

Representing Time An Essay On Temporality As Modality

THANK YOU VERY MUCH FOR DOWNLOADING **REPRESENTING TIME AN ESSAY ON TEMPORALITY AS MODALITY**. MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE LOOK NUMEROUS TIMES FOR THEIR CHOSEN NOVELS LIKE THIS REPRESENTING TIME AN ESSAY ON TEMPORALITY AS MODALITY, BUT END UP IN HARMFUL DOWNLOADS. RATHER THAN ENJOYING A GOOD BOOK WITH A CUP OF COFFEE IN THE AFTERNOON, INSTEAD THEY ARE FACING WITH SOME MALICIOUS BUGS INSIDE THEIR LAPTOP.

REPRESENTING TIME AN ESSAY ON TEMPORALITY AS MODALITY IS AVAILABLE IN OUR BOOK COLLECTION AN ONLINE ACCESS TO IT IS SET AS PUBLIC SO YOU CAN GET IT INSTANTLY. OUR BOOK SERVERS SAVES IN MULTIPLE COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY TIME TO DOWNLOAD ANY OF OUR BOOKS LIKE THIS ONE. KINDLY SAY, THE REPRESENTING TIME AN ESSAY ON TEMPORALITY AS MODALITY IS UNIVERSALLY COMPATIBLE WITH ANY DEVICES TO READ

CONCEPTUALIZATIONS OF TIME BARBARA LEWANDOWSKA-TOMASZCZYK 2016-06-14 AS TIME CANNOT BE OBSERVED DIRECTLY, IT MUST BE ANALYZED IN TERMS OF MENTAL CATEGORIES, WHICH MANIFEST THEMSELVES ON VARIOUS LINGUISTIC LEVELS. IN THIS INTERDISCIPLINARY VOLUME, NOVEL APPROACHES TO TIME ARE PROPOSED THAT CONSIDER TEMPORALITY WITHOUT TIME, ON THE ONE HAND, AND THE CODING OF TIME IN LANGUAGE, INCLUDING SIGN LANGUAGE, AND GESTURES, ON THE OTHER. THE CONTRIBUTIONS OF THE VOLUME DEMONSTRATE THAT TIME IS CONCEPTUALIZED NOT ONLY IN TERMS OF SPACE BUT IN TERMS OF OTHER DOMAINS OF HUMAN EXPERIENCE AS WELL. RENOWNED SPECIALISTS IN THE STUDY OF TIME, THE AUTHORS OF THIS VOLUME INVESTIGATE THIS FASCINATING TOPIC FROM A VARIETY OF PERSPECTIVES – PHILOSOPHICAL, LINGUISTIC, ANTHROPOLOGICAL, (NEURO)PSYCHOLOGICAL, AND COMPUTATIONAL – DEMONSTRATING A FAMILIARITY WITH BOTH CLASSICAL AND RECENT APPROACHES TO THE STUDY OF TIME AND INCLUDING UP-TO-DATE CORPUS-BASED METHODS OF STUDY. THE VOLUME WILL BE OF INTEREST TO PHILOSOPHERS, LINGUISTS (INCLUDING SPECIALISTS IN COGNITIVE LINGUISTICS, CORPUS LINGUISTICS, AND COMPUTATIONAL LINGUISTICS), ANTHROPOLOGISTS, (NEURO)PSYCHOLOGISTS, TRANSLATORS, LANGUAGE TEACHERS, AND GRADUATE STUDENTS.

SPACE AND TIME IN LANGUAGES AND CULTURES LUNA FILIPOVIĆ 2012-07-24 THIS IS AN INTERDISCIPLINARY VOLUME THAT FOCUSES ON THE CENTRAL TOPIC OF THE REPRESENTATION OF EVENTS, NAMELY CROSS-CULTURAL DIFFERENCES IN REPRESENTING TIME AND SPACE, AS WELL AS VARIOUS ASPECTS OF THE CONCEPTUALISATION OF SPACE AND TIME. IT BRINGS TOGETHER RESEARCH ON SPACE AND TIME FROM A VARIETY OF ANGLES, BOTH THEORETICAL AND METHODOLOGICAL. CROSSING BOUNDARIES BETWEEN AND AMONG DISCIPLINES SUCH AS LINGUISTICS, PSYCHOLOGY, PHILOSOPHY, OR ANTHROPOLOGY FORMS A CREATIVE PLATFORM IN A BOLD ATTEMPT TO REVEAL THE COMPLEX INTERACTION OF LANGUAGE, CULTURE, AND COGNITION IN THE CONTEXT OF HUMAN COMMUNICATION AND INTERACTION. THE AUTHORS ADDRESS THE NATURE OF SPATIAL AND TEMPORAL CONSTRUCTS FROM A NUMBER OF PERSPECTIVES, SUCH AS CULTURAL SPECIFICITY IN DETERMINING TIME INTERVALS IN AN AMAZONIAN CULTURE, DISTINCT TEMPORALITIES IN A SPECIFIC MONGOLIAN HUNTER COMMUNITY, RUSSIAN-SPECIFIC CONCEPTUALISATION OF TEMPORAL RELATIONS, SERI AND YUCATEC FRAMES OF SPATIAL REFERENCE, MEMORY OF EVENTS IN SPACE AND TIME, AND METAPHORICAL MEANING STEMMING FROM PERCEPTION AND SPATIAL ARTEFACTS, TO NAME BUT A FEW THEMES. THE TOPIC OF SPACE AND TIME IN LANGUAGE AND CULTURE IS ALSO REPRESENTED, FROM A DIFFERENT ALBEIT RELATED POINT OF VIEW, IN THE SISTER VOLUME **SPACE AND TIME IN LANGUAGES AND CULTURES: LINGUISTIC DIVERSITY (HCP 36)** WHICH FOCUSES ON THE LANGUAGE-SPECIFIC VIS-[\[1\]](#) -VIS UNIVERSAL ASPECTS OF LINGUISTIC REPRESENTATION OF SPATIAL AND TEMPORAL REFERENCE.

THE PRESENT PERFECTIVE PARADOX ACROSS LANGUAGES ASTRID DE WIT 2016-11-03 THIS BOOK PRESENTS AN ANALYSIS OF HOW SPEAKERS OF TYPOLOGICALLY DIVERSE LANGUAGES REPORT PRESENT-TIME SITUATIONS. IT BEGINS FROM THE ASSUMPTION THAT THERE IS A RESTRICTION ON THE USE OF THE PRESENT TENSE TO REPORT PRESENT-TIME DYNAMIC/PERFECTIVE SITUATIONS, WHILE WITH STATIVE/IMPERFECTIVE SITUATIONS THERE ARE NO SUCH ALIGNMENT PROBLEMS. ASTRID DE WIT BRINGS TOGETHER CROSS-LINGUISTIC OBSERVATIONS FROM ENGLISH, FRENCH, THE ENGLISH-BASED CREOLE LANGUAGE SRANAN, AND VARIOUS SLAVIC LANGUAGES, AND RELATES THEM TO THE SAME PHENOMENON, THE 'PRESENT PERFECTIVE PARADOX'. THE PROPOSED ANALYSIS IS FOUNDED ON THE ASSUMPTION THAT THERE IS AN EPISTEMIC ALIGNMENT CONSTRAINT PREVENTING THE IDENTIFICATION AND REPORTING OF EVENTS IN THEIR ENTIRETY AT THE TIME OF SPEAKING. THIS BOOK DISCUSSES THE VARIOUS STRATEGIES THAT THE AFOREMENTIONED LANGUAGES HAVE DEVELOPED TO RESOLVE THIS CONCEPTUAL DIFFICULTY, AND DEMONSTRATES THAT MANY OF THE FEATURES OF THEIR TENSE-ASPECT SYSTEMS CAN BE REGARDED AS THE RESULT OF THIS CONFLICT RESOLUTION. IT ALSO OFFERS COGNITIVELY PLAUSIBLE EXPLANATIONS FOR THE CONCEPTUAL STRUCTURES UNDERLYING THE INTERACTIONS ATTESTED BETWEEN TENSE AND ASPECT.

ARTS OF CONNECTION KAREN S. FELDMAN 2019-08-05 AT THE INTERSECTION OF LITERARY THEORY, PHILOSOPHY OF HISTORY AND PHENOMENOLOGY, **ARTS OF CONNECTION: POETRY, HISTORY, EPOCHALITY** EXPLORES THE REPRESENTATION OF CONNECTIONS BETWEEN EVENTS IN LITERARY, HISTORICAL AND PHILOSOPHICAL NARRATIVES. EVENTS IN A STORY CAN BE SEEN AS ORDERED ACCORDING TO PROXIMATE CAUSATION, WHICH LEADS DIACHRONICALLY FROM ONE EVENT TO THE NEXT; AND THEY CAN ALSO BE UNDERSTOOD IN VIEW OF THE STRUCTURE OF THE NARRATIVE AS A WHOLE – FOR INSTANCE IN TERMS OF THE UNITY OF PLOT. FELDMAN ARGUES THAT THERE EXISTS AN ESSENTIAL NARRATIVE TENSION BETWEEN THESE TWO KINDS OF CONNECTION, I.E. BETWEEN THE OVERARCHING ARRANGEMENT OR PLOT THAT HOLDS TOGETHER EVENTS FROM "OUTSIDE," AS IT WERE, IN ORDER TO PRODUCE AN INTELLIGIBLE WHOLE; AND THE PORTRAYAL OF ONE-BY-ONE, "INTERSTITIAL" CONNECTIONS BETWEEN EVENTS WITHIN THE NARRATIVE. **ARTS OF CONNECTION** DEMONSTRATES, BY MEANS OF EXEMPLARY MOMENTS IN ARISTOTLE AND CLASSICAL GERMAN POETICS, EIGHTEENTH-CENTURY PHILOSOPHY OF HISTORY, AND TWENTIETH-CENTURY PHENOMENOLOGY, THAT THE TASK OF CONNECTION IS A FRAUGHT ONE, INsofar AS THE FORMAL UNITY OF NARRATIVE COMPETES OR INTERFERES WITH THE REPRESENTATION OF ONE-BY-ONE CONNECTIONS BETWEEN EVENTS, AND VICE VERSA.

