writing Language Lessons Earl W. Stevick 1971

Come to Jesus Hall 1863

Pro PHP MVC Chris Pitt 2012-12-09 Model View Controller (MVC) is becoming the definitive architecture of website development frameworks due to the stability, extensibility and predictability it lends to development. It is not just the primary separation of database, business logic and interface components, but includes a wide range of considerations for building high-performing, scalable and secure applications. Deciding which MVC framework best suits the project you are about to begin is one of the biggest challenges you'll face as a developer. If you are part of a team, this decision has probably already been made for you; but in any event, you'll need to know how (and why) the framework authors made it work the way it does. Pro PHP MVC looks at the building blocks that make any good MVC framework, and how they apply to PHP. It exposes all considerations that many developers take for granted when using a popular framework, and teaches you how to make the framework your own. Over the course of reading this book, you will learn the theoretical implications of the choices you would make when writing your own MVC framework, and how to put the pieces together in a cohesive package. We take a look at the highly modular Zend Framework—how to use its collection of loosely coupled classes to build a unified system. We also look at CakePHP, learning from its automated build system (Bakery) and highly intuitive approach to rapid development. This book will lay bare all the secret parts of MVC for you.

Introducing Language Typology Edith A. Moravcsik 2013 This textbook provides an introduction to language typology which assumes minimal prior knowledge of linguistics.

Ụwọd Usem Ibibio (Ibibio dictionary)Ino-Abasi Essien Urua 2012

Ilokano Reference Grammar Ernesto Constantino 2019-03-31 The Philippines series of the PALI Language Texts, under the general editorship of Howard P. McKaughan, consists of lesson textbooks, grammars, and dictionaries for seven major Filipino languages. Ilokano is an Austronesian language. It ranks third among the major languages of the Philippines, being spoken by just over 12 percent of the population. Widely spoken throughout the Philippines, Ilokano is the dominant language of most of the provinces of Northern Luzon and is used as a lingua franca by non-Ilokano speakers in this area. Settlers have also carried the language to Mindoro and to several areas in Mindanao. The Ilokano reference grammar was developed under the auspices of the Pacific and Asian Linguistics Institute (PALI) of the University of Hawaii, and accompanies the Ilokano dictionary by the same author as well as Ilokano Lessons by Bernabe, Lapid, and Sibayan. This reference grammar concentrates on syntactic structures. Professor Constantino cites morphological farms in depth in his dictionary. Consequently the treatment here should be used in conjunction with both the dictionary and the lessons mentioned above. It is the hope of the editor and author alike that this reference grammar will prove of value and interest to learners of Ilokano.

Extra Bold Ellen Lupton 2021-06-25 Extra Bold is the inclusive, practical, and informative (design) career guide for everyone! Part textbook and part comic book, zine, manifesto, survival guide, and self-help manual, Extra Bold is filled with stories and ideas that don't show up in other career books or design overviews. • Both pragmatic and inquisitive, the book explores power structures in the workplace and how to navigate them. • Interviews showcase people at different stages of their careers. • Biographical sketches explore individuals marginalized by sexism, racism, and ableism. • Practical guides cover everything from starting out, to wage gaps, coming out at work, cover letters, mentoring, and more. A new take on the design canon. • Opens with critical essays that rethink design principles and practices through theories of feminism, anti-racism, inclusion, and nonbinary thinking. • Features interviews, essays, typefaces, and projects from dozens of contributors with a variety of racial and ethnic backgrounds, abilities, gender identities, and positions of economic and social privilege. • Adds new voices to the dominant design canon. Written collaboratively by a diverse team of authors, with original, handcrafted illustrations by Jennifer Tobias that bring warmth, happiness, humor, and narrative depth to the book. Extra Bold is written by Ellen Lupton (Thinking with Type), Farah Kafei, Jennifer Tobias, Josh A. Halstead, Kaleena Sales, Leslie Xia, and Valentina Vergara.

Elaine Marlowe Kaufman 1972

I Am a Puppy Ole Risom 1970

The Language of the Modhupur Mandi, Garo: Grammar Robbins Burling 2004

The Gallant Filipino Tito Guingona 1991

Ali Nourai 2013 Tracing words to their origins opens a new window to human civilization and culture and helps us understand the roots of some of our present social trends and attitudes. For example, the etymology of words for family members clearly shows the division of responsibilities in the most basic unit of society - the family. Father was the "protector" of the family (Pa: protect), mother was the "feeder"(Ma: breast), brother was the load "carrier" (Bher: carry) and daughter was the "milker" (Dhugh: to milk). If one makes the effort to read beyond the shallow shell of sounds and symbols, one can recognize our human oneness portrayed in our words and their historical roots. The primary motivation for writing this dictionary is the hope that it would foster a greater appreciation for the commonality in the apparent variance among different languages and cultures, and ultimately nurture a greater understanding among those who speak apparently different languages. In tracing any Persian word to its origins, its cognates in other Indo-European languages must be considered. In this dictionary, English cognates are regularly referred to along with some other Indo-European equivalents. Altogether, over 1,600 roots and 17,400 derived words are presented in this dictionary. One of the most unique features of this dictionary is its graphical presentation of etymological data, similar to a family tree. The derivations of words are indicated with arrows rather than lengthy text. The arrows greatly simplify the process of tracing words to their roots.

Carole Hough 2016-05-03 In this handbook, scholars from around the world offer an up-to-date account of the state of the art in different areas of onomastics, in a format that is both useful to specialists in related fields and accessible to the general reader. All known languages make use of names, most commonly to identify individual people and places. Since Ancient Greece, names have been regarded as central to the study of language, and this has continued to be a major theme of both philosophical and linguistic enquiry throughout the history of Western thought. The investigation of name origins is more recent, as is the study of names in literature. Relatively new is the study of names in society, which draws on techniques from sociolinguistics and has gradually been gathering momentum over the last few decades. The structure of this volume reflects the emergence of the main branches of name studies, in roughly chronological order. The first Part focuses on name theory and outlines key issues about the role of names in language, focusing on grammar, meaning, and discourse. Parts II and III deal with the study of place-names and personal names respectively, while Part IV outlines contrasting approaches to the study of names in literature, with case studies from different languages and time periods. Part V explores the field of socio-onomastics, with chapters relating to the names of people, places, and commercial products. Part VI then examines the interdisciplinary nature of name studies, before the concluding Part presents a selection of animate and inanimate referents ranging from aircraft to animals, and explains the naming strategies adopted for them.

Ibibio Dictionary

An Etymological Dictionary of Persian, English and Other Indo-european Languages

The Oxford Handbook of Names and Naming