

# The Trials Of Eroy Brown The Murder Case That Shook The Texas Prison System Jack And Doris Smothers Series In

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*Murder in the Adirondacks* Craig Brandon 1986 "Murder in the Adirondacks is the true story of the Chester Gillette - Grace Brown murder case, which was the basis for Theodore Dreiser's classic novel *An American Tragedy* and the movie "A Place in the Sun" with Montgomery Clift and Elizabeth Taylor. Although the trial in Herkimer, New York was front page news throughout the nation in 1906 and millions of words have been written about Dreiser's novel, this book is the first complete account of the fascinating facts behind the fiction. Gillette, a former prep school student and railroad brakeman, was the nephew of the owner of a skirt factory in Cortland, New York, where he met Grace Brown, the daughter of a Chenango County farmer. Soon after Grace discovered she was pregnant with Gillette's child in 1906, they left on a trip to the Adirondacks. Grace thought it was to be a wedding trip, but Gillette was planning murder, not matrimony. At Big Moose Lake in Herkimer County, Gillette rented a boat and took Grace to a deserted section of the lake called Punky Bay. She ended up at the bottom of the lake and Gillette escaped to Inlet, where he was arrested three days later. The spectators at Gillette's trial sobbed when the district attorney read Grace's letters, but Gillette sat quietly and chewed gum until it was his turn to testify. Then he said Grace jumped out of the boat and committed suicide. The jury didn't believe him and he was sentenced to die in the electric chair in Auburn. Gillette's mother waged a campaign that led all the way to the governor's mansion in Albany and a last minute attempt to save her son's life. By the 1980s, the fiction had overpowered the facts and many people accepted Dreiser's novel as the true story. This book sets the record straight. Meticulously researched, it relies on the original courtroom testimony and the 1906-1908 newspaper articles. It contains letters, documents and photographs that have never before been made public. Facts about Gillette's early life and his family are revealed here for the first time anywhere. After 80 years, readers can finally find out what really happened at Big Moose Lake in 1906. The true story of Upstate New York's most famous murder case can finally be told." -- Back cover.

*Free Cyntoia* Cyntoia Brown-Long 2020-05-05 NAACP Image Award nominee for Outstanding Biography/Autobiography In her own words, Cyntoia Brown-Long shares the riveting and redemptive story of how she changed her life for the better while in prison, finding hope through faith after a traumatic adolescence of drug addiction, rape, and sex trafficking led to a murder conviction. "Those...years in prison hadn't just turned me into woman. They transformed me. The girl who desperately wanted to belong, who felt powerless, who clawed, and scratched her way out of every corner she was backed into, was gone." At the age of sixteen, Cyntoia Brown, a survivor of human trafficking, was arrested for killing a man who had picked her up for sex. Two years later, she was sentenced to life in prison. Brown reflects on the isolation, low self-esteem, and sense of alienation that drove her straight into the hands of a predator. Once in prison, she attempts to build a positive path and honor the values her beloved adoptive mother, Ellenette, taught her, but Cyntoia succumbs to harmful influences that drive her to a cycle of progress and setbacks. Then, a fateful meeting with a prison educator turned mentor offers Cyntoia the opportunity to make the pivotal decision to strive for a better future, even if she's never freed. In these pages, Cyntoia shares the details of her transformation, including a profound encounter with God, an unlikely romance, an unprecedented outpouring of support from social media advocates and A-list celebrities, and her release from prison. A coming-of-age memoir set against the shocking backdrop of a life behind bars, *Free Cyntoia* takes you on a spiritual journey as Cyntoia struggles to overcome a lifetime of feeling ostracized and abandoned by society.

*The Slasher Killings* Patrick Brode 2009 Examines the postwar Windsor slasher killings and the social consequences of the public paranoia that followed. *Da Mayor of Fifth Ward* Robert Bob E. Lee 2021-11-19 In March 2017, Bob Lee--freelance writer, community organizer, social worker, social justice warrior, child of Houston's Fifth Ward and its advocate, former Chicago Black Panther--died at the age of 74. Alongside his larger legacy, he left behind this collection of fourteen stories published in the *Houston Chronicle's* Sunday Texas Magazine between 1989 and 2000. Framed by journalist and scholar Michael Berryhill, these youthful recollections and tales of his East Texas relatives reveal Lee's shock at learning that his elderly aunt and uncle, who lived in Jasper, Texas, were lifelong Republicans; recount his discovery at the age of 19 that white people, too, could be poor; recall integrating a small-town restaurant with the help of the white rancher who hired him; explore the world of Black longshoremen and offer meditations on the mysteries of death. As he lay suffering from cancer, Lee told Berryhill that he wasn't thinking about dying, but focusing on love. Berryhill, who was Lee's first editor at the *Houston Chronicle*, has lovingly collected and edited Lee's stories, which are complemented by an introduction and biographical essay. Treasured storyteller Bob Lee's essays offer to readers the experience of Black history in both urban and rural settings by invoking the simple details and events of everyday life.