REPRESENTING TIME KATARZYNA JASZCZOLT 2009 THIS BOOK OFFERS A NEW APPROACH TO THE REPRESENTATION OF MEANING OF TEMPORALLY-LOCATED UTTERANCES AND DISCOURSES. TEMPORALITY, THE AUTHOR SUGGESTS, SHOULD BE TAKEN TO MEAN DEGREES OF CERTAINTY, UNDERSTOOD IN TURN AS DEGREES OF ACCEPTABILITY CONCERNING THE EVENTUALITY

REFERRED TO IN THE SPEAKER'S UTTERANCE.

THE EXPRESSION OF TEMPORAL MEANING IN CABOVERDEAN FERNANDA PRATAS 2021-02-08 ONE HOT TOPIC IN CONTEMPORARY LINGUISTICS CONCERNS HOW WE EXPRESS THE PASSAGE OF TIME IN NATURAL LANGUAGE. IN PARTICULAR, INTERESTING QUESTIONS HAVE BEEN RAISED AS TO HOW FORMERLY UNDERSTUDIED LANGUAGES FIT INTO DEEP-ROOTED THEORETICAL FRAMEWORKS, WHICH AMONG OTHER FEATURES COMPRISE A GRAMMATICAL CATEGORY OF TENSE. THIS MONOGRAPH MAINLY CONTRIBUTES TO THIS DEBATE IN TWO COMPLEMENTARY WAYS: THROUGH A DETAILED DESCRIPTION OF A LARGE SET OF NEW DATA FROM TWO VARIETIES OF CABOVERDEAN, A PORTUGUESE-RELATED LANGUAGE, AND THROUGH A NOVEL APPROACH TO THE ROLE OF ITS FEW TEMPORAL MORPHEMES, WHICH ALLOWS TO BETTER DEFINE HOW TENSE MEANINGS, ASPECT, AND MOOD, TOGETHER WITH OTHER LINGUISTIC AND EXTRALINGUISTIC INFORMATION, PROVIDE WHAT WE UNDERSTAND AS PAST, PRESENT, AND FUTURE. THE ADEQUATE STUDY OF THIS NON-STANDARDIZED LANGUAGE, WITH ITS IMPRESSIVE INTERNAL VARIATION, THUS BRINGS NEW INSIGHTS TO OLD THEORETICAL PROBLEMS. ADDITIONALLY, A WELCOME SIDE EFFECT OF THESE NEW DESCRIPTIONS AND ANALYSES IS THAT THEY PROMOTE A SCIENTIFICALLY GROUNDED ATTITUDE TOWARDS LINGUISTIC DIVERSITY.

EXPERIENCING TIME SIMON PROSSER 2016-04-29 OUR ENGAGEMENT WITH TIME IS A UBIQUITOUS FEATURE OF OUR LIVES. WE ARE AWARE OF TIME ON MANY SCALES, FROM THE BRIEFEST FLICKER OF CHANGE TO THE WAY OUR LIVES UNFOLD OVER MANY YEARS. BUT TO WHAT EXTENT DOES THIS ENCOUNTER REVEAL THE TRUE NATURE OF TEMPORAL REALITY? TO THE EXTENT THAT TEMPORAL REALITY IS AS IT SEEMS, HOW DO WE COME TO BE AWARE OF IT? AND TO THE EXTENT THAT TEMPORAL REALITY IS NOT AS IT SEEMS, WHY DOES IT SEEM THAT WAY? THESE ARE THE CENTRAL QUESTIONS ADDRESSED BY SIMON PROSSER IN **EXPERIENCING TIME**. THESE QUESTIONS TAKE ON A PARTICULAR IMPORTANCE IN PHILOSOPHY FOR TWO REASONS. FIRSTLY, THERE IS A VIEW CONCERNING THE METAPHYSICS OF TIME, KNOWN AS THE B-THEORY OF TIME, ACCORDING TO WHICH THE APPARENTLY DYNAMIC QUALITY OF CHANGE, THE SPECIAL STATUS OF THE PRESENT, AND EVEN THE PASSAGE OF TIME ARE ALL ILLUSIONS. INSTEAD, THE WORLD IS A FOUR-DIMENSIONAL SPACE-TIME BLOCK, LACKING ANY OF THE APPARENT DYNAMIC FEATURES OF TIME. IF THE B-THEORY IS CORRECT, AS THE BOOK ARGUES, THEN IT MUST BE EXPLAINED WHY OUR EXPERIENCES SEEM TO TELL US OTHERWISE. SECONDLY, EXPERIENCES OF TEMPORAL FEATURES SUCH AS CHANGES, RATES AND DURATIONS ARE OF INDEPENDENT INTEREST BECAUSE OF CERTAIN PUZZLES THAT THEY RAISE, THE SOLUTIONS TO WHICH MAY SHED LIGHT ON BROADER ISSUES IN THE PHILOSOPHY OF MIND.

REPRESENTING TIME KASIA M. JASZCZOLT 2009-02-26 THINKING AND SPEAKING ABOUT TIME IS RIDDEN WITH PUZZLES AND PARADOXES. HOW DO HUMAN BEINGS CONCEPTUALIZE TIME? WHY, FOR EXAMPLE, DOES THE AVAILABILITY OF TENSE VARY IN DIFFERENT LANGUAGES? HOW DO THE LINES OF INFORMATION FROM TENSE, ASPECT, TEMPORAL ADVERBS, AND CONTEXT INTERACT IN THE MIND? DOES TIME DESCRIBE EVENTS? IF REAL TIME DOES NOT FLOW, WHERE DO THE CONCEPTS OF THE PAST, PRESENT AND FUTURE COME FROM? ARE THEY BASIC CONCEPTS OR ARE THEY COMPOSED OUT OF MORE PRIMITIVE CONSTITUENTS? AND, FINALLY, WHAT IS THE SEMANTICS OF EXPRESSIONS WITH TEMPORAL REFERENCE? THIS BOOK OFFERS A NEW APPROACH TO THE REPRESENTATION OF MEANING OF TEMPORALLY-LOCATED UTTERANCES AND DISCOURSES. TEMPORALITY, THE AUTHOR SUGGESTS, SHOULD BE TAKEN TO MEAN DEGREES OF CERTAINTY, UNDERSTOOD IN TURN AS DEGREES OF ACCEPTABILITY CONCERNING THE EVENTUALITY REFERRED TO IN THE SPEAKER'S UTTERANCE. SHE PRESENTS THEORETICAL ARGUMENTS AND EMPIRICAL EVIDENCE FROM INDO-EUROPEAN AND NON-INDO-EUROPEAN LANGUAGES TO SHOW THAT SPEAKERS REPRESENT THE PAST, PRESENT, AND FUTURE AS DEGREES OF EPISTEMIC MODALITY. SHE ARGUES THAT TEMPORALITY CAN BE SUBSUMED UNDER THE GENERAL LABEL OF ACCEPTABILITY OR ATTITUDE AND, RATHER LIKE THE SEMANTIC CATEGORY OF EVIDENTIALITY, FOUNDED ON THE STRENGTH OF EVIDENCE. IN THE APPROACH SHE DEVELOPS, MODALITY PROVIDES BASIC CONCEPTUAL BUILDING BLOCKS FOR THE CONCEPT OF TIME AND AT THE SAME TIME SEMANTIC BUILDING BLOCKS FOR REPRESENTING TEMPORAL EXPRESSIONS IN HER FRAMEWORK OF DEFAULT SEMANTICS. DR JASZCZOLT SETS THE RESULTS OF HER RESEARCH IN THE CONTEXT OF LINGUISTIC AND PHILOSOPHICAL WORK IN SEMANTICS AND PRAGMATICS.

HOW TO DO THINGS WITH TENSE AND ASPECT MATEJKA GRGIĆ 2020-05-15 ALMOST ALL VERBS IN SLOVENE (ONE OF THE LEAST RESEARCHED SLAVIC LANGUAGES) HAVE TWO ASPECTUALLY DIFFERENT FORMS, THE PERFECTIVE (PF) AND THE IMPERFECTIVE (IF). BUT IN INSTITUTIONAL SETTINGS OR SETTINGS STRONGLY MARKED WITH SOCIAL HIERARCHY, ONLY THE SECOND, THE IMPERFECTIVE FORM, IS USED BY SLOVENE SPEAKERS IN A PERFORMATIVE SENSE. WHY IS THAT? AND WHAT, IN FACT, HAS A SLOVENE SPEAKER SAID IF (S)HE HAS USED THE IMPERFECTIVE VERB IN "PERFORMATIVE CIRCUMSTANCES"? NO DOUBT THAT (S)HE MAY BE IN THE PROCESS OF ACCOMPLISHING SUCH AN ACT. BUT AT THE SAME TIME, HAVING THE POSSIBILITY OF CHOOSING BETWEEN THE PF AND THE IF FORM, (S)HE MAY HAVE ALSO INDICATED THAT THIS ACT HASN'T BEEN ACCOMPLISHED (YET): AS LONG AS WE ARE ONLY PROMISING (IF), WE HAVE NOT REALLY PROMISED ANYTHING YET, AND IF WE ARE ONLY PROMISING (IF), WE CANNOT TAKE ANYTHING AS HAVING BEEN REALLY PROMISED. THAT WAS HOW STANISLAV [\[2\]](#) KRABEC, THE 19TH CENTURY SLOVENE LINGUIST AND THE CENTRAL FIGURE OF THIS BOOK, SAW THE ROLE OF VERBAL ASPECT WITHIN LANGUAGE USE. BEING CAUGHT IN SUCH A DILEMMA, A QUESTION INEVITABLY ARISES: HOW DO WE ACCOMPLISH AN ACT OF PROMISE (OR ANY OTHER PERFORMATIVE ACT) IN SLOVENE? THAT DILEMMA – WHETHER TO USE THE PERFECTIVE OR IMPERFECTIVE ASPECT WHEN ACCOMPLISHING PERFORMATIVE ACTS – MAY SEEM MORE THAN ARTIFICIAL AT FIRST, BUT IT WAS VERY MUCH

ALIVE AMONG SLOVENE LINGUISTS AT THE END OF THE 19TH CENTURY. AND IT WAS THAT VERY DILEMMA THAT QUITE UNEXPECTEDLY GAVE RISE TO THE FOUNDATIONS OF PERFORMATIVITY IN SLOVENE, HALF A CENTURY BEFORE AUSTIN! IN THE PRESENT BOOK, THE AUTHORS TRY TO SHED LIGHT ON THIS CONTROVERSY THAT INVOLVED DIFFERENT SLOVENE SCHOLARS FOR ABOUT THIRTY YEARS, AND PROPOSE A DELOCUTIVE HYPOTHESIS AS A SOLUTION FOR THE PERFORMATIVE DILEMMA THIS CONTROVERSY UNVEILED.

PRAGMATICS AT ITS INTERFACES STAVROS ASSIMAKOPOULOS 2017-02-20 ALL OF THE PAPERS INCLUDED IN THIS VOLUME OFFER SOME NOVEL AND/OR UPDATED PERSPECTIVE ON ISSUES OF CENTRAL IMPORTANCE IN PRAGMATICS, SUGGESTING ORIGINAL WAYS IN WHICH RESEARCH IN THE PARTICULAR AREAS THEY ADHERE TO COULD ADVANCE. APART FROM THE OBVIOUS AIM OF MOTIVATING FURTHER DISCUSSION ON THE TOPICS IT TOUCHES ON, A CENTRAL OBJECTIVE OF THIS VOLUME IS TO UNDERLINE THAT RESEARCH IN PRAGMATICS CAN AND DOES SUBSTANTIALLY INFORM RESEARCH IN NUMEROUS OTHER FIELDS OF ENQUIRY, NAMELY PHILOSOPHY, COGNITIVE SCIENCE, LINGUISTICS AND CONVERSATION ANALYSIS, REVEALING IN THIS WAY THE TRULY INTERDISCIPLINARY NATURE OF PRAGMATICS THEORIZING. IN THIS RESPECT, AND GIVEN THAT MOST OF THE CONTRIBUTIONS IN THIS VOLUME ARE FROM LEADING SCHOLARS IN THEIR RESPECTIVE FIELDS, IT IS CLEARLY EXPECTED THAT THE IDEAS PUT FORTH IN THIS VOLUME WILL HAVE A PROFOUND AND LONG-LASTING IMPACT FOR FUTURE RESEARCH IN THE AREA.

LANGUAGE, SPACE AND MIND PAUL CHILTON 2014-07-10 THE IDEA THAT SPATIAL COGNITION PROVIDES THE FOUNDATION OF LINGUISTIC MEANINGS, EVEN HIGHLY ABSTRACT MEANINGS, HAS BEEN PUT FORWARD BY A NUMBER OF LINGUISTS IN RECENT YEARS. THIS BOOK TAKES THIS PROPOSAL INTO NEW DIMENSIONS AND DEVELOPS A THEORETICAL FRAMEWORK BASED ON SIMPLE GEOMETRIC PRINCIPLES. ALL SPEAKERS ARE CONCEPTUALISERS WHO HAVE A POINT OF VIEW BOTH IN A LITERAL AND IN AN ABSTRACT SENSE, CHOOSING THEIR PERSPECTIVE IN SPACE, TIME AND THE REAL WORLD. THE BOOK EXAMINES THE CONCEPTUALISING PROPERTIES OF VERBS, INCLUDING TENSE, ASPECT, MODALITY AND TRANSITIVITY, AS WELL AS THE CONCEPTUAL WORKINGS OF GRAMMATICAL CONSTRUCTIONS ASSOCIATED WITH COUNTERFACTUALITY, OTHER MINDS AND THE EXPRESSION OF MORAL FORCE. IT MAKES LINKS TO THE COGNITIVE SCIENCES THROUGHOUT AND CONCLUDES WITH A DISCUSSION OF THE RELATIONSHIP BETWEEN LANGUAGE, BRAIN AND MIND.

DISTANCE IN LANGUAGE ANASTASIA MEERMANN 2015-06-18 THE CONCEPTUAL METAPHOR OF "DISTANCE" PLAYS A CRUCIAL ROLE IN CURRENT PERCEPTIONS OF THE WORLD AND HUMANS' VARIOUS INTERACTIONS WITHIN IT. IT HARDLY SEEMS POSSIBLE TO CONCEPTUALIZE SPACE AND TIME, EMOTIONAL INVOLVEMENT IN EVENTS, AND RELATIONSHIPS WITH OTHER PEOPLE IN TERMS OTHER THAN "DISTANCE". AS A CONSEQUENCE, THIS PRIMARILY SPATIAL CONCEPT FIGURES PROMINENTLY IN THE VERBAL EXPRESSION OF THESE ABSTRACT NOTIONS, AND IS THUS HIGHLY RELEVANT FOR THE ANALYSIS OF LINGUISTIC PHENOMENA. IN RECENT ...

LANGUAGE AND TIME VYVYAN EVANS 2013-10-03 VYVYAN EVANS FOCUSES ON THE LINGUISTIC AND CONCEPTUAL RESOURCES WE MAKE USE OF WHEN WE FIX EVENTS IN TIME.

MODES OF MODALITY ELISABETH LEISS 2014-01-15 THE VOLUME AIMS AT A UNIVERSAL DEFINITION OF MODALITY OR "ILLOCUTIONARY/SPEAKER'S PERSPECTIVE FORCE" THAT IS STRONG ENOUGH TO CAPTURE THE ENTIRE RANGE OF DIFFERENT SUBTYPES AND VARIETIES OF MODALITIES IN DIFFERENT LANGUAGES. THE CENTRAL IDEA IS THAT MODALITY IS ALL-PERVASIVE IN LANGUAGE. THIS PERSPECTIVE ON MODALITY ALLOWS FOR THE INTEGRATION OF COVERT MODALITY AS WELL AS PERIPHERAL INSTANCES OF MODALITY IN NEGLECTED DOMAINS SUCH AS THE MODALITY OF INSUFFICIENCY, OF ATTITUDINALITY, OR NEGLECTED DOMAINS SUCH AS MODALITY AND ILLOCUTIONARY FORCE IN FINITE VS. NONFINITE AND FACTIVE VS. NON-FACTIVE SUBORDINATED CLAUSES. IN MOST LANGUAGES, MODALITY ENCOMPASSES MODAL VERBS BOTH IN THEIR ROOT AND EPISTEMIC MEANINGS, AT LEAST WHERE THESE LANGUAGES HAVE THE PRINCIPLED DISTRIBUTION BETWEEN ROOT AND EPISTEMIC MODALITY IN THE FIRST PLACE (WHICH IS ONE FUNDAMENTALLY RESTRICTED, IN ITS STRICT QUALITATIVE AND QUANTITATIVE SENSE, TO THE GERMANIC LANGUAGES). IN ADDITION, THIS VOLUME DISCUSSES ONE OTHER INTRICATE AND PARTIALLY HIGHLY MYSTERIOUS CLASS OF MODALITY TRIGGERS: MODAL PARTICLES AS THEY ARE SPORTED IN THE GERMANIC LANGUAGES (EXCEPT FOR ENGLISH). IT IS ARGUED IN THE CONTRIBUTIONS AND THE LANGUAGES DISCUSSED IN THIS VOLUME HOW MODAL VERBS AND ADVERBIALS, NEXT TO MODAL PARTICLES, ARE EXPRESSED, HOW THEY ARE INTERLINKED WITH CONTEXTUAL FACTORS SUCH AS ASPECT, DEFINITENESS, PERSON, VERBAL FACTIVITY, AND ASSERTIVITY AS OPPOSED TO OTHER ATTITUDINAL TYPES. AN ESSENTIAL CONCEPT USED AND ARGUED FOR IS PERSPECTIVIZATION (A SUB-CONCEPT OF POSSIBLE WORLD SEMANTICS). LANGUAGE GROUPS COVERED IN DETAIL AND COMPARED ARE SLAVIC, GERMANIC, AND SOUTH EAST ASIAN. THE VOLUME WILL INTEREST RESEARCHERS IN THEORETICAL AND APPLIED LINGUISTICS, TYPOLOGY, THE SEMANTICS/PRAGMATICS INTERFACE, AND LANGUAGE PHILOSOPHY AS IT IS PART OF A LARGER PROJECT DEVELOPING AN ALTERNATIVE APPROACH TO UNIVERSAL GRAMMAR THAT IS COMPATIBLE WITH FUNCTIONALIST APPROACHES.