*Small Sacrifices* Ann Rule 2021 The story of an Oregon woman convicted of shooting her three children, killing one, in 1983.

*The Trials of Eroy Brown* Michael Berryhill 2012-05-16 In April 1981, two white Texas prison officials died at the hands of a black inmate at the Ellis prison farm near Huntsville. Warden Wallace Pack and farm manager Billy Moore were the highest-ranking Texas prison officials ever to die in the line of duty. The warden was drowned face down in a ditch. The farm manager was shot once in the head with the warden's gun. The man who admitted to killing them, a burglar and robber named Eroy Brown, surrendered meekly, claiming self-defense. In any other era of Texas prison history, Brown's fate would have seemed certain: execution. But in 1980, federal judge William Wayne Justice had issued a sweeping civil rights ruling in which he found that prison officials had systematically and often brutally violated the rights of Texas inmates. In the light of that landmark prison civil rights case, *Ruiz v. Estelle*, Brown had a chance of being believed. *The Trials of Eroy Brown*, the first book devoted to Brown's astonishing defense, is based on trial documents, exhibits, and journalistic accounts of Brown's three trials, which ended in his acquittal. Michael Berryhill presents Brown's story in his own words, set against the backdrop of the chilling plantation mentality of Texas prisons. Brown's attorneys--Craig Washington, Bill Habern, and Tim Sloan--undertook heroic strategies to defend him, even when the state refused to pay their fees. *The Trials of Eroy Brown* tells a landmark story of prison civil rights and the

collapse of Jim Crow justice in Texas.

*People Like Her* Ellery Lloyd 2021-01-12 "Beyond being a brilliant skewering of social media and influencer culture, *People Like Her* is, quite simply, a damn good thriller . . . With three unreliable narrators, the novel reads like *Gone Girl* on steroids in all the best ways."--Bookreporter "Breathlessly fast, brilliantly original. Bravo, Ellery Lloyd!"--Clare Mackintosh, New York Times bestselling author of *After the End* From the New York Times bestselling author of *The Club*, a razor-sharp, wickedly smart suspense debut about an ambitious influencer mom whose soaring success threatens her marriage, her morals, and her family's safety. Followed by *Millions*, *Watched by One* To her adoring fans, Emmy Jackson, aka @the\_mamabare, is the honest "Instamum" who always tells it like it is. To her skeptical husband, a washed-up novelist who knows just how creative Emmy can be with the truth, she is a breadwinning powerhouse chillingly brilliant at monetizing the intimate details of their family life. To one of Emmy's dangerously obsessive followers, she's the woman that has everything--but deserves none of it. As Emmy's marriage begins to crack under the strain of her growing success and her moral compass veers wildly off course, the more vulnerable she becomes to a very real danger circling ever closer to her family. In this deeply addictive tale of psychological suspense, Ellery Lloyd raises important questions about technology, social media celebrity, and the way we live today. Probing the dark side of influencer culture and the perils of parenting online, *People Like Her* explores our desperate need to be seen and the lengths we'll go to be liked by strangers. It asks what--and who--we sacrifice when make our private lives public, and ultimately lose control of who we let in. . . .

*Before Brown* Gary M. Lavergne 2010-08-25 "Like Texas's founding fathers, Sweatt fearlessly faced evil, and made Texas a better place. His story is our story, and Gary Lavergne tells it well." --Paul Begala, political contributor, CNN Winner of the Coral Horton Tullis Prize for Best Book of Texas History by the Texas State Historical Association Winner of the Carr P. Collins Award for Best Work of Non-fiction by the Texas Institute of Letters On February 26, 1946, an African American from Houston applied for admission to the University of Texas School of Law. Although he met all of the school's academic qualifications, Heman Marion Sweatt was denied admission because he was black. He challenged the university's decision in court, and the resulting case, *Sweatt v. Painter*, went to the U.S. Supreme Court, which ruled in Sweatt's favor. In this engrossing, well-researched book, Gary M. Lavergne tells the fascinating story of Heman Sweatt's struggle for justice and how it became a milestone for the civil rights movement. He reveals that Sweatt was a central player in a master plan conceived by the National Association for the Advancement of Colored People (NAACP) for ending racial segregation in the United States. Lavergne masterfully describes how the NAACP used the Sweatt case to practically invalidate the "separate but equal" doctrine that had undergirded segregated education for decades. He also shows how the Sweatt case advanced the career of Thurgood Marshall, whose advocacy of Sweatt taught him valuable lessons that he used to win the *Brown v. Board of Education* case in 1954 and ultimately led to his becoming the first black Associate Justice of the Supreme Court.