THE ROUTLEDGE HANDBOOK OF PRAGMATICS ANNE BARRON 2017-01-20 THE ROUTLEDGE HANDBOOK OF PRAGMATICS PROVIDES A STATE-OF-THE-ART OVERVIEW OF THE WIDE BREADTH OF RESEARCH IN PRAGMATICS. AN INTRODUCTORY SECTION OUTLINES A BRIEF HISTORY, THE MAIN ISSUES AND KEY APPROACHES AND PERSPECTIVES IN THE FIELD, FOLLOWED BY A THOUGHT-PROVOKING INTRODUCTORY CHAPTER ON INTERDISCIPLINARITY BY JACOB L. MEY. A FURTHER THIRTY-EIGHT CHAPTERS COVER BOTH TRADITIONAL AND NEWER AREAS OF PRAGMATIC RESEARCH, DIVIDED INTO FOUR SECTIONS: METHODS AND MODALITIES ESTABLISHED FIELDS PRAGMATICS ACROSS DISCIPLINES APPLICATIONS OF PRAGMATIC RESEARCH IN TODAY'S WORLD. WITH ACCESSIBLE, REFRESHING DESCRIPTIONS AND DISCUSSIONS, AND WITH A LOOK TOWARDS FUTURE DIRECTIONS, THIS HANDBOOK IS AN ESSENTIAL RESOURCE FOR ADVANCED UNDERGRADUATES, POSTGRADUATES AND RESEARCHERS IN PRAGMATICS WITHIN ENGLISH LANGUAGE AND LINGUISTICS AND COMMUNICATION STUDIES.

TERRORISM AND TEMPORALITY IN THE WORKS OF THOMAS PYNCHON AND DON DELILLO JAMES GOURLEY 2013-06-06 TERRORISM AND TEMPORALITY IN THE WORKS OF THOMAS PYNCHON AND DON DELILLO STARTS FROM A SIMPLE PREMISE: THAT THE EVENTS OF THE 11TH OF SEPTEMBER 2001 MUST HAVE HAD A MAJOR EFFECT ON TWO NEW YORK RESIDENTS, AND TWO OF THE SEMINAL AUTHORS OF AMERICAN LETTERS, PYNCHON AND DELILLO. BY EXAMINING IMPLICIT AND EXPLICIT ALLUSION TO THESE EVENTS IN THEIR WORK, IT BECOMES APPARENT THAT BOTH CONSIDER 9/11 A CRUCIAL EVENT, AND THAT IT HAS PROFOUNDLY IMPACTED THEIR WORK. FROM THIS IMPORTANT POINT, THE VOLUME FOCUSES

ON THE MAJOR CHANGE IDENTIFIABLE IN BOTH AUTHORS' WORK; A CHANGE IN THE PERCEPTION, AND CONCEPTION, OF TIME. THIS IS NOT, HOWEVER, A SIMPLE CHANGE AFTER 2001. IT ALLOWS, AT THE SAME TIME, A RE-EXAMINATION OF BOTH AUTHORS WORK, AND THE ACKNOWLEDGMENT OF TIME AS A CRUCIAL CONCEPT TO BOTH AUTHORS THROUGHOUT THEIR CAREERS. ENGAGING WITH SEVERAL THEORIES OF TIME, AND THEIR REITERATION AND EXAMINATION IN BOTH AUTHORS' WORK, THIS VOLUME CONTRIBUTES BOTH TO THE UNDERSTANDING OF LITERARY TIME, AND TO THE WORK OF PYNCHON AND DELILLO.

MEANING IN LINGUISTIC INTERACTION KASIA M. JASZCZOLT 2016-04-29 THIS BOOK OFFERS A SEMANTIC AND METASEMANTIC INQUIRY INTO THE REPRESENTATION OF MEANING IN LINGUISTIC INTERACTION. KASIA JASZCZOLT'S VIEW REPRESENTS THE MOST RADICAL STANCE ON MEANING TO BE FOUND IN THE CONTEXTUALIST TRADITION AND THEREBY THE MOST RADICAL TAKE ON THE SEMANTICS/PRAGMATICS BOUNDARY. IT ALLOWS FOR THE SELECTION OF THE COGNITIVELY PLAUSIBLE OBJECT OF ENQUIRY WITHOUT BEING CONSTRAINED BY SUCH DISTINCTIONS AS WHAT IS SAID/WHAT IS IMPLICATED OR WHAT IS LINGUISTIC AND WHAT IS EXTRALINGUISTIC. SHE ARGUES THAT THIS IS THE ONLY PROMISING STANCE ON MEANING. THE ANALYSIS TRANSCENDS THE TRADITIONAL DISTINCTIONS DRAWN, AND TRADITIONAL QUESTIONS POSED, IN POST-GRICEAN PRAGMATICS AND PHILOSOPHY OF LANGUAGE. IT HEAVILY RELIES ON THE DYNAMIC CONSTRUCTION OF MEANING IN DISCOURSE, USING TRUTH CONDITIONS AS A TOOL BUT AT THE SAME TIME CONFORMING TO PRAGMATIC COMPOSITIONALITY? WHEREBY ASPECTS OF MEANING THAT ENTER THIS COMPOSITION HAVE VERY DIFFERENT PROVENANCE. MEANING IN LINGUISTIC INTERACTION BUILDS ON THE AUTHOR'S EARLIER WORK ON DEFAULT SEMANTICS AND ADDS NEW ARGUMENTS IN FAVOUR OF RADICAL CONTEXTUALISM AS WELL AS NOVEL APPLICATIONS, FOCUSING ON THE ROLE OF SALIENCE, THE FLEXIBILITY OF WORD MEANING, THE LITERAL/NONLITERAL DISTINCTION, AND THE DYNAMIC NATURE OF A CHARACTER, AS WELL AS OFFERING AN ENTIRELY NEW PERSPECTIVE ON THE INDEXICAL/NONINDEXICAL DISTINCTION. IT CONTAINS A STATE-OF-THE-ART DISCUSSION OF THE SEMANTICS/PRAGMATICS BOUNDARY DISPUTES, FOCUSING ON VARIETIES OF SEMANTIC MINIMALISM AND CONTEXTUALISM AND ON THE LIMITATIONS OF AN INDEXICALISM. JASZCZOLT'S WORK IS ILLUSTRATED WITH EXAMPLES FROM A VARIETY OF LANGUAGES AND OFFERS SOME FORMAL REPRESENTATIONS OF MEANING IN THE METALANGUAGE OF DEFAULT SEMANTICS.

EXPRESSING THE SELF MINYAO HUANG 2018-02-24 THIS BOOK ADDRESSES DIFFERENT LINGUISTIC AND PHILOSOPHICAL ASPECTS OF REFERRING TO THE SELF IN A WIDE RANGE OF LANGUAGES FROM DIFFERENT LANGUAGE FAMILIES, INCLUDING AMHARIC, ENGLISH, FRENCH, JAPANESE, KOREAN, MANDARIN, NEWARI (SINO-TIBETAN), POLISH, TARIANA (ARAWAK), AND THAI. IN THE DOMAIN OF SPEAKING ABOUT ONESELF, LANGUAGES USE A MYRIAD OF EXPRESSIONS THAT CUT ACROSS GRAMMATICAL AND SEMANTIC CATEGORIES, AS WELL AS A WIDE VARIETY OF CONSTRUCTIONS. LANGUAGES OF SOUTHEAST AND EAST ASIA FAMOUSLY EMPLOY A GREAT NUMBER OF TERMS FOR FIRST PERSON REFERENCE TO SIGNAL HONORIFICATION. THE NUMBER AND MIXED PROPERTIES OF THESE TERMS MAKE THEM DEBATABLE CANDIDATES FOR PRONOUNHOOD, WITH MANY GRAMMAR-DRIVEN CLASSIFICATIONS OPTING TO CLASSIFY THEM WITH NOUNS. SOME LANGUAGES MAKE USE OF EGOPHORS OR LOGOPHORS, AND MANY EXHIBIT AN INTERACTION BETWEEN EXPRESSING THE SELF AND EXPRESSING EVIDENTIALITY QUAEPISTEMIC STATUS OF INFORMATION HELD FROM THE EGO PERSPECTIVE. THE VOLUME'S FOCUS ON EXPRESSING THE SELF, HOWEVER, IS NOT DIRECTLY MOTIVATED BY AN INTEREST IN THE GRAMMAR OR LEXICON, BUT INSTEAD STEMS FROM PHILOSOPHICAL DISCUSSIONS ON THE SPECIAL STATUS OF THOUGHTS ABOUT ONESELF, KNOWN AS DE SE THOUGHTS. IT IS THIS INTERDISCIPLINARY UNDERSTANDING OF EXPRESSING THE SELF THAT UNDERLIES THIS VOLUME, COMPRISING PHILOSOPHY OF MIND AT ONE END OF THE SPECTRUM AND CROSS-CULTURAL PRAGMATICS OF SELF-EXPRESSION AT THE OTHER. THIS UNPRECEDENTED JUXTAPOSITION RESULTS IN A NOVEL METHOD OF APPROACHING DE SE AND DE SE EXPRESSIONS, IN WHICH RESEARCH METHODS FROM LINGUISTICS AND PHILOSOPHY INFORM EACH OTHER. THE IMPORTANCE OF THIS INTERDISCIPLINARY PERSPECTIVE ON EXPRESSING THE SELF CANNOT BE OVEREMPHASIZED. CRUCIALLY, THE VOLUME ALSO DEMONSTRATES THAT LINGUISTIC RESEARCH ON FIRST-PERSON REFERENCE MAKES A VALUABLE CONTRIBUTION TO RESEARCH ON THE SELF TOUT COURT, BY EXPLORING THE WAYS IN WHICH THE SELF IS EXPRESSED, AND THEREBY ADDING TO THE INSIGHTS GAINED THROUGH PHILOSOPHY, PSYCHOLOGY, AND COGNITIVE SCIENCE.

COGNITIVE APPROACHES TO TENSE, ASPECT, AND EPISTEMIC MODALITY ADELINE PATARD 2011 THIS VOLUME ADDRESSES PROBLEMS OF SEMANTICS REGARDING THE ANALYSIS OF TENSE AND ASPECT (TA) MARKERS IN A VARIETY OF LANGUAGES, INCLUDING ARABIC, CROATIAN, ENGLISH, FRENCH, GERMAN, RUSSIAN, THAI, AND TURKISH. ITS MAIN INTEREST GOES OUT TO EPISTEMIC USES OF SUCH MARKERS, WHEREBY EPISTEMIC MODALITY IS UNDERSTOOD AS INDICATING [?] A DEGREE OF COMPATIBILITY BETWEEN THE MODAL WORLD AND THE FACTUAL WORLD [?] (DECLERCK). ALL CONTRIBUTIONS, MOREOVER, TACKLE THESE PROBLEMS FROM A MORE OR LESS COGNITIVE POINT OF VIEW, WITH SOME OF THEM INSISTING ON THE NEED TO PROVIDE A UNIFYING EXPLANATION FOR ALL USAGE TYPES, TEMPORAL AND NON-TEMPORAL, AND ALL OF THEM ACCEPTING THE PREMISE THAT THE SEMANTICS OF TA CATEGORIES ESSENTIALLY REFERS TO SUBJECTIVE, RATHER THAN OBJECTIVE, CONCERNS. THE VOLUME ALSO REPRESENTS ONE OF THE FIRST ATTEMPTS TO GATHER ACCOUNTS OF TA MARKING (IN VARIOUS LANGUAGES) THAT ARE EXPLICITLY SET WITHIN THE FRAMEWORK OF COGNITIVE GRAMMAR. ULTIMATELY, THIS VOLUME AIMS TO CONTRIBUTE TO ESTABLISHING AN AWARENESS THAT MODAL MEANING ELEMENTS ARE DIRECTLY RELEVANT TO THE ANALYSIS OF THE GRAMMAR OF TIME.

TIME AND TAME IN LANGUAGE ANA MARIA TRAMUNT IBA[?] OS 2014-09-26 THIS BOOK PRESENTS A COLLECTION OF PAPERS ON VARIOUS SYNTACTIC AND SEMANTIC ASPECTS OF TEMPORAL EXPRESSION IN LANGUAGE. THE ARTICLES INCLUDED IN THIS VOLUME WERE PRESENTED AT THE 1 INTERNATIONAL MEETING ON SYNTAX AND SEMANTICS AND THEIR INTERFACES, WITH THE MAIN THEME OF THE EVENT BEING TIME. THE AUTHORS INCLUDE WELL-RENOUNDED RESEARCHERS AS WELL AS NEW CONTRIBUTORS TO THE FIELD WHO PRESENT CUTTING-EDGE RESEARCH ON A VARIETY OF TOPICS, RANGING FROM THE FUNDAMENTAL NATURE OF TIME TO FORMAL APPROACHES TO SPECIFIC TENSE-ASPECT STRUCTURES AS WELL AS THEIR INTERACTION WITH OTHER GRAMMATICAL CATEGORIES. THIS VOLUME REPRESENTS A VALUABLE CONTRIBUTION TO THE FIELD AND WILL BE OF INTEREST TO SCHOLARS STUDYING THE REPRESENTATION OF TIME IN LANGUAGE AS WELL AS TO SYNTACTICIANS AND SEMANTICISTS IN GENERAL.

NARRATIVE DYNAMICS BRIAN RICHARDSON 2002 THIS ANTHOLOGY BRINGS TOGETHER

ESSENTIAL ESSAYS ON MAJOR FACETS OF NARRATIVE DYNAMICS, THAT IS, THE MEANS BY WHICH "NARRATIVES TRAVERSE THEIR OFTEN UNLIKELY ROUTES FROM BEGINNING TO END." IT INCLUDES THE MOST WIDELY CITED AND DISCUSSED ESSAYS ON NARRATIVE BEGINNINGS, TEMPORALITY, PLOT AND EMPLOTMENT, SEQUENCE AND PROGRESSION, CLOSURE, AND FRAMES. THE TEXT IS DESIGNED AS A BASIC READER FOR GRADUATE COURSES IN NARRATIVE AND CRITICAL THEORY ACROSS DISCIPLINES INCLUDING LITERATURE, DRAMA AND THEATRE, AND FILM. NARRATIVE DYNAMICS INCLUDES SUCH CLASSIC EXPONENTS AS E. M. FORSTER ON STORY AND PLOT; VLADIMIR PROPP ON THE STRUCTURE OF THE FOLKTALE; R. S. CRANE ON PLOT; BORIS TOMASHEVSKY ON STORY, PLOT, AND MOTIF; M. M. BAKHTIN ON THE CHRONOTOPE; AND GERARD GENETTE ON NARRATIVE TIME. RICHARDSON HIGHLIGHTS ESSENTIAL FEMINIST ESSAYS BY NANCY K. MILLER ON PLOT AND PLAUSIBILITY, RACHEL BLAU DUPLESSIS ON CLOSURE, AND SUSAN WINNETT ON NARRATIVE AND DESIRE. THESE ARE COMPLIMENTED BY NEWER PIECES BY SUSAN STANFORD FRIEDMAN ON SPATIALIZATION AND ROBYN WARHOL ON SERIAL FICTION. OTHER MAJOR CONTRIBUTIONS INCLUDE EDWARD SAID ON BEGINNINGS, HAYDEN WHITE ON HISTORICAL NARRATIVE, PETER BROOKS ON PLOT, PAUL RICOEUR ON TIME, D. A. MILLER ON CLOSURE, JAMES PHELAN ON PROGRESSION, AND JACQUES DERRIDA ON THE FRAME. RECENT ESSAYS FROM THE PERSPECTIVE OF CULTURAL STUDIES, POSTMODERNISM, AND ARTIFICIAL INTELLIGENCE BRING THIS COLLECTION RIGHT UP TO THE PRESENT.

REAL FOURDIMENSIONALISM LUDWIG JASKOLLA 2017-10-19 THIS BOOK EXPLORES PERSISTENCE, TAKING HUMAN BEINGS AS AN EXAMPLE CASE. IT INVESTIGATES HOW CONCRETE PARTICULARS STAY THE SAME DURING THEIR TEMPORAL CARRIERS WHILE CHANGING SIGNIFICANTLY. THEMES OF RELATIVITY, STRUCTURAL REALISM, 4-DIMENSIONAL ONTOLOGIES AND DIFFERENT STRAINS OF PANPSYCHISM ARE AMONGST THOSE ADDRESSED IN THIS WORK. BEGINNING WITH AN EXPLORATION OF THE PUZZLE OF PERSISTENCE, EARLY CHAPTERS LOOK AT PHILOSOPHERS' PERSPECTIVES AND MODELS OF PERSISTENCE. COMPETITORS IN THE DEBATE ARE INTRODUCED, FROM CLASSICAL 3-DIMENSIONALISM TO TWO FLAVORS OF 4-DIMENSIONALISM, NAMELY WORM THEORY AND STAGE THEORY. THE SECOND PART OF THE BOOK EXPLORES THE VARIOUS CHALLENGES TO 4-DIMENSIONALISM AND DEVELOPS A POSITIVE TAXONOMY OF THOSE QUESTIONS THAT THE REASONABLE PROPONENT OF 4-DIMENSIONALISM NEEDS TO ANSWER. IN THE THIRD PART OF THE BOOK READERS MAY EXPLORE AN ONTOLOGY AT THE INTERFACE OF ANALYTIC METAPHYSICS AND PHILOSOPHY OF MIND, CALLED REAL FOURDIMENSIONALISM, OR MORE SPECIFICALLY: PHYSICALISTIC STAGE-PANEXPERIENTIALISM (PSP). THIS IS A VERSION OF PANEXPERIENTIAL STAGE THEORY AND ITS ALLEGED MODEL OF PERSISTENCE-AS-DECIDING ANSWERS THE QUESTIONS OF THE TAXONOMY. THIS BOOK MAKES A SUBSTANTIAL CONTRIBUTION TO DEBATES CONCERNING THE STATUS, EXTENT AND VIABILITY OF BOTH STAGE THEORETIC MODELS OF PERSISTENCE AS WELL AS NON-REDUCTIVE, NATURALISTIC MODELS OF PERSISTENCE. IT WILL BE OF INTEREST TO GRADUATES AND SCHOLARS INVOLVED IN ANALYTIC METAPHYSICS, AS WELL AS THE PHILOSOPHY OF MIND, ESPECIALLY THOSE SPECIALIZING IN QUESTIONS OF PERSISTENCE AND THE ONTOLOGY OF THE MIND.