*Adirondack Tragedy* Joseph W. Brownell 2003 Relive the heart-wrenching story of one of the most famous crimes in New Yorks history; the murder of Grace Brown by Chester Gillette at Big Moose Lake. Made famous by a media frenzy fueled by the sensational newspaper reporting of 1906, this crime of the century seeped into the American culture. The story of Chester and Grace was the inspiration for Theodore Dreiser's novel *An American Tragedy* and the Hollywood movie *A Place in the Sun*. Brownell and Enos deliver a fascinating day-by-day account of the events leading to the death of Grace Brown, the media hyped, sensational trial of Chester Gillette, and the cultural immortalization of an Adirondack Tragedy.

*Singapore Sapphire* A. M. Stuart 2019-08-06 Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

*The Michigan Murders* Edward Keyes 2016-04-19 Edgar Award Finalist: The true story of a serial killer who terrorized a midwestern town in the era of free love--by the coauthor of *The French Connection*. In 1967, during the time of peace, free love, and hitchhiking, nineteen-year-old Mary Terese Fleszar was last seen alive walking home to her apartment in Ypsilanti, Michigan. One month later, her naked body--stabbed over thirty times and missing both feet and a forearm--was discovered, partially buried, on an abandoned farm. A year later, the body of twenty-year-old Joan Schell was found, similarly violated. Southeastern Michigan was terrorized by something it had never experienced before: a serial killer. Over the next two years, five more bodies were uncovered around Ann Arbor and Ypsilanti, Michigan. All the victims were tortured and mutilated. All were female students. After multiple failed investigations, a chance sighting finally led to a suspect. On the surface, John Norman Collins was an all-American boy--a fraternity member studying elementary education at Eastern Michigan University. But Collins wasn't all that he seemed. His female friends described him as aggressive and short tempered. And in August 1970, Collins, the "Ypsilanti Ripper," was arrested, found guilty, and sentenced to life in prison without chance of parole. Written by the coauthor of *The French Connection*, *The Michigan Murders* delivers a harrowing depiction of the savage murders that tormented a small midwestern town.

*A Northern Light* Jennifer Donnelly 2004 In 1906, sixteen-year-old Mattie, determined to attend college and be a writer against the wishes of her father and fiance, takes a job at a summer inn where she discovers the truth about the death

of a guest. Based on a true story.

**Death of Innocence** Mamie Till-Mobley 2011-12-07 The mother of Emmett Till recounts the story of her life, her son's tragic death, and the dawn of the civil rights movement—with a foreword by the Reverend Jesse L. Jackson, Sr. In August 1955, a fourteen-year-old African American, Emmett Till, was visiting family in Mississippi when he was kidnapped from his bed in the middle of the night by two white men and brutally murdered. His crime: allegedly whistling at a white woman in a convenience store. The killers were eventually acquitted. What followed altered the course of this country's history—and it was all set in motion by the sheer will, determination, and courage of Mamie Till-Mobley, whose actions galvanized the civil rights movement, leaving an indelible mark on our racial consciousness. Death of Innocence is an essential document in the annals of American civil rights history, and a painful yet beautiful account of a mother's ability to transform tragedy into boundless courage and hope. Praise for Death of Innocence "A testament to the power of the indestructible human spirit [that] speaks as eloquently as the diary of Anne Frank."—The Washington Post Book World "With this important book, [Mamie Till-Mobley] has helped ensure that the story of her son (and her own story) will not soon be forgotten. . . . A riveting account of a tragedy that upended her life and ultimately the Jim Crow system."—Chicago Tribune "The book will . . . inform or remind people of what a courageous figure for justice [Mamie Till-Mobley] was and how important she and her son were to setting the stage for the modern-day civil rights movement."—The Detroit News "Poignant . . . In his mother's descriptions, Emmett becomes more than an icon; he becomes a living, breathing youngster—any mother's child."—Pittsburgh Post-Gazette "Powerful . . . [Mamie Till-Mobley's] courage transformed her loss into a moral compass for a nation."—Black Issues Book Review Robert F. Kennedy Book Award Special Recognition • BlackBoard Nonfiction Book of the Year

**How to Write Short** Roy Peter Clark 2013-08-27 America's most influential writing teacher offers an engaging and practical guide to effective short-form writing. In *How to Write Short*, Roy Peter Clark turns his attention to the art of painting a thousand pictures with just a few words. Short forms of writing have always existed—from ship logs and telegrams to prayers and haikus. But in this ever-changing Internet age, short-form writing has become an essential skill. Clark covers how to write effective and powerful titles, headlines, essays, sales pitches, Tweets, letters, and even self-descriptions for online dating services. With examples from the long tradition of short-form writing in Western culture, *How to Write Short* guides writers to crafting brilliant prose, even in 140 characters.

**The Blood of Emmett Till** Timothy B. Tyson 2017-01-31 Draws on firsthand testimonies and recovered court transcripts to present a scholarly account of the 1955 lynching of Emmett Till and its role in launching the civil rights movement.

**A Daughter's Deadly Deception** Jeremy Grimaldi 2016-11-12 2017 Arthur Ellis Award, Best Nonfiction Book – Winner A sinister plot by a young woman left her mother dead and her father riddled with bullets. From the outside looking in, Jennifer Pan seemed like a model daughter living a perfect life. The ideal child, the one her immigrant parents saw, was studying to become a pharmacist at the University of Toronto. But there was a dark, deceptive side to the angelic young woman. In reality, Jennifer spent her days in the arms of her high school sweetheart, Daniel. In an attempt to lead the life she dreamed of, she would do almost anything: lie about her whereabouts, forge school documents, and invent fake jobs and a fictitious apartment. For many years she led this double life. But when her father discovered her web of lies, his ultimatum was severe. And so, too, was her revenge: a plan that culminated in cold-blooded murder. And it almost worked, except for one bad shot. The story of Jennifer Pan is one of all-consuming love and devious betrayal that led to a cold-hearted plan hatched by a group of youths who thought they could pull off the perfect crime.

**Transnational Environmental Crime** Rob White 2018-10-08 This book provides a comprehensive introduction to and overview of eco-global criminology. Eco-global criminology refers to a criminological approach that is informed by ecological considerations and by a critical analysis that is global in scale and perspective. Based upon eco-justice conceptions of harm, it focuses on transgressions against environments, non-human species and humans. At the centre of eco-global criminology is analysis of transnational environmental crime. This includes crimes related to pollution (of air, water and land) and crimes against wildlife (including illegal trade in ivory as well as live animals). It also includes those harms that pose threats to the environment more generally (such as global warming). In addressing these issues, the book deals with topics such as the conceptualization of environmental crime or harm, the researching of transnational environmental harm, climate change and social conflict, threats to biodiversity, toxic waste and the transference of harm, prosecution and sentencing of environmental crimes, and environmental victimization and transnational activism. This book argues that analysis of transnational environmental crime needs to incorporate different notions of harm, and that the overarching perspective of eco-global criminology provides the framework for this. *Transnational Environmental Crime* will be an essential resource for students, academics, policy-makers, environmental managers, police, magistrates and others with a general interest in environmental issues.

**Murder Your Darlings** Roy Peter Clark 2020-01-21 From one of America's most influential teachers, a collection of the best writing advice distilled from fifty language books -- from Aristotle to Strunk and White. With so many excellent writing guides lining bookstore shelves, it can be hard to know where to look for the best advice. Should you go with Natalie Goldberg or Anne Lamott? Maybe William Zinsser or Stephen King would be more appropriate. Then again, what about the classics -- Strunk and White, or even Aristotle himself? Thankfully, your search is over. In *Murder Your Darlings*, Roy Peter Clark, who has been a beloved and revered writing teacher to children and Pulitzer Prize winners alike for more than thirty years, has compiled a remarkable collection of more than 100 of the best writing tips from fifty of the best writing books of all time. With a chapter devoted to each key strategy, Clark expands and contextualizes the original author's suggestions and offers anecdotes about how each one helped him or other writers sharpen their skills. An invaluable resource for writers of all kinds, *Murder Your Darlings* is an inspiring and edifying ode to the craft of writing.

**No Choirboy: Murder, Violence, and Teenagers on Death Row** Susan Kuklin 2013-10-01 No Choirboy takes readers inside America's prisons, and allows inmates sentenced to death as teenagers to speak for themselves. In their own voices—raw and uncensored—they talk about their lives in prison, and share their thoughts and feelings about how they ended up there. Susan Kuklin also gets inside the system, exploring capital punishment itself and the intricacies and inequities of criminal justice in the United States. This is a searing, unforgettable read, and one that could change the way we think about crime and punishment. *No Choirboy: Murder, Violence, and Teenagers on Death Row* is a 2009 Bank Street - Best Children's Book of the Year.