FROM UTTERANCES TO SPEECH ACTS MIKHAIL KISSINE 2013-03-14 THIS IS NATURALISTIC THEORY OF WHEN, HOW AND WHY OUR UTTERANCES ARE INTERPRETED AS SPEECH ACTS: ASSERTIONS, ORDERS OR PROMISES.

MORPHOLOGICAL AUTONOMY MARIA GOLDBACH 2011-08-25 THIS BOOK IS ABOUT THE NATURE OF MORPHOLOGY AND ITS PLACE IN THE STRUCTURE OF GRAMMAR. DRAWING ON A WIDE RANGE OF ASPECTS OF ROMANCE INFLECTIONAL MORPHOLOGY, LEADING SCHOLARS PRESENT DETAILED ARGUMENTS FOR THE AUTONOMY OF MORPHOLOGY, IE MORPHOLOGY HAS PHENOMENA AND MECHANISMS OF ITS OWN THAT ARE NOT REDUCIBLE TO SYNTAX OR PHONOLOGY. BUT WHICH PRINCIPLES AND RULES GOVERN THIS INDEPENDENT COMPONENT AND WHICH PHENOMENA CAN BE DESCRIBED OR EXPLICATED BY THE MECHANISMS OF THE MORPHEMIC LEVEL? IN SHEDDING LIGHT ON THESE QUESTIONS, THIS VOLUME CONSTITUTES A MAJOR CONTRIBUTION TO ROMANCE HISTORICAL MORPHOLOGY IN PARTICULAR, AND TO OUR UNDERSTANDING OF THE NATURE AND IMPORTANCE OF MORPHOMIC STRUCTURE IN LANGUAGE CHANGE IN GENERAL.

TIME AND TRACE: MULTIDISCIPLINARY INVESTIGATIONS OF TEMPORALITY SABINE GROSS 2016-04-06 SCHOLARS IN THE ARTS, THE HUMANITIES, AND THE SCIENCES OFFER A MULTIFACETED INVESTIGATION OF THE FUNDAMENTAL HUMAN EXPERIENCE OF TEMPORALITY—FROM REPRODUCTIVE POLITICS AND TEMPORAL LOGIC TO MUSIC AND THEATER, FROM LAW TO SUSTAINABILITY, FROM MEMORY TO THE VIKINGS.

THE POETICS OF TIME – METAPHORS AND BLENDS IN LANGUAGE AND LITERATURE ANNA PIATA 2018-01-15 HOW DOES THE CONCEPT OF TIME, ELUSIVE AND INCONCEIVABLE AS IT MAY BE, LEND ITSELF TO VERBAL CREATIVITY? IS IT POSSIBLE TO TRACE SOMETHING LIKE A "POETICS OF TIME"? THIS BOOK EMBARKS ON THIS ENDEAVOR INITIATED BY THE ASSUMPTION THAT VERBAL CREATIVITY CAN SHED SOME NEW LIGHT ON OUR UNDERSTANDING OF TIME, CHALLENGING EVERYDAY LINGUISTIC PATTERNS AND MANIPULATING MENTAL REPRESENTATIONS IN UNFORESEEN WAYS. DRAWING ON EMPIRICAL EVIDENCE FROM MODERN GREEK POETRY, THE BOOK OFFERS A UNIFIED ACCOUNT OF TIME CONCEPTUALIZATION ALONG A CONTINUUM OF VARIOUS DEGREES OF NON-CONVENTIONALITY. IT ALSO SHOWS, UNLIKE WHAT HAS BEEN TRADITIONALLY ASSUMED IN THE LITERATURE, THAT CREATIVITY IN THE EXPRESSION OF TIME IS NOT LIMITED TO METAPHOR BUT EXTENDS TO OTHER FIGURATIVE TROPES THAT ARE PERHAPS SPECIFIC TO POETRY. POETRY THUS TRANSPIRES AS AN IDEAL TESTING FRAME FOR EXPLORING TEMPORAL COGNITION AND MEANING CONSTRUCTION ALIKE.

THE SEMANTICS AND PRAGMATICS OF QUOTATION PAUL SAKA 2017-12-07 THE CHAPTERS IN THIS VOLUME ADDRESS A VARIETY OF ISSUES SURROUNDING QUOTATION, SUCH AS WHETHER IT IS A PRAGMATIC OR SEMANTIC PHENOMENON, WHAT VARIETIES OF QUOTATION EXIST, AND WHAT SPEECH ACTS ARE INVOLVED IN QUOTING. QUOTATION POSES PROBLEMS FOR MANY PREVAILING THEORIES OF LANGUAGE. ONE FUNDAMENTAL PRINCIPLE IS THAT FOR A LANGUAGE TO BE LEARNABLE, SPEAKERS MUST BE ABLE TO DERIVE THE TRUTH-CONDITIONS OF SENTENCES FROM THE MEANINGS OF THEIR PARTS. ANOTHER POPULAR VIEW IS THAT INDEXICAL EXPRESSIONS LIKE "I" DISPLAY A CERTAIN FIXITY -- THAT THEY ALWAYS REFER TO THE SPEAKER USING THEM. BOTH OF THESE TENETS APPEAR TO BE VIOLATED BY QUOTATION. THIS VOLUME IS SUITABLE FOR SCHOLARS IN PHILOSOPHY OF LANGUAGE, SEMANTICS, AND PRAGMATICS, AND FOR GRADUATE STUDENTS IN PHILOSOPHY AND LINGUISTICS. THE BOOK WILL ALSO BE USEFUL FOR RESEARCHERS IN OTHER FIELDS THAT STUDY QUOTATION, INCLUDING PSYCHOLOGY AND COMPUTER SCIENCE.

COHESION, COHERENCE AND TEMPORAL REFERENCE FROM AN EXPERIMENTAL CORPUS

PRAGMATICS PERSPECTIVE CRISTINA GRISOT 2018-10-06 THIS OPEN ACCESS BOOK PROVIDES NEW METHODOLOGICAL AND THEORETICAL INSIGHTS INTO TEMPORAL REFERENCE AND ITS LINGUISTIC EXPRESSION, FROM A CROSS-LINGUISTIC EXPERIMENTAL CORPUS PRAGMATICS APPROACH. VERBAL TENSES, IN GENERAL, AND MORE SPECIFICALLY THE CATEGORIES OF TENSE, GRAMMATICAL AND LEXICAL ASPECT ARE TREATED AS COHESION TIES CONTRIBUTING TO THE TEMPORAL COHERENCE OF A DISCOURSE, AS WELL AS TO THE COGNITIVE TEMPORAL COHERENCE OF THE MENTAL REPRESENTATIONS BUILT IN THE LANGUAGE COMPREHENSION PROCESS. AS SUCH, IT INVESTIGATES THE PHENOMENON OF TEMPORAL REFERENCE AT THE INTERFACE BETWEEN CORPUS LINGUISTICS, THEORETICAL LINGUISTICS AND PRAGMATICS, EXPERIMENTAL PRAGMATICS, PSYCHOLINGUISTICS, NATURAL LANGUAGE PROCESSING AND MACHINE TRANSLATION.

PERSPECTIVES ON EVIDENTIALITY IN SPANISH CAROLINA FIGUERAS BATES 2018-07-24 EVIDENTIALITY IN COMMUNICATION IS BETTER INVESTIGATED IN DELIMITED AND RECOGNIZABLE CONTEXTS WHERE THE MULTIPLE LEVELS OF MEANING IN INTERACTIONAL PRACTICES ARE MANIFESTED. TAKING THIS VIEWPOINT, THE PRESENT VOLUME EXPLORES THE INTERRELATIONS BETWEEN EVIDENTIALS AND TEXTUAL GENRE IN SPANISH. ADOPTING A DISCURSIVE PERSPECTIVE, ALL OF THE CHAPTERS EXAMINE HOW THE FUNCTIONAL CATEGORY OF EVIDENTIALITY IS BROUGHT INTO DISCOURSE, WHICH SET OF LINGUISTIC STRATEGIES EVIDENTIALITY MAKES EXPLICIT, WHAT COUNTS AS EVIDENCE IN CERTAIN CONTEXTS AND IN CERTAIN TEXTUAL GENRES, AND WHAT PARTICULAR PRAGMATIC MEANINGS THESE MECHANISMS ACQUIRE, INVOKE AND PROJECT ONTO THE ON-GOING DISCOURSE. IN PARTICULAR, THIS BOOK IS CONCERNED WITH THE RELATIONSHIP BETWEEN EVIDENTIAL EXPRESSIONS AND THE PRAGMATIC MEANING(S) TRIGGERED BY THOSE EXPRESSIONS, AND THE ROLE OF GENRE IN SHAPING THE EVIDENTIAL MEANINGS. THE VOLUME IS ADDRESSED TO BOTH THEORETICALLY AND EMPIRICALLY MINDED SCHOLARS IN THE DISCIPLINES OF PRAGMATICS, DISCOURSE ANALYSIS, SOCIOLINGUISTICS, COMMUNICATION STUDIES, AND PSYCHOLOGY.