**Eleven Days in Hell** William T. Harper 2004 Annotation "The 1974 Fred Gomez Carrasco prison siege at Huntsville, TX."

**The Trials of Eroy Brown** Michael Berryhill 2011-10-15 "Berryhill's account of this infamous 30-year-old murder case . . . Provides a jarring portrait of a once-medieval state prison." —Publishers Weekly In April 1981, two white Texas prison officials died at the hands of a black inmate at the Ellis prison farm near Huntsville. Warden Wallace Pack and farm manager Billy Moore were the highest-

ranking Texas prison officials ever to die in the line of duty. The warden was drowned face down in a ditch. The farm manager was shot once in the head with the warden's gun. The man who admitted to killing them, a burglar and robber named Eroy Brown, surrendered meekly, claiming self-defense. In any other era of Texas prison history, Brown's fate would have seemed certain: execution. But in 1980, federal judge William Wayne Justice had issued a sweeping civil rights ruling in which he found that prison officials had systematically and often brutally violated the rights of Texas inmates. In the light of that landmark prison civil rights case, *Ruiz v. Estelle*, Brown had a chance of being believed. The *Trials of Eroy Brown*, the first book devoted to Brown's astonishing defense, is based on trial documents, exhibits, and journalistic accounts of Brown's three trials, which ended in his acquittal. Michael Berryhill presents Brown's story in his own words, set against the backdrop of the chilling plantation mentality of Texas prisons. Brown's attorneys—Craig Washington, Bill Habern, and Tim Sloan—undertook heroic strategies to defend him, even when the state refused to pay their fees. The *Trials of Eroy Brown* tells a landmark story of prison civil rights and the collapse of Jim Crow justice in Texas.

**A Death in Belmont** Sebastian Junger 2006-04-17 A fatal collision of three lives in the most intriguing and original crime story since *In Cold Blood*. In the spring of 1963, the quiet suburb of Belmont, Massachusetts, is rocked by a shocking sex murder that exactly fits the pattern of the Boston Strangler. Sensing a break in the case that has paralyzed the city of Boston, the police track down a black man, Roy Smith, who cleaned the victim's house that day and left a receipt with his name on the kitchen counter. Smith is hastily convicted of the Belmont murder, but the terror of the Strangler continues. On the day of the murder, Albert DeSalvo—the man who would eventually confess in lurid detail to the Strangler's crimes—is also in Belmont, working as a carpenter at the Jungers' home. In this spare, powerful narrative, Sebastian Junger chronicles three lives that collide—and ultimately are destroyed—in the vortex of one of the first and most controversial serial murder cases in America.

**Pre-Incident Indicators of Terrorist Incidents** Brent L. Smith 2011-01 This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

**A Fever In The Heart** Ann Rule 1996-10-01 A collection of dramatic true crime stories includes the tale of a woman and two men caught up in an explosive love triangle that leads to obsession and murder in a small midwestern town. Original.

**Remembering Emmett Till** Dave Tell 2021-02-15 Take a drive through the Mississippi Delta today and you'll find a landscape dotted with memorials to major figures and events from the civil rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers. In *Remembering Emmett Till*, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till's murder—one of the darkest moments in the region's history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and riverbeds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta's physical and cultural landscape, drawing potent connections between the dawn of the civil rights era and our own moment of renewed fire for racial justice.

**Anatomy of Injustice** Raymond Bonner 2013 In January 1982, an elderly white widow was found brutally murdered in a small town of Greenwood, South Carolina. The arrest and conviction of Edward Lee Elmore, a semiliterate, mentally retarded black man with no previous felony record is a textbook example of what can go wrong in the American justice system. With the exemplary moral commitment and tenacious investigation that have distinguished his reporting career, Raymond Bonner follows the efforts of a courageous young attorney, Dianna Holt, to save Elmore's life. -- from back cover.

**The Watch** Joydeep Roy-Bhattacharya 2012-06-05 In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families—especially one sister.

**The Mexican Mafia** Tony Rafael 2007-07-09 It has been called the most dangerous gang in American history. In Los Angeles alone it is responsible for over 100 homicides per year. Although it has fewer than 300 members, it controls a 40,000-strong street army that is eager to advance its agenda. It waves the flag of the Black Hand and its business is murder. Although known on the streets for over fifty years, the Mexican Mafia has flown under the radar of public awareness and has flourished beneath a deep cover of secrecy. Members are forbidden even to acknowledge its existence. For the first time in its history, the Mexican Mafia is now getting the attention it has been striving to avoid. In this briskly written and thoroughly researched book, Tony Rafael looks at the birth and the blood-soaked growth of this criminal enterprise through the eyes of the victims, the dropouts, the cops and DAs on the front lines of the war against the Mexican Mafia. The first book ever published on the subject, *Southern Soldiers* is a pioneering work that unveils the operations of this California prison gang and describes how it grew from a small clique of inmates into a transnational criminal organization. As the first prison gang ever to project its power beyond prison walls, the Mexican Mafia controls virtually every Hispanic neighborhood in Southern California and is rapidly expanding its influence into the entire Southwest, across the East Coast, and even into Canada. Riding a wave of unchecked immigration and seemingly beyond the reach of law enforcement, the Mexican Mafia is poised to become the Cosa Nostra of twenty-first-century America.

**The Trials of Eroy Brown** Michael Berryhill 2011-10-15 In April 1981, two white Texas prison officials died at the hands of a black inmate at the Ellis prison farm near Huntsville. Warden Wallace Pack and farm manager Billy Moore were the highest-ranking Texas prison officials ever to die in the line of duty. The warden was drowned face down in a ditch. The farm manager was shot once in the head with the warden's gun. The man who admitted to killing them, a burglar and robber named Eroy Brown, surrendered meekly, claiming self-defense. In any other era of Texas prison history, Brown's fate would have seemed certain: execution. But in 1980, federal judge William Wayne Justice had issued a sweeping civil rights ruling in

which he found that prison officials had systematically and often brutally violated the rights of Texas inmates. In the light of that landmark prison civil rights case, *Ruiz v. Estelle*, Brown had a chance of being believed. The *Trials of Eroy Brown*, the first book devoted to Brown's astonishing defense, is based on trial documents, exhibits, and journalistic accounts of Brown's three trials, which ended in his acquittal. Michael Berryhill presents Brown's story in his own words, set against the backdrop of the chilling plantation mentality of Texas prisons. Brown's attorneys—Craig Washington, Bill Habern, and Tim Sloan—undertook heroic strategies to defend him, even when the state refused to pay their fees. The *Trials of Eroy Brown* tells a landmark story of prison civil rights and the collapse of Jim Crow justice in Texas.

**Writing to Save a Life** John Edgar Wideman 2016-11-15 A major literary figure tells “a searching tale of loss, recovery, and déjà vu that is part memoir and what-if speculation, part polemic and exposé” (The Washington Post) about two generations of one family—civil rights martyr Emmett Till and his father, Louis—shortlisted for the National Book Critics Circle Award. Emmett Till took a train from his home in Chicago to visit family in Money, Mississippi; a few weeks later he returned home dead. Murdered because he was a colored boy and had, allegedly, whistled at a white woman. His mother, Mamie Till, chose to display her son's brutalized face in a glass-topped casket, “so the world can see what they did to my baby.” Emmett Till's murder and his mother's refusal to allow his story to be forgotten have become American legends. But one darkly significant twist in the Till legend is rarely mentioned: Louis Till, Emmett's father, Mamie's husband, a soldier during World War II, was executed in Italy for committing rape and murder. In 1955, when he and Emmett were each only fourteen years old, Wideman saw a horrific photograph of dead Emmett's battered face. Decades later, upon discovering that Louis Till had been court-martialed and hanged, he was impelled to investigate the tragically intertwined fates of father and son. Writing to Save a Life is “part exploration and part meditation, a searching account of [Wideman's] attempt to learn more about the short life of Louis Till” (The New York Times Book Review) and shine light on the truths that have remained in darkness. Wideman, the author of the award-winning *Brothers and Keepers*, “is a master of quiet meditation...and his book is remarkable for its insight and power” (SFGate). An amalgam of research, memoir, and imagination, Writing to Save a Life is essential and “impressive” (Pittsburgh Post-Gazette) reading—an engaging, enlightening conversation between generations, the living and the dead, fathers and sons.