TIME: LANGUAGE, COGNITION & REALITY KASIA M. JASZCZOLT 2013-06-27 LINGUISTS AND PHILOSOPHERS EXAMINE THE REPRESENTATION OF TEMPORAL REFERENCE; THE INTERACTION OF THE TEMPORAL INFORMATION FROM TENSE, ASPECT, MODALITY, AND CONTEXT; AND THE REPRESENTATION OF THE TEMPORAL RELATIONS BETWEEN FACTS, EVENTS, STATES, PROPOSITIONS, AND UTTERANCES. THEY LINK THIS TO CURRENT RESEARCH IN PSYCHOLOGY AND ANTHROPOLOGY.

THE ORIGINS OF LIBERTY: AN ESSAY IN PLATONIC ONTOLOGY ALEXANDER ZISTAKIS 2018-01-31 UNLIKE THE VAST MAJORITY OF EXISTING LITERATURE ON PLATO, THIS BOOK SEEKS TO ARGUE THAT LIBERTY CONSTITUTES THE CENTRAL NOTION AND PREOCCUPATION OF PLATONIC THOUGHT AND THAT HIS THEORY OF IDEAS IS INDEED A THEORY OF LIBERTY. MOREOVER, THIS BOOK CONTENDS THAT PLATO'S THOUGHT CAN BE UNDERSTOOD TO BE BOTH ONE OF LIBERTY AND A THEORY OF LIBERATION. BOUND UP IN ITS EFFORTS TO REVEAL BOTH THE IDEAL LIBERTY AND THE CONDITIONS AND POSSIBILITY OF ITS EXISTENCE IN THE SO-CALLED 'REAL WORLD,' THE THOUGHT OF LIBERTY TENDS TO BE ALL-ENCOMPASSING. CONSEQUENTLY, THIS BOOK SEEKS TO EXPOSE HOW LIBERTY CAN BE UNDERSTOOD TO INFLUENCE PLATO'S ONTOLOGICAL FORM OF ANALYSIS IN RELATION TO POLITICS, PHILOSOPHY, AND ANTHROPOLOGY, AS WELL AS ITS INFLUENCE ON THE STRUCTURAL UNITY OF ALL THREE. UNDERSTOOD FROM SUCH A PERSPECTIVE, THIS BOOK FRAMES PLATONIC PHILOSOPHY AS PRIMARILY AN INVESTIGATION, AN ARTICULATION AND AS A WAY OF ESTABLISHING THE RELATIONSHIP BETWEEN THE INDIVIDUAL AND THE COLLECTIVE. IMPORTANTLY, THIS RELATIONSHIP IS ACKNOWLEDGED TO BE THE NATURAL AND ORIGINAL FRAMEWORK FOR ANY CONCEPTION AND EXERCISE OF HUMAN LIBERTY, ESPECIALLY WITHIN DEMOCRATIC THEORY AND POLITICS. BY TREATING PLATO'S PHILOSOPHY AS A CONTINUOUS EFFORT TO FIND MODES AND DIMENSIONS OF LIBERATION IN AND THROUGH DIFFERENT FORMS OF THIS RELATIONSHIP, THIS BOOK HOPES TO NOT ONLY ENGAGE IN THE DISCUSSION ABOUT THE MEANING OF PLATONIC ONTOLOGICAL-POLITICAL INSIGHTS ON DIFFERENT GROUNDS, BUT ALSO TO PROVIDE A DIFFERENT PERSPECTIVE FOR THE EVALUATION OF ITS RELEVANCE TO THE MAIN CONTEMPORARY ISSUES AND PROBLEMS REGARDING LIBERTY, LIBERATION, DEMOCRACY AND POLITICS. THIS BOOK WILL BE OF INTEREST TO BOTH UNDERGRADUATE STUDENTS, EXPERIENCED SCHOLARS AND RESEARCHERS, AS WELL AS TO THE GENERAL PUBLIC WHO HAVE AN INTEREST IN PHILOSOPHY, CLASSICS, AND POLITICAL THEORY.

THE MELODY OF TIME BENEDICT TAYLOR 2015-11-02 FROM THE ROMANTIC ERA ONWARDS, MUSIC HAS BEEN SEEN AS THE MOST QUINTESSENTIALLY TEMPORAL ART, POSSESSING A UNIQUE CAPACITY TO INVOKE THE HUMAN EXPERIENCE OF TIME. THROUGH ITS PLAY OF THEMES AND RECURRENCE OF EVENTS, MUSIC HAS THE ABILITY TO STYLISE IN MULTIPLE WAYS OUR TEMPORAL RELATION TO THE WORLD, WITH FAR-REACHING IMPLICATIONS FOR MODERN CONCEPTIONS OF MEMORY, SUBJECTIVITY, PERSONAL AND COLLECTIVE IDENTITY, AND HISTORY. TIME, AS PHILOSOPHERS, SCIENTISTS AND WRITERS HAVE FOUND THROUGHOUT HISTORY, IS NOTORIOUSLY HARD TO DEFINE. YET MUSIC, SEEMINGLY BOUND UP SO INTIMATELY WITH THE NATURE OF TIME, MIGHT WELL BE UNDERSTOOD AS DISCLOSING ASPECTS OF HUMAN TEMPORALITY UNAVAILABLE TO OTHER MODES OF INQUIRY, AND ACCORDINGLY WAS FREQUENTLY GRANTED A PRIVILEGED POSITION IN NINETEENTH-CENTURY THOUGHT. THE MELODY OF TIME EXAMINES THE MULTIPLE WAYS IN WHICH MUSIC RELATES TO, AND MAY PROVIDE INSIGHT INTO, THE PROBLEMATICS OF HUMAN TIME. EACH CHAPTER EXPLORES A SPECIFIC THEME IN THE PHILOSOPHY OF TIME AS EXPRESSED THROUGH MUSIC: THE PURPORTED TIMELESSNESS OF BEETHOVEN'S LATE WORKS OR THE NOSTALGIC IMPULSES OF SCHUBERT'S MUSIC; THE USE OF MUSIC BY PHILOSOPHERS AS A MEANS TO EXPLICATE THE APORIAS OF TEMPORAL EXISTENCE OR AS A MEDIUM SUGGESTIVE OF THE VARYING POSSIBLE STRUCTURES OF TIME; AND, A REFLECTION OF A PARTICULAR CULTURE'S SENSE OF HISTORICAL PROGRESS OR THE EXPRESSION OF THE INTANGIBLE SPIRIT BEHIND THE COURSE OF HUMAN HISTORY ITSELF. MOVING FLUIDLY BETWEEN CULTURAL CONTEXT AND HISTORICAL RECEPTION, COMPETING PHILOSOPHICAL THEORIES OF TIME AND CLOSE READING OF THE REPERTOIRE, BENEDICT TAYLOR ARGUES FOR THE CONTINUED IMPORTANCE OF ENGAGING WITH MUSIC'S TEMPORALITY IN UNDERSTANDING THE SIGNIFICANCE OF MUSIC WITHIN SOCIETY AND HUMAN EXPERIENCE. AT ONCE HISTORICAL, ANALYTICAL, CRITICAL, AND ULTIMATELY HERMENEUTIC, THE MELODY OF TIME PROVIDES BOTH FRESH INSIGHT INTO MANY FAMILIAR NINETEENTH-CENTURY PIECES AND A RICH THEORETICAL BASIS FOR FUTURE RESEARCH.

AUTOMATICALLY ORDERING EVENTS AND TIMES IN TEXT LEON R.A. DERZYNSKI 2016-10-18 THE BOOK OFFERS A DETAILED GUIDE TO TEMPORAL ORDERING, EXPLORING OPEN PROBLEMS IN THE FIELD AND PROVIDING SOLUTIONS AND EXTENSIVE ANALYSIS. IT

ADDRESSES THE CHALLENGE OF AUTOMATICALLY ORDERING EVENTS AND TIMES IN TEXT. AIDED BY TIMEML, IT ALSO DESCRIBES AND PRESENTS CONCEPTS RELATING TO TIME IN EASY-TO-COMPUTE TERMS. WORKING OUT THE ORDER THAT EVENTS AND TIMES HAPPEN HAS PROVEN DIFFICULT FOR COMPUTERS, SINCE THE LANGUAGE USED TO DISCUSS TIME CAN BE VAGUE AND COMPLEX. MAPPING OUT THESE CONCEPTS FOR A COMPUTATIONAL SYSTEM, WHICH DOES NOT HAVE ITS OWN INHERENT IDEA OF TIME, IS, UNSURPRISINGLY, TOUGH. SOLVING THIS PROBLEM ENABLES POWERFUL SYSTEMS THAT CAN PLAN, REASON ABOUT EVENTS, AND CONSTRUCT STORIES OF THEIR OWN ACCORD, AS WELL AS UNDERSTAND THE COMPLEX NARRATIVES THAT HUMANS EXPRESS AND COMPREHEND SO NATURALLY. THIS BOOK PRESENTS A THEORY AND DATA-DRIVEN ANALYSIS OF TEMPORAL ORDERING, LEADING TO THE IDENTIFICATION OF EXACTLY WHAT IS DIFFICULT ABOUT THE TASK. IT THEN PROPOSES AND EVALUATES MACHINE-LEARNING SOLUTIONS FOR THE MAJOR DIFFICULTIES. IT IS A VALUABLE RESOURCE FOR THOSE WORKING IN MACHINE LEARNING FOR NATURAL LANGUAGE PROCESSING AS WELL AS ANYONE STUDYING TIME IN LANGUAGE, OR INVOLVED IN ANNOTATING THE STRUCTURE OF TIME IN DOCUMENTS.

WRITING ABOUT TIME CINDY WEINSTEIN 2018-12-13 MANY OF THE FINEST CRITICS WORKING IN AMERICAN LITERATURE EXPLORE THE REPRESENTATION OF TIME FROM COLONIAL TIMES TO THE PRESENT.

TENSE, ASPECT, MODALITY, AND EVIDENTIALITY DALILA AYOUN 2018-08-15 AFTER AN INTRODUCTORY CHAPTER THAT PROVIDES AN OVERVIEW TO THEORETICAL ISSUES IN TENSE, ASPECT, MODALITY AND EVIDENTIALITY, THIS VOLUME PRESENTS A VARIETY OF ORIGINAL CONTRIBUTIONS THAT ARE FIRMLY EMPIRICALLY-GROUNDED BASED ON ELICITED OR CORPUS DATA, WHILE ADOPTING DIFFERENT THEORETICAL FRAMEWORKS. THUS, SOME CHAPTERS RELY ON LARGE DIACHRONIC CORPORA AND PROVIDE NEW QUALITATIVE INSIGHT ON THE EVOLUTION OF TAM SYSTEMS THROUGH QUANTITATIVE METHODS, WHILE OTHERS CARRY OUT A COLLOSTRUCTIONAL ANALYSIS OF PAST-TENSED VERBS USING INFERENTIAL STATISTICS TO EXPLORE THE LEXICAL GRAMMAR OF VERBS. A COMMON GOAL IS TO UNCOVER SEMANTIC REGULARITIES AND VARIATION IN THE TAM SYSTEMS OF THE LANGUAGES UNDER STUDY BY TAKING A CLOSE LOOK AT CONTEXT. SUCH A FINE-GRAINED APPROACH CONTRIBUTES TO OUR UNDERSTANDING OF THE TAM SYSTEMS FROM A TYPOLOGICAL PERSPECTIVE. THE FOCUS ON WELL-KNOWN INDO-EUROPEAN LANGUAGES (E.G. FRENCH, GERMAN, ENGLISH, SPANISH) AND ALSO ON LESS COMMONLY STUDIED LANGUAGES (E.G. HUNGARIAN, ESTONIAN, AVAR, ANDI, TAGALOG) PROVIDES A VALUABLE CROSS-LINGUISTIC PERSPECTIVE.

UNEXPECTED MARK CURRIE 2015-04-19 EXPLORES THE RELATIONSHIP BETWEEN UNEXPECTED EVENTS IN NARRATIVE AND LIFE

ROMANCE LANGUAGES AND LINGUISTIC THEORY 2018 SERGIO BAAUW 2021-12-15 THIS VOLUME CONTAINS A PEER REVIEWED SELECTION OF INVITED CONTRIBUTIONS, PAPERS AND POSTERS THAT WERE PRESENTED AT THE 2018 VENUE OF GOING ROMANCE (XXXII) IN UTRECHT (A FOUR DAY PROGRAM THAT INCLUDED TWO THEMATIC WORKSHOPS). THE PAPERS ALL DISCUSS DATA AND FORMALIZED ANALYSES OF ONE OR MORE ROMANCE LANGUAGES OR DIALECTS, IN EITHER SYNCHRONIC OR DIACHRONIC PERSPECTIVE, AND PAY PARTICULAR ATTENTION TO THE VARIATION AND THE ACTUAL VARIABILITY THAT IS AT STAKE, NOT ONLY IN SYNTAX AND MORPHO-SYNTAX BUT ALSO IN SEMANTICS AND

PHONOLOGY. BEYOND THE DISCUSSION OF DIFFERENCES BETWEEN LANGUAGES AND/OR DIALECTS FROM A FORMALIST PERSPECTIVE, THE VOLUME ALSO CONTAINS A NUMBER OF PAPERS LINKING THE THEME OF VARIATION TO SOCIOLINGUISTIC ISSUES SUCH AS NATURAL BILINGUALISM AND MICRO-CONTACT.

JULIANE REINECKE

2020-12-24 TIME, TIMING, AND TEMPORALITY ARE INHERENTLY IMPORTANT TO ORGANIZATIONAL PROCESS STUDIES, YET TIME REMAINS AN UNDER-THEORIZED CONSTRUCT THAT HAS STRUGGLED TO MOVE MUCH BEYOND CHRONOLOGICAL CONCEPTIONS OF "CLOCK" TIME. MISSING FROM THIS LINEAR VIEW ARE ONGOING DEBATES ABOUT OBJECTIVITY VERSUS SUBJECTIVITY IN THE EXPERIENCE OF TIME, LINEAR VERSUS ALTERNATIVE STRUCTURES OF TIME, OR AN APPRECIATION OF COLLECTIVE OR CULTURALLY DETERMINED INFERENCES OF TEMPORALITY. THIS IS CRITICAL AS OUR UNDERSTANDING OF TIME AND TEMPORALITY CAN SHAPE HOW WE VIEW AND RELATE TO ORGANIZATIONAL PHENOMENA, EITHER AS UNFOLDING PROCESSES OR STABLE OBJECTS. HISTORY IS EQUALLY IMPORTANT. WHILE WE HAVE AN INTUITIVE SENSE OF HISTORY AS A PROCESS, ORGANIZATIONAL THEORISTS HAVE STRUGGLED TO MOVE BEYOND TWO LIMITED CONCEPTUALIZATIONS: HISTORY AS A CONSTRAINT ON ORGANIZATION'S CAPACITY FOR CHANGE, OR HISTORY AS A UNIQUE SOURCE OF COMPETITIVE ADVANTAGE. BOTH APPROACHES SUFFER FROM THE RESTRICTIVE VIEW OF HISTORY AS AN OBJECTIVE SET OF "BRUTE FACTS" THAT ARE EXTERIOR TO THE INDIVIDUALS, ORGANIZATIONS, AND COLLECTIVES THAT EXPERIENCE THEM. YET MANAGEMENT THEORY IS ACQUIRING AN AWARENESS OF TIME, HISTORY, AND MEMORY AS CRITICAL ELEMENTS IN PROCESSES OF ORGANIZING. THIS VOLUME DRAWS TOGETHER EMERGING STRANDS OF INTEREST IN ADOPTING A MORE NUANCED ORIENTATION TOWARD TIME, TEMPORALITY, AND HISTORY TO BETTER UNDERSTAND THE TEMPORAL ASPECTS OF ORGANIZATIONAL PROCESSES.

TIME AND ENVIRONMENTAL LAW BENJAMIN J. RICHARDSON 2017-08-03 DISCIPLINED BY INDUSTRIAL CLOCK TIME, MODERN LIFE DISTANCES PEOPLE FROM NATURE'S BIORHYTHMS SUCH AS ITS ECOLOGICAL, EVOLUTIONARY, AND CLIMATIC PROCESSES. THE LAW IS COMPLICIT IN NUMEROUS WAYS. IT COMPRESSES TIME THROUGH 'FAST-TRACK' LEGISLATION AND ACCELERATED RESOURCE EXPLOITATION. IT SUFFERS FROM TEMPORAL INERTIA, SUCH AS 'GRANDFATHERING' EXISTING ACTIVITIES THAT LIMITS THE LAW'S RESPONSIVENESS TO CHANGING CIRCUMSTANCES. INSOUCIANCE ABOUT PAST ECOLOGICAL DAMAGE, AND NEGLECT OF ITS RESTORATION, ARE EQUALLY SERIOUS TEMPORAL FLAWS: WE CANNOT LIVE SUSTAINABLY WHILE EARTH REMAINS DEGRADED AND UNREPAIRED. APPLYING INTERNATIONAL AND INTERDISCIPLINARY PERSPECTIVES ON THESE ISSUES, *TIME AND ENVIRONMENTAL LAW* EXPLORES HOW TO ALIGN LAW WITH THE ECOLOGICAL 'TIMESCAPE' AND ENABLE HUMANKIND TO 'TELL NATURE'S TIME'. LENDING INSIGHT INTO ENVIRONMENTAL BEHAVIOUR AND IMPACTS, THIS BOOK PIONEERS A NEW UNDERSTANDING OF ENVIRONMENTAL LAW FOR ALL SOCIETIES, AND MAKES RECOMMENDATIONS FOR ITS REFORM. MINDING NATURE, NOT THE CLOCK, REQUIRES REGENERATING EARTH, ADAPTING TO ITS CHANGES, AND LIVING MORE SLOWLY.

TIME, HISTORY AND THE RELIGIOUS IMAGINARY IN SOUTH ASIA ANNE MURPHY 2012-03-12 RELIGIOUS IMAGINARY IS A WAY OF CONCEIVING AND STRUCTURING THE WORLD WITHIN THE CONCEPTUAL AND IMAGINATIVE TRADITIONS OF THE RELIGIOUS. USING RELIGIOUS IMAGINARY AS A REFERENCE, THIS BOOK ANALYSES TEMPORAL IDEOLOGIES AND EXPRESSIONS OF HISTORICITY IN SOUTH ASIA IN THE EARLY MODERN, PRE-COLONIAL AND EARLY COLONIAL PERIOD.

TIME, TEMPORALITY, AND HISTORY IN PROCESS ORGANIZATION STUDIES