**Murder Machine** Gene Mustain 1993-07-01 “The inside story of a single Brooklyn gang that killed more Americans than the Iraqi army.”—Mike McAlary, columnist, New York Post They were the DeMeo gang—the most deadly hit men in organized crime. Their Mafia higher-ups came to know, use, and ultimately fear them as the Murder Machine. They killed for profit and for pleasure, following cold-blooded plans and wild whims, from the mean streets of New York to the Florida Gold Coast, and from coast to coast. Now complete with personal revelations of one of the key players, this is the savage story that leaves no corpse unturned in its terrifying telling. INCLUDES PHOTOGRAPHS

**Congressional Record** United States. Congress 1958 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

**Smooth Talker** Steve Jackson 2016-04-07 As seen on Investigation Discovery's Epic Mysteries series—from the New York Times bestselling author who “writes with muscle and heart” (Gregg Olsen, #1 New York Times bestselling author). One morning in July 1974, Anita Andrews, the owner and bartender at Fagiani's Cocktail Lounge in Napa, California, was found dead in her bar—raped, beaten, and stabbed to death in a bloody frenzy. Meanwhile a month after Anita's murder, young Michele Wallace, was driving down a road in the mountains near Crested Butte, Colorado, when she gave two stranded motorists, including a man named Roy, a ride. She was never seen alive again. Fourteen years later, Charlotte Sauerwin, engaged to be married, met a smooth-talking man at a Laundromat in Livingston Parish, Louisiana. The next evening, her body was found in the woods; she'd been raped, tortured, and her throat slashed. The three murders would remain unsolved, eating at the hearts, minds and lives of the women's families, friends and communities. Then in the early 1990s, a rookie Gunnison County sheriff's investigator named Kathy Young began looking into the Wallace case and identified a suspect named Roy Melanson, a serial rapist from Texas. It would lead her and other investigators looking into murders and rapes in other states to a serial killer who struck again and again with seeming impunity. Smooth Talker is the story of Melanson, his depredations, and the intrepid police work that went into bringing him to justice not just in Colorado, but California and Louisiana. “Steve Jackson is one of the greats in the true crime author world.”—C.L. Swinney, bestselling author of *The Peninsula Serial Killer*

**Lost Causes** Chad R. Trulson 2016-03-15 What should be done with minors who kill, maim, defile, and destroy the lives of others? The state of Texas deals with some of its most serious and violent youthful offenders through “determinate sentencing,” a unique sentencing structure that blends parts of the juvenile and adult justice systems. Once adjudicated via determinate sentencing, offenders are first incarcerated in the Texas Youth Commission (TYC). As they approach age eighteen, they are either transferred to the Texas prison system to serve the remainder of their original determinate sentence or released from TYC into Texas's communities. The first long-term study of determinate sentencing in Texas, *Lost Causes* examines the social and delinquent histories, institutionalization experiences, and release and recidivism outcomes of more than 3,000 serious and violent juvenile offenders who received such sentences between 1987 and 2011. The authors seek to understand the process, outcomes, and consequences of determinate sentencing, which gave serious and violent juvenile offenders one more chance to redeem themselves or to solidify their place as the next generation of adult prisoners in Texas. The book's findings—that about 70 percent of offenders are released to the community during their most crime-prone years instead of being transferred to the Texas prison system and that about half of those released continue to reoffend for serious crimes—make *Lost Causes* crucial reading for all students and practitioners of juvenile and criminal justice.

**Notable Men and Women of Spanish Texas** Donald E. Chipman 2010-01-01 The Spanish colonial era in Texas (1528-1821) continues to emerge from the shadowy past with every new archaeological and historical discovery. In this book, years of archival sleuthing by Donald E. Chipman and Harriett Denise Joseph now reveal the real human beings behind the legendary figures who discovered, explored, and settled Spanish Texas. By combining dramatic, real-life incidents, biographical sketches, and historical background, the authors bring to life these famous (and sometimes infamous) men of Spanish Texas: Alvar Núñez Cabeza de Vaca Alonso de León Francisco Hidalgo Louis Juchereau de St. Denis Antonio Margil The Marqués de Aguayo Pedro de Rivera Felipe de Rábago José de Escandón Athanase de Mézières The Marqués de Rubí Antonio Gil Ibarvo Domingo Cabello José Bernardo Gutiérrez de Lara Joaquín de Arredondo The authors also devote a chapter to the women of Spanish Texas, drawing on scarce historical clues to tell the stories of both well-known and previously unknown Tejana, Indian, and African women.

**Pain Management and the Opioid Epidemic** National Academies of Sciences,

Engineering, and Medicine 2017-09-28 Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring. **The Plague Year** Lawrence Wright 2021 Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information—and fascinating historical parallels—examining the medical, economic, political, and social ramifications of the COVID-19 pandemic. **Let the People See** Elliott J. Gorn 2018-10-01 The world knows the story of young Emmett Till. In August 1955, the fourteen-year-old Chicago boy supposedly flirted with a white woman named Carolyn Bryant, who worked behind the counter of a country store, while visiting family in Mississippi. Three days later, his mangled body was recovered in the Tallahatchie River, weighed down by a cotton-gin fan. Till's killers, Bryant's husband and his half-brother, were eventually acquitted on technicalities by an all-white jury despite overwhelming evidence. It seemed another case of Southern justice. Then details of what had happened to Till became public, which they did in part because Emmett's mother, Mamie Till-Mobley, insisted that his casket remain open during his funeral. The world saw the horror, and Till's story gripped the country and sparked outrage. Black journalists drove down to Mississippi and risked their lives interviewing townsfolk, encouraging witnesses, spurring those in danger out of the region, and above all keeping the news cycle turning. It continues to turn. In 2005, fifty years after the murder, the FBI reopened the case. New papers and testimony have come to light, and several participants, including Till's mother, have published autobiographies. Using this new evidence and a broadened historical context, Elliott J. Gorn delves more fully than anyone has into how and why the story of Emmett Till still resonates, and always will. Till's murder marked a turning point, Gorn shows, and yet also reveals how old patterns of thought and behavior endure, and why we must look hard at them.

**Emmett Till** Devery S. Anderson 2015-08-18 Emmett Till: The Murder That Shocked the World and Propelled the Civil Rights Movement offers the first, and as of 2018, only comprehensive account of the 1955 murder, the trial, and the 2004-2007 FBI investigation into the case and Mississippi grand jury decision. By all accounts, it is the definitive account of the case. It tells the story of Emmett Till, the fourteen-year-old African American boy from Chicago brutally lynched for a harmless flirtation at a country store in the Mississippi Delta. Anderson utilizes documents that had never been available to previous researchers, such as the trial transcript, long-hidden depositions by key players in the case, and interviews given by Carolyn Bryant to the FBI in 2004 (her first in fifty years), as well as other recently revealed FBI documents. Anderson also interviewed family members of the accused killers, most of whom agreed to talk for the first time, as well as several journalists who covered the murder trial in 1955. Till's murder and the acquittal of his killers by an all-white jury set off a firestorm of protests that reverberated all over the world and spurred on the civil rights movement. Like no other event in modern history, the death of Emmett Till provoked people all over the United States to seek social change. Anderson's exhaustively researched book is also the basis for a forthcoming ABC limited series entitled *Women of the Movement*, which is being written/executive-produced by Marissa Jo Cerar; directed by Gina Prince-Bythewood, Tina Mabry, Julie Dash, and Kasi Lemmons; and executive-produced by Jay-Z, Jay Brown, Tyran “Ty Ty” Smith, Will Smith, James Lassiter, Aaron Kaplan, Dana Honor, Michael Lohmann, Rosanna Grace, Alex Foster, John Powers Middleton, and David Clark. For over six decades the Till story has continued to haunt the South as the lingering injustice of Till's murder and the aftermath altered many lives. Fifty years after the murder, renewed interest in the case led the Justice Department to open an investigation into identifying and possibly prosecuting accomplices of the two men originally tried. Between 2004 and 2005, the Federal Bureau of Investigation conducted the first real probe into the killing and turned up important information that had been lost for decades. Anderson covers the events that led up to this probe in great detail, as well as the investigation itself. This book will stand as the definitive work on Emmett Till for years to come. Incorporating much new information, the book demonstrates how the Emmett Till murder exemplifies the Jim Crow South at its nadir. The author accessed a wealth of new evidence. Anderson made a dozen trips to Mississippi and Chicago over a ten-year period to conduct research and interview witnesses and reporters who covered the trial. In Emmett Till, Anderson corrects the historical record and presents this critical saga in its entirety.

**The Mastermind** Evan Ratliff 2019-01-29 The incredible true story of the decade-long quest to bring down Paul Le Roux—the creator of a frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur. “A tour de force of shoe-leather reporting—undertaken, amid threats and menacing, at considerable personal risk.”—Los Angeles Times NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Evening Standard • Kirkus Reviews It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux—a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's empire and his shadowy henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Praise for *The Mastermind* “The Mastermind is true crime at its most stark and vivid depiction. Evan Ratliff's work is well done from beginning to end,

paralleling his investigative work with the work of the many federal agents developing the case against LeRoux.”—San Francisco Book Review (five stars) “A

wholly engrossing story that joins the worlds of El Chapo and Edward Snowden; both disturbing and memorable.”—Kirkus Reviews (starred review